

CORE CURRICULUM COURSES

I. Skill Areas

A. English Composition

Code	Title	Hours
Composition I		
Select one of the following:		3
ENGL 1010	College Composition 1 Co-Requisite ¹	
ENGL 1110	College Composition I (OT 36) ¹	
Composition II		
Select one of the following:		3
ENGL 1130	College Composition II: Academic Disciplines And Discourse (OT 36) ²	
ENGL 2950	Science And Technical Report Writing ²	
ENGL 2960	Professional and Business Writing ²	
Total Hours		6

¹ Placement in these courses is determined by ACT score.

² Students must complete a placement test or satisfy prerequisites in order to enroll in one of these courses.

B. Mathematics

Code	Title	Hours
Select one of the following:		3-5
MATH 1180	Reasoning With Mathematics (OT 36)	
MATH 1200	Mathematical Modeling and Problem Solving	
MATH 1210	Mathematics For Education Majors I ¹	
MATH 1220	Mathematics For Education Majors II (OT 36) ¹	
MATH 1320	College Algebra (OT 36) ¹	
MATH 1330	Trigonometry (OT 36) ¹	
MATH 1340	College Algebra And Trigonometry (OT 36) ¹	
MATH 1730	Calculus with Applications to Business and Finance (OT 36) ¹	
MATH 1750	Calculus For The Life Sciences With Applications I (OT 36) ¹	
MATH 1760	Calculus For The Life Sciences With Applications II (OT 36) ¹	
MATH 1830	Calculus I For Mathematicians, Scientists And Educators (OT 36) ¹	
MATH 1840	Calculus II For Mathematicians, Scientists And Educators (OT 36) ¹	
MATH 1850	Single Variable Calculus I (OT 36) ¹	
MATH 1860	Single Variable Calculus II (OT 36) ¹	
MATH 1890	Elementary Linear Algebra (OT 36) ¹	
MATH 2450	Calculus For Engineering Technology I (OT 36) ¹	
MATH 2460	Calculus For Engineering Technology II (OT 36) ¹	
MATH 2600	Introduction To Statistics (OT 36) ¹	
MATH 2640	Statistics for Applied Science	
Total Hours		3-5

¹ Students must complete a placement test or satisfy prerequisites in order to enroll in one of these courses.

II. Distributive Areas

A. Arts and Humanities

Such a course is likely to reside in the arts, classics, literature, history, language, religion or philosophy. Arts and Humanities courses should be broad-based; narrowly focused courses will generally not fulfill this requirement. In order to qualify for the core curriculum, a course must fulfill at least one, and should strive for a preponderance, of the five criteria below:

- Provide an introduction to a particular arts or humanities discipline;
- Provide historical perspectives of our world;
- Provide an overview of philosophical systems that compete for our attention;
- Provide a broad understanding of literary or cultural currents of the past and/or the present; and,
- Present cross-cultural perspectives.

After completing the arts and humanities core curriculum, a student should be able to:

- Communicate effectively:* All core curriculum programs include a component for writing; many also include a component for oral communication or presentation
- Evaluate arguments in a logical fashion:* Competence in analysis and logical argument are explicit learning goals for most core curriculum programs, although these skills go by a variety of names (e.g., critical thinking, analysis, logical thinking, etc.)
- Employ the methods of inquiry characteristic of natural sciences, social sciences, and the arts and humanities:* The tools for solving problems vary across disciplines; the core curriculum introduces students to methods of inquiry in several fields of study and thereby prepares students to integrate information from different disciplines
- Acquire an understanding of our global and diverse culture and society*
- Engage in our democratic society:* One of the overarching goals of the core curriculum is to prepare students to be active and informed citizens, the development of a disposition to participate in and contribute to our democracy is full of equal importance to the goal of having the skills to do so intelligently.

Code	Title	Hours
Arts and Humanities		
Select two courses; minimum of six hours total from the following; no more than one course from any discipline:		6
<i>Art</i>		
ART 1030	Multi-Cultural Art Appreciation A Lived Game of Contemporary Art	
ART 1040	Foundations of Art Studio Technology	
ART 1050	Foundations of 2D Design	
ART 1060	Foundations of 3D Design	
ART 1080	Foundations of Drawing I	
ART 1110	Art Journey (OT 36)	

<i>Art History</i>	
ARTH 1500	Art In History (OT 36)
ARTH 2080	History Of Modern Art
ARTH 2550	History of Graphic Design
<i>Classics</i>	
CLC 1010	Classical Humanities
CLC 2050	Ancient Greece
CLC 2060	Ancient Rome
<i>Communication</i>	
COMM 1010	Comm Principles And Practices
COMM 2000	Media Communication And Society
COMM 2840	Interpersonal Communication
<i>Film/Video</i>	
FILM 1310	Introduction To Film (OT 36)
<i>Foreign Language and Culture</i>	
ARBC 1080	Culture and Commerce in the Arabic-Speaking World ¹
ARBC 1090	Culture of the Arabic-Speaking World ¹
ARBC 1120	Elementary Arabic II
ARBC 2140	Intermediate Arabic I
ARBC 2150	Intermediate Arabic II
CHIN 1090	Chinese Culture ¹
CHIN 1120	Elementary Chinese II
CHIN 2140	Intermediate Chinese I
CHIN 2150	Intermediate Chinese II
FLAN 2700	World Cultures through Literature and Cinema in Translation ¹
FREN 1080	Culture And Commerce In The French-Speaking World
FREN 1090	French & Francophone Culture In The Modern World
FREN 1120	Elementary French II
FREN 2140	Intermediate French I
FREN 2150	Intermediate French II
GERM 1080	German Culture And Commerce
GERM 1090	Introduction To Modern German Culture
GERM 1120	Elementary German II
GERM 2140	Intermediate German I
GERM 2150	Intermediate German II
JAPN 1080	Japanese Culture And Commerce ¹
JAPN 1090	Introduction To Japanese Culture ¹
JAPN 1120	Elementary Japanese II
JAPN 2140	Intermediate Japanese I
JAPN 2150	Intermediate Japanese II
LAT 1120	Elementary Latin II
LAT 2140	Intermediate Latin I
LAT 2150	Intermediate Latin II
SPAN 1080	Culture & Commerce In The Spanish-Speaking World
SPAN 1090	Culture Of Latin America ¹

SPAN 1100	Culture Of Spain
SPAN 1120	Elementary Spanish II
SPAN 1500	Review Of Elementary Spanish
SPAN 2140	Intermediate Spanish I
SPAN 2150	Intermediate Spanish II
<i>History</i>	
HIST 1010	Europe To 1600 (OT 36)
HIST 1020	Europe From 1600 (OT 36)
HIST 1050	World History To 1500 (OT 36) ¹
HIST 1060	World History From 1500 (OT 36)
HIST 1070	The Contemporary World (OT 36) ¹
HIST 1090	East Asia From 1800 (OT 36) ¹
HIST 1100	Latin American Civilizations (OT 36) ¹
HIST/AFST 1110	African Civilization (OT 36) ¹
HIST 1120	Middle East Civilization (OT 36) ¹
HIST 1130	Introduction To Historical Thinking
HIST 1200	Main Themes In American History
HIST 2010	America To 1865 (OT 36)
HIST 2020	America From 1865 (OT 36)
HIST 2050	Ancient Greece (OT 36)
HIST 2060	Ancient Rome (OT 36)
<i>Humanities</i>	
COCA 2000	Mindful Creativity
HON 1010	Ideas and Society
HON 1020	Innovation and Society
PJS 2000	Nonviolence and Conflict Transformation Theory and Practice
UC 1130	Information Literacy for College Research
<i>Literature</i>	
ENGL 2710	Reading Fiction (OT 36)
ENGL 2720	Reading Drama (OT 36)
ENGL 2730	Reading Poetry
ENGL 2770	Ethnic American Literature ²
ENGL 2800	Writing About Literature
HON 2020	Multicultural Literatures: The North American Experience-Honors-WAC (OT 36) ²
HON 2030	Multicultural Literatures: The Non-European World-Honors-WAC (OT 36) ¹
<i>Music</i>	
MUS 2200	Music Theory For The Non-Major
MUS 2210	Introduction To Music (OT 36)
MUS/AFST 2220	History Of Jazz (OT 36) ²
MUS 2240	History Of Rock And Roll
MUS 2250	Musical Diversity In The United States (OT 36) ²
MUS 2420	Cultures And Music Of Non-Western Styles (OT 36) ¹
<i>Philosophy</i>	
PHIL 1010	Introduction To Logic (OT 36)

PHIL 1020	Critical Thinking (OT 36)
PHIL 2000	World Philosophies ¹
PHIL 2200	Introduction To Philosophy (OT 36)
PHIL 2400	Contemporary Moral Problems (OT 36)
<i>Religion</i>	
REL 1220	World Religions (OT 36) ¹
REL 2000	Introduction To Religion (OT 36)
REL 2310	Old Testament/Tanakh (OT 36)
REL 2330	New Testament History And Ideas (OT 36)
<i>Theatre</i>	
THR 1100	Introduction To Theatre (OT 36)
Total Hours	6

¹ Indicates a course that is also a Non-U.S. Culture Multicultural Course.

² Indicates a course that is also a Diversity of U.S. Culture Multicultural Course.

B. Social Sciences

Courses intended to fulfill the social science area should be broad, survey-type courses that emphasize methods of thinking and approaches to problems rather than merely material specific to that field. A core curriculum course in social science should integrate factual, institutional, methodological and basic theoretical issues involved in the study of society or human behavior. The course should emphasize critical thinking across a broad range of social and behavioral topics. Ideally, such a course will be interdisciplinary – for example, an economics course might deal not only with principles of economics, but also with politics, psychology, geography, anthropology and/or sociology. Generally, such courses may not be suitable for prospective majors.

In order to qualify for the core curriculum in social science, a course need not contain all of the elements, but should strive for a preponderance, of the following criteria:

- Provide an introduction to social science theory and/or methodology;
- Reveal, describe, analyze and critically evaluate the connections between and among human beings and their place in the world, whether ethical, cultural, physical, or social;
- Demonstrate knowledge of the diversity of social, economic and political institutions and processes, and their interrelationship within the United States and/or world;
- Provide orientations toward collective behavior;
- Present cross-cultural orientations;
- Provide multivariable explanations of social issues;
- Provide macro (institutional/societal) and micro (individual and small group) approaches; and,
- Provide frameworks or settings for applied learning, knowledge or skills.

In addition, a student who completes the core curriculum in social sciences should be able to:

- Communicate effectively. All core curriculum programs include a component for writing; many also include a component for oral communication or presentation

- Evaluate arguments in a logical fashion: Competence in analysis and logical argument are explicit learning goals for most core curriculum programs, although these skills go by a variety of names (e.g., critical thinking, analysis, logical thinking, etc.)
- Employ the methods of inquiry characteristic of natural sciences, social sciences, and the arts and humanities: The tools for solving problems vary across disciplines; the core curriculum introduces students to methods of inquiry in several fields of study and thereby prepares students to integrate information from different disciplines
- Acquire an understanding of our global and diverse culture and society
- Engage in our democratic society: One of the overarching goals of general the core curriculum is to prepare students to be active and informed citizens, the development of a disposition to participate in and contribute to our democracy is full of equal importance to the goal of having the skills to do so intelligently.

Code	Title	Hours
Social Sciences		
Select two courses; minimum of six hours total from the following; no more than one course from any discipline:		6
<i>Anthropology</i>		
ANTH 1020	Introduction To Anthropology (OT 36)	
ANTH 2020	Introduction To Archaeology (OT 36)	
ANTH 2100	Human Society Through Film ¹	
ANTH 2700	Human Evolution	
ANTH 2750	World Archaeology (OT 36)	
ANTH/LST 2800	Cultural Anthropology (OT 36) ¹	
ANTH/SOC 2900	African American Culture (OT 36) ²	
<i>Disability Studies</i>		
DST 2020	Introduction to Disability Studies ²	
<i>Economics</i>		
ECON 1010	Introduction To Economic Issues (OT 36)	
ECON 1150	Principles Of Macroeconomics (OT 36)	
ECON 1155	Principles of Macroeconomics with Data Applications	
ECON 1200	Principles Of Microeconomics (OT 36)	
<i>Education</i>		
PJS 1000	Introduction to Peace and Justice Studies	
<i>Geography</i>		
GEPL 1010	People, Places, and Society (OT 36)	
GEPL 1100	Environmental Sustainability (OT 36)	
GEPL 2040	World Regional Geography ¹	
<i>Political Science</i>		
PSC 1200	American National Government (OT 36)	
<i>Psychology</i>		
PSY 1010	Principles Of Psychology (OT 36)	
<i>Sociology</i>		
HON 2010	Multicultural Toledo ²	
SOC 1010	Introduction To Sociology (OT 36)	

SOC 1020	Social Problems (OT 36)
SOC 2410	Communities - Writing Across the Curriculum
SOC/LST/ WGST 2640	Race, Class, And Gender (OT 36) ²
SOC 2660	Racial and Ethnic Minorities in the United States ²
SOC 2750	Sociology Of Sport
SOC/ANTH 2900	African American Culture (OT 36) ²
WGST 2010	Introduction To Gender Studies: Gender, Sex And Difference
WGST 2400/ SOC 2500	Women's Roles: A Global Perspective (OT 36) ¹
<i>Social Work</i>	
SOCW 1030	Introduction To Social Welfare ²
Total Hours	6

¹ Indicates a course that is also a Non-U.S. Culture Multicultural Course.

² Indicates a course that is also a Diversity of U.S. Culture Multicultural Course.

C. Natural Sciences

A course intended to fulfill the natural sciences area should expose students to the process of scientific inquiry and encourage development of a perspective of science in the world. Such a course should not merely provide facts, but an understanding of the basic issues, methodologies and theories that drive inquiry in the major disciplinary areas of the sciences.

Courses would normally be drawn from the biological sciences, environmental sciences, geology, chemistry, physics and astronomy. Emphasis should be placed on reasoning skills rather than recall of scientific content or a high level of skill in mathematics or reading.

In order to qualify for the core curriculum in natural sciences, a course need not contain all of the elements, but should strive for a preponderance, of the following criteria:

- Provide an understanding of the nature of science in general and of major scientific concepts;
- Provide analysis and evaluation of scientific information;
- Provide discipline specific principles and information;
- Present applications and demonstrate the value of the discipline to society in general; and,
- Introduce scientific reasoning skills.

In addition, a student who completes the core curriculum in natural sciences should be able to:

- Communicate effectively:* All core curriculum programs include a component for writing; many also include a component for oral communication or presentation
- Evaluate arguments in a logical fashion:* Competence in analysis and logical argument are explicit learning goals for most core curriculum programs, although these skills go by a variety of names (e.g., critical thinking, analysis, logical thinking, etc.)

- Employ the methods of inquiry characteristic of natural sciences, social sciences, and the arts and humanities:* The tools for solving problems vary across disciplines; the core curriculum introduces students to methods of inquiry in several fields of study and thereby prepares students to integrate information from different disciplines
- Acquire an understanding of our global and diverse culture and society*
- Engage in our democratic society:* One of the overarching goals of the core curriculum is to prepare students to be active and informed citizens, the development of a disposition to participate in and contribute to our democracy is full of equal importance to the goal of having the skills to do so intelligently.

Code	Title	Hours
Natural Sciences		
Select two courses; minimum of six hours total from the following including one laboratory; no more than one course from any discipline:		6
<i>Anatomy/Physiology</i>		
EXSC 1460	Fundamentals of Anatomy and Physiology Lab	
EXSC 1560	Fundamentals of Anatomy and Physiology	
EXSC 2460	Human Anatomy And Physiology I Lab	
EXSC 2510	Human Anatomy	
EXSC 2520	Human Anatomy Lab	
EXSC 2560	Anatomy and Physiology I (OT 36)	
<i>Astronomy</i>		
ASTR 1010	Survey Of Astronomy (OT 36)	
ASTR 2010	Solar System Astronomy (OT 36)	
ASTR 2020	Stars, Galaxies, And The Universe (OT 36)	
ASTR 2050	Elementary Astronomy Laboratory (OT 36)	
<i>Biology</i>		
BIOL 1120	Survey Of Biology (OT 36) ¹	
BIOL 1220	Survey Of Biology Laboratory	
BIOL 2010	Major Concepts In Biology	
BIOL 2150	Fundamentals Of Life Science: Diversity Of Life, Evolution And Adaptation (OT 36) ¹	
BIOL 2160	Fundamentals Of Life Science Laboratory: Diversity Of Life, Evolution And Adaptation (OT 36)	
BIOL 2170	Fundamentals of Life Science: Biomolecules, Cells, and Inheritance (OT 36) ¹	
BIOL 2180	Fundamentals of Life Science Laboratory: Biomolecules, Cells, and Inheritance (OT 36)	
<i>Chemistry</i>		
CHEM 1100	Chemistry And Society (OT 36)	
CHEM 1120	Chemistry For Health Sciences (OT 36) ¹	
CHEM 1150	Chemistry And Society Laboratory (OT 36)	
CHEM 1230	General Chemistry I (OT 36) ¹	
CHEM 1240	General Chemistry II (OT 36) ¹	
CHEM 1280	General Chemistry Lab I (OT 36) ¹	
CHEM 1290	General Chemistry Lab II (OT 36) ¹	
<i>Ecology (Environmental Biology)</i>		
EEES 1130	Down To Earth: Environmental Science (OT 36)	
EEES 1140	Environmental Solutions Laboratory	

EEES 1150	Marine Biology
EEES 1160	Plants And Society
EEES 1170	Microbes And Society
EEES 1180	Marine Biology Coral Reef Lab
EEES 2150	Biodiversity (OT 36)
EEES 2160	Biodiversity Laboratory
Geology	
EEES 1010	Physical Geology (OT 36)
EEES 1020	Introductory Geology Laboratory (OT 36)
EEES 1050	Geological Hazards And The Environment
Physical Science	
PHYS 1100	Our Physical World - Matter & Energy (OT 36)
PHYS 1110	Physical World Laboratory (OT 36)
PHYS 1050	The World Of Atoms
PHYS 1300	Physics In Everyday Life
PHYS 1320	Jurassic Physics
PHYS 1340	The Nature Of Science
PHYS 1750	Introduction To Physics (OT 36)
PHYS 2070	General Physics I (OT 36)
PHYS 2080	General Physics II (OT 36) ¹
PHYS 2130	Physics For Science And Engineering Majors I (OT 36) ¹
PHYS 2140	Physics For Science And Engineering Majors II (OT 36) ¹

Total Hours 6

¹ Students must complete a placement test or satisfy prerequisites in order to enroll in one of these courses.

III. Electives

Students must take 9 additional hours from any of the above categories:

- I.B Math,
- II.A Arts and Humanities,
- II.B Social Sciences or
- II.C Natural Sciences.

IV. Multicultural Areas

This requirement aims to foster an understanding of and respect for different cultures and peoples, both within and outside the United States, through the study of their beliefs, customs, histories, values and interrelationships.

(Select one course from Diversity of U.S. Culture and one course from non-U.S. Diversity for a total of six hours. Students may satisfy both of the multicultural requirements with courses that simultaneously fulfill one course in II Distributive (II.A Arts and Humanities or II.B Social Sciences) and one course in III Electives):

A. Diversity of U.S. Culture

A Diversity of U.S. Culture course includes, but is not restricted to, an examination of the economic, political, philosophical, social or artistic life of distinct cultural communities in the United States. Cultural

communities may include but are not limited to communities based on race, ethnicity, class, gender, sexual orientation, beliefs and disability.

A student who completes the diversity of U.S. culture requirement should be able to:

- Explain the cultural relationships between dominant and non-dominant cultures within the U.S;
- Describe how diverse cultural communities contribute to the development of U.S. culture; and,
- Compare complex social structures within diverse U.S. cultural communities.

Code	Title	Hours
Diversity of U.S. Culture		
At minimum, select one course of at least three hours from the following:		3
AED 3130	Multi-Cultural Approaches For Art Appreciation	
AFST 1100	Introduction To Africana Studies	
AFST 2100	Foundations Of Black Intellectual History	
AFST 3600	Entrepreneurship and the Black Community	
AFST 3900	Perspectives on African American Education	
ANTH/SOC 2900	African American Culture (OT 36) ¹	
ANTH 3920	Indians Of North America	
ANTH 4860	The Irish-American Experience	
ANTH 3900	North American Archaeology	
ARTH 3820/WGST 3020	Visual Construction Of Gender	
BMGT 2700	Managing Diversity In The Workplace	
BMGT 2750	Cultural Communications In The Workplace	
DST 2020	Introduction to Disability Studies ¹	
DST 3600	Feminist Health Humanities	
ECON/LST 3050/WGST 3650	Economics Of Gender	
ENGL 2770	Ethnic American Literature ²	
ENGL/WGST 3750	Women And Literature	
ENGL/AFST 4650	African American Writers Before The 20th Century	
ENGL/AFST 4660	African American Literature In The 20th and 21st Century	
ENGL 4690	Native American Literature And Culture	
GEPL 3050	Geography of US and Canada	
HIST 2340	American Indian History	
HIST 3160	The American West	
HIST/AFST 3250	African-American History To 1865	
HIST/AFST 3260	African-American History From 1865	
HIST 3310	Ethnic America	
HIST 3480	American Labor And Working Class History	

HIST 3600/ WGST 4510	Women In American History
HIST 4210	Women In Early America
HIST 4300	LGBTQ History in America
HIST 4430	Slavery In America
HIST 4450	The United States And Latin America
HON 2010	Multicultural Toledo ¹
HON 2020	Multicultural Literatures: The North American Experience-Honors-WAC (OT 36) ²
LGL 1500	Legal Aspects of Poverty
MGMT 3700	Best Practices in Diversity Leadership
MUS/AFST 2220	History Of Jazz (OT 36) ²
MUS 2250	Musical Diversity In The United States (OT 36) ²
PHIL 3540/ WGST 3550	Feminism And Philosophy: Love, Sex and Marriage
PSC 2210/ WGST 2610	Women And Politics
PSC/AFST 3240	African-American Politics
PSC 3280	Race and American Politics
PSC 4590	Law, Policy And The Politics of Sexuality
PSY 3730	Stereotyping, Prejudice, & Discrimination
SOC/LST/ WGST 2640	Race, Class, And Gender (OT 36) ¹
SOC 2660	Racial and Ethnic Minorities in the United States ¹
SOCW 1030	Introduction To Social Welfare ¹
TSOC 2000	Diversity In Contemporary Society
WGST 2010	Introduction To Gender Studies: Gender, Sex And Difference
WGST 2020	Girlhood and Adolescence
WGST 2880	Contemporary U.S. Queer Cultures
WGST 3030	Women and the Body
WGST 3600	Feminist Health Humanities
WGST 4880	Queer Theory WAC
Total Hours	3

¹ Also fulfills a Social Science requirement.

² Also fulfills an Arts and Humanities requirement.

B. Non-U.S. Diversity

A Non-U.S. Diversity course includes, but is not restricted to, an examination of the economic, political, philosophical, social or artistic life of communities outside the United States that did not contribute to the dominant culture in the United States.

A student who completes the non-U.S. diversity requirement should be able to:

- Demonstrate awareness of cultural communities outside the United States;
- Demonstrate knowledge of responsible citizenship in a global society;

- Explain the cultural relationships between dominant and non-dominant populations outside the United States;
- Compare complex social structures within diverse cultural communities outside the United States; and,
- Recognize contemporary global issues facing a non-U.S. culture.

Code	Title	Hours
Non-U.S. Diversity		
At minimum, select one course of at least three hours from the following:		3
AFST 1200	Introduction To The African Experience	
AFST 2200	Foundation Of Culture In The African Diaspora	
AFST/PSC 2660	African Politics	
ANTH 2100	Human Society Through Film ¹	
ANTH/LST 2800	Cultural Anthropology (OT 36) ¹	
ANTH 3330	Food, Health, Society	
ANTH 3850	Peoples Of World: An Evolutionary Approach	
ANTH 3940	Peoples Of Sub-Saharan Africa	
ANTH 4760	Medical Anthropology	
ANTH/LST 4820	Anthropology Of Religion	
ARBC 1080	Culture and Commerce in the Arabic-Speaking World ²	
ARBC 1090	Culture of the Arabic-Speaking World ²	
ARTH 2100	Asian Art	
ARTH 2200	Ethnographic Art	
ARTH 3300	African Art	
ARTH 3350	Ancient Art Of The Americas	
ASST 2100	Introduction to Asian Studies	
ASST 3010	Issues in Asian Studies	
CHIN 1090	Chinese Culture ²	
ECON 3500	Comparative Economic Systems	
ENGL 3770	World Literature And Cultures	
ENGL 4730	World Cinemas And Cultures	
FLAN 2700	World Cultures through Literature and Cinema in Translation ²	
FLAN 3440	Intercultural Communication: Principles And Practice	
FREN 3400	Cross-Cultural Understanding	
GEPL/LST 2030	Cultural Geography	
GEPL 2040	World Regional Geography ¹	
GEPL 3120	Geography Of Asia	
GEPL 3220	Geography Of Africa	
GEPL 3300	Geography of Latin America and the Caribbean	
GEPL 4310	Geography Of Gypsies (Romanies) and Travelers - WAC	
GLST 2000	Principles Of Global Studies	
HIST 1050	World History To 1500 ²	
HIST 1070	The Contemporary World (OT 36) ²	

HIST 1090	East Asia From 1800 (OT 36) ²
HIST 1100	Latin American Civilizations (OT 36) ²
HIST/AFST 1110	African Civilization (OT 36) ²
HIST 1120	Middle East Civilization (OT 36) ²
HIST 2640	Medieval Russia
HIST 2650	Modern Russia
HIST 2700	Japan And World War II
HIST 2710	Postwar Japan
HIST 2730	The Chinese Revolution
HIST 3200	Colonial Latin America
HIST 3210	Modern Latin America
HIST 3540	History Of The Middle East From 600 To 1500
HIST 3550	History Of The Middle East Since 1500
HIST 3630	Africa To 1800
HIST 3640	Africa Since 1800
HIST 4470	People And Politics In Mexico
HIST 4660	Imperial Russia, 1700-1917
HIST 4680	20th Century Russia
HIST 4720	Modern Chinese History
HIST 4740	Modern Japanese History
HON 2030	Multicultural Literatures: The Non-European World-Honors-WAC (OT 36) ²
IBUS 3150	Understanding Cultural Differences For Business
JAPN 1080	Japanese Culture And Commerce ²
JAPN 1090	Introduction To Japanese Culture ²
LALX 2000	Introduction to Latin American and Latinx Studies
MUS 2420	Cultures And Music Of Non-Western Styles (OT 36) ²
PHIL 2000	World Philosophies ²
PHIL 3500	Eastern Thought
PSC 1710	Current International Problems
PSC 4660	Politics of Africa
PSC 4680	Politics of Latin America
PSC 4740	Politics of the Middle East
PSC 4900	Politics of Asia
REL 1220	World Religions (OT 36) ²
REL 2500	Islam
REL 3100	Islam
REL 3500	Eastern Thought
REL 3580	Contemporary Issues In Islam
SOC 2500/ WGST 2400	Women's Roles: A Global Perspective (OT 36) ¹
SOC/AFST 4800	Social Change in Developing Nations
SPAN 1090	Culture Of Latin America ²
WGST 3010	Global Issues In Women's Studies
WGST 3100	Globally Queer

WGST 4190/ Gender In Cross-Cultural Perspective
SOC 4810

Total Hours **3**

¹ Also fulfills a Social Science requirement.

² Also fulfills an Arts and Humanities requirement.