## CORE CURRICULUM COURSES

### I. Skill Areas

#### A. English Composition

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td><strong>Composition I</strong></td>
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<tr>
<td>ENGL 1010</td>
<td>College Composition I Co-Requisite</td>
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<tr>
<td>ENGL 1110</td>
<td>College Composition I (OTM)</td>
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<tr>
<td><strong>Composition II</strong></td>
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<tr>
<td>ENGL 1130</td>
<td>College Composition II: Academic Disciplines And Discourse (OTM)</td>
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<tr>
<td>ENGL 2950</td>
<td>Science And Technical Report Writing (OTM)</td>
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<tr>
<td>ENGL 2960</td>
<td>Professional and Business Writing (OTM)</td>
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<td><strong>Total Hours</strong></td>
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1 Placement in these courses is determined by ACT score.

2 Students must complete a placement test or satisfy prerequisites in order to enroll in one of these courses.

### II. Distributive Areas

#### A. Arts and Humanities

Such a course is likely to reside in the arts, classics, literature, history, language, religion or philosophy. Arts and Humanities courses should be broad-based; narrowly focused courses will generally not fulfill this requirement. In order to qualify for the core curriculum, a course must fulfill at least one, and should strive for a preponderance, of the five criteria below:

1. Provide an introduction to a particular arts or humanities discipline;  
2. Provide historical perspectives of our world;  
3. Provide an overview of philosophical systems that compete for our attention;  
4. Provide a broad understanding of literary or cultural currents of the past and/or the present; and,  
5. Present cross-cultural perspectives.

After completing the arts and humanities core curriculum, a student should be able to:

1. Communicate effectively: All core curriculum programs include a component for writing; many also include a component for oral communication or presentation  
2. Evaluate arguments in a logical fashion: Competence in analysis and logical argument are explicit learning goals for most core curriculum programs, although these skills go by a variety of names (e.g., critical thinking, analysis, logical thinking, etc.)  
3. Employ the methods of inquiry characteristic of natural sciences, social sciences, and the arts and humanities: The tools for solving problems vary across disciplines; the core curriculum introduces students to methods of inquiry in several fields of study and thereby prepares students to integrate information from different disciplines  
4. Acquire an understanding of our global and diverse culture and society  
5. Engage in our democratic society: One of the overarching goals of the core curriculum is to prepare students to be active and informed citizens, the development of a disposition to participate in and contribute to our democracy is full of equal importance to the goal of having the skills to do so intelligently.

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<tr>
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<td>MATH 1180</td>
<td>Reasoning With Mathematics (OTM)</td>
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<tr>
<td>MATH 1200</td>
<td>Mathematical Modeling and Problem Solving</td>
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<tr>
<td>MATH 1210</td>
<td>Mathematics For Education Majors ¹</td>
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<td>Trigonometry (OTM)</td>
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<td>MATH 1340</td>
<td>College Algebra And Trigonometry (OTM)</td>
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<td>MATH 1730</td>
<td>Calculus with Applications to Business and Finance (OTM)</td>
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<tr>
<td>MATH 1750</td>
<td>Calculus For The Life Sciences With Applications I (OTM)</td>
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<tr>
<td>MATH 1760</td>
<td>Calculus For The Life Sciences With Applications II (OTM)</td>
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<tr>
<td>MATH 1830</td>
<td>Calculus I For Mathematicians, Scientists And Educators (OTM)</td>
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<td>MATH 1840</td>
<td>Calculus II For Mathematicians, Scientists And Educators (OTM)</td>
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<td>Elementary Linear Algebra (OTM)</td>
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<td>Calculus For Engineering Technology I (OTM)</td>
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<td>Calculus For Engineering Technology II (OTM)</td>
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<td>MATH 2600</td>
<td>Introduction To Statistics (OTM)</td>
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<td><strong>Total Hours</strong></td>
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</table>

1 Students must complete a placement test or satisfy prerequisites in order to enroll in one of these courses.

2 Students must complete a placement test or satisfy prerequisites in order to enroll in one of these courses.

3 Students must complete a placement test or satisfy prerequisites in order to enroll in one of these courses.
### Core Curriculum Courses

#### ARTH 1500
- Art In History (OTM)

#### ARTH 2080
- History Of Modern Art

#### ARTH 2550
- History of Graphic Design

#### Communication

- COMM 1010: Comm Principles And Practices
- COMM 2000: Mass Communication And Society
- COMM 2840: Interpersonal Communication

#### Film/Video

- FILM 1310: Introduction To Film (OTM)

#### Foreign Language and Culture

- ARBC 1080: Culture and Commerce in the Arabic-Speaking World
- ARBC 1090: Culture of the Arabic-Speaking World
- ARBC 1120: Elementary Arabic II
- ARBC 2140: Intermediate Arabic I
- ARBC 2150: Intermediate Arabic II
- CHIN 1120: Elementary Chinese II
- CHIN 2140: Intermediate Chinese I
- CHIN 2150: Intermediate Chinese II
- FREN 1080: Culture And Commerce In The French-Speaking World
- FREN 1090: French & Francophone Culture In The Modern World
- FREN 1120: Elementary French II
- FREN 2140: Intermediate French I
- FREN 2150: Intermediate French II
- GERM 1080: German Culture And Commerce
- GERM 1090: Introduction To Modern German Culture
- GERM 1120: Elementary German II
- GERM 2140: Intermediate German I
- GERM 2150: Intermediate German II
- JAPN 1080: Japanese Culture And Commerce
- JAPN 1090: Introduction To Japanese Culture
- JAPN 1120: Elementary Japanese II
- JAPN 2140: Intermediate Japanese I
- JAPN 2150: Intermediate Japanese II
- LAT 1120: Elementary Latin II
- LAT 2140: Intermediate Latin I
- LAT 2150: Intermediate Latin II
- SPAN 1080: Culture & Commerce In The Spanish-Speaking World
- SPAN 1090: Culture Of Latin America
- SPAN 1100: Culture Of Spain
- SPAN 1120: Elementary Spanish II
- SPAN 1500: Review Of Elementary Spanish
- SPAN 2140: Intermediate Spanish I
- SPAN 2150: Intermediate Spanish II

#### History

- HIST 1010: Europe To 1600 (OTM)
- HIST 1020: Europe From 1600 (OTM)
- HIST 1050: World History To 1500 (OTM)
- HIST 1060: World History From 1500 (OTM)
- HIST 1070: The Contemporary World (OTM)
- HIST 1080: East Asia To 1800 (OTM)
- HIST 1090: East Asia From 1800 (OTM)
- HIST 1100: Latin American Civilizations (OTM)
- HIST/AFST 1110: African Civilization (OTM)
- HIST 1120: Middle East Civilization (OTM)
- HIST 1130: Introduction To Historical Thinking
- HIST 2010: America To 1865 (OTM)
- HIST 2020: America From 1865 (OTM)
- HIST 2040: Ancient Near East (OTM)
- HIST 2050: Ancient Greece (OTM)
- HIST 2060: Ancient Rome (OTM)

#### Humanities

- COCA 2000: Mindful Creativity
- HON 1010: Ideas and Society
- HON 1020: Innovation and Society
- HUM 2010: World Humanities Traditions
- PJS 2000: Nonviolence and Conflict Transformation Theory and Practice
- UC 1130: Information Literacy for College Research

#### Literature

- ENGL 2710: Reading Fiction (OTM)
- ENGL 2720: Reading Drama (OTM)
- ENGL 2730: Reading Poetry
- ENGL 2770: American Minority Writers
- ENGL 2800: Writing About Literature
- HON 2030: Multicultural Literatures: The Non-European World-Honors-WAC (OTM)

#### Music

- MUS 2200: Music Theory For The Non-Major
- MUS 2210: Introduction To Music (OTM)
- MUS/AFST 2220: History Of Jazz (OTM)
- MUS 2240: History Of Rock And Roll (OTM)
- MUS 2250: Musical Diversity In The United States (OTM)
- MUS 2420: Cultures And Music Of Non-Western Styles (OTM)

#### Philosophy

- PHIL 1010: Introduction To Logic (OTM)
- PHIL 1020: Critical Thinking (OTM)
- PHIL 2200: Introduction To Philosophy (OTM)
- PHIL 2400: Contemporary Moral Problems (OTM)

#### Religion

- REL 1220: World Religions (OTM)
- REL 2000: Introduction To Religion (OTM)
- REL 2300: Understanding The Monotheistic Religions (OTM)
Core Curriculum Courses

REL 2310 Old Testament/Tanakh (OTM)
REL 2330 New Testament History And Ideas (OTM)

Theatre
THR 1100 Introduction To Theatre (OTM)

Total Hours 6

1 Indicates a course that is also a Non-U.S. Culture Multicultural Course.
2 Indicates a course that is also a Diversity of U.S. Culture Multicultural Course.

B. Social Sciences
Courses intended to fulfill the social science area should be broad, survey-type courses that emphasize methods of thinking and approaches to problems rather than merely material specific to that field. A core curriculum course in social science should integrate factual, institutional, methodological and basic theoretical issues involved in the study of society or human behavior. The course should emphasize critical thinking across a broad range of social and behavioral topics. Ideally, such a course will be interdisciplinary – for example, an economics course might deal not only with principles of economics, but also with politics, psychology, geography, anthropology and/or sociology. Generally, such courses may not be suitable for prospective majors.

In order to qualify for the core curriculum in social science, a course need not contain all of the elements, but should strive for a preponderance, of the following criteria:

1. Provide an introduction to social science theory and/or methodology;
2. Reveal, describe, analyze and critically evaluate the connections between and among human beings and their place in the world, whether ethical, cultural, physical, or social;
3. Demonstrate knowledge of the diversity of social, economic and political institutions and processes, and their interrelationship within the United States and/or world;
4. Provide orientations toward collective behavior;
5. Present cross-cultural orientations;
6. Provide multivariable explanations of social issues;
7. Provide macro (institutional/societal) and micro (individual and small group) approaches; and,
8. Provide frameworks or settings for applied learning, knowledge or skills.

In addition, a student who completes the core curriculum in social sciences should be able to:

1. Communicate effectively: All core curriculum programs include a component for writing; many also include a component for oral communication or presentation
2. Evaluate arguments in a logical fashion: Competence in analysis and logical argument are explicit learning goals for most core curriculum programs, although these skills go by a variety of names (e.g., critical thinking, analysis, logical thinking, etc.)
3. Employ the methods of inquiry characteristic of natural sciences, social sciences, and the arts and humanities: The tools for solving problems vary across disciplines; the core curriculum introduces students to methods of inquiry in several fields of study and thereby prepares students to integrate information from different disciplines
4. Acquire an understanding of our global and diverse culture and society
5. Engage in our democratic society: One of the overarching goals of general the core curriculum is to prepare students to be active and informed citizens, the development of a disposition to participate in and contribute to our democracy is full of equal importance to the goal of having the skills to do so intelligently.

Code Title Hours

Social Sciences
Select two courses; minimum of six hours total from the following; no more than one course from any discipline:

Anthropology
ANTH 1020 Introduction To Anthropology (OTM)
ANTH 2020 Introduction To Archaeology (OTM)
ANTH 2100 Human Society Through Film 1
ANTH 2700 Human Evolution
ANTH 2750 World Prehistory (OTM)
ANTH/LST 2800 Cultural Anthropology (OTM) 1
ANTH/SOC 2900 African American Culture (OTM) 2

Economics
ECON 1010 Introduction To Economic Issues (OTM)
ECON 1150 Principles Of Macroeconomics (OTM)
ECON 1200 Principles Of Microeconomics (OTM)

Education
PJS 1000 Introduction to Peace and Justice Studies

Geography
GEPL 1010 Human Geography (OTM)
GEPL 1100 Environmental Geography (OTM)

Political Science
PSC 1200 American National Government (OTM)

Psychology
PSY 1010 Principles Of Psychology (OTM)

Sociology
HON 2010 Multicultural Toledo 2
SOC 1010 Introduction To Sociology (OTM)
SOC 1020 Social Problems
SOC 2410 Communities
SOC/LST/ WGST 2640 Race, Class, And Gender (OTM) 2
SOC 2750 Sociology Of Sport
SOC/ANTH 2900 African American Culture (OTM) 2
WGST 2400/ SOC 2500 Women's Roles: A Global Perspective (OTM) 1
C. Natural Sciences

A course intended to fulfill the natural sciences area should expose students to the process of scientific inquiry and encourage development of a perspective of science in the world. Such a course should not merely provide facts, but an understanding of the basic issues, methodologies and theories that drive inquiry in the major disciplinary areas of the sciences.

Courses would normally be drawn from the biological sciences, environmental sciences, geology, chemistry, physics and astronomy. Emphasis should be placed on reasoning skills rather than recall of scientific content or a high level of skill in mathematics or reading.

In order to qualify for the core curriculum in natural sciences, a course need not contain all of the elements, but should strive for a preponderance, of the following criteria:

1. Provide an understanding of the nature of science in general and of major scientific concepts;
2. Provide analysis and evaluation of scientific information;
3. Provide discipline specific principles and information;
4. Present applications and demonstrate the value of the discipline to society in general; and,
5. Introduce scientific reasoning skills.

In addition, a student who completes the core curriculum in natural sciences should be able to:

1. Communicate effectively: All core curriculum programs include a component for writing; many also include a component for oral communication or presentation
2. Evaluate arguments in a logical fashion: Competence in analysis and logical argument are explicit learning goals for most core curriculum programs, although these skills go by a variety of names (e.g., critical thinking, analysis, logical thinking, etc.)
3. Employ the methods of inquiry characteristic of natural sciences, social sciences, and the arts and humanities: The tools for solving problems vary across disciplines; the core curriculum introduces students to methods of inquiry in several fields of study and thereby prepares students to integrate information from different disciplines
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<tr>
<td>SOCW 1030</td>
<td>Introduction To Social Welfare ²</td>
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Total Hours: 6

1 Indicates a course that is also a Non-U.S. Culture Multicultural Course.

2 Indicates a course that is also a Diversity of U.S. Culture Multicultural Course.

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Anatomy/Physiology

Astronomy

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<td>ASTR 1010</td>
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<td>ASTR 2010</td>
<td>Solar System Astronomy (OTM)</td>
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<td>ASTR 2020</td>
<td>Stars, Galaxies, And The Universe (OTM)</td>
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<td>Elementary Astronomy Laboratory (OTM)</td>
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Biology

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<tr>
<td>BIOL 1120</td>
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<td>BIOL 2010</td>
<td>Major Concepts In Biology</td>
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<td>BIOL 2150</td>
<td>Fundamentals Of Life Science: Diversity Of Life, Evolution And Adaptation (OTM)</td>
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<td>BIOL 2160</td>
<td>Fundamentals Of Life Science Laboratory, Diversity Of Life, Evolution And Adaptation (OTM)</td>
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<td>BIOL 2170</td>
<td>Fundamentals Of Life Science: Biomolecules, Cells, and Inheritance (OTM)</td>
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<td>BIOL 2180</td>
<td>Fundamentals Of Life Science Laboratory: Biomolecules, Cells, and Inheritance (OTM)</td>
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Chemistry

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<tr>
<td>CHEM 1100</td>
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<td>Chemistry For Health Sciences (OTM)</td>
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<td>Chemistry And Society Laboratory (OTM)</td>
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Ecology (Environmental Biology)

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<tr>
<td>EEES 1130</td>
<td>Down To Earth: Environmental Science (OTM)</td>
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<td>EEES 1140</td>
<td>Environmental Problems Laboratory</td>
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<td>EEES 1150</td>
<td>Marine Biology</td>
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<td>EEES 1170</td>
<td>Microbes And Society</td>
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<td>EEES 1180</td>
<td>Marine Biology Coral Reef Lab</td>
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<td>EEES 2150</td>
<td>Biodiversity (OTM)</td>
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<td>EEES 2160</td>
<td>Biodiversity Laboratory</td>
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Geology

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<td>EEES 1020</td>
<td>Introductory Geology Laboratory (OTM)</td>
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<td>EEES 1050</td>
<td>Geological Hazards And The Environment</td>
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Physical Science

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<td>NASC 1100</td>
<td>Our Physical World (OTM)</td>
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III. Electives

Students must take 9 additional hours from any of the above categories:

• I.B Math,
• II.A Arts and Humanities,
• II.B Social Sciences or
• II.C Natural Sciences.

IV. Multicultural Areas

This requirement aims to foster an understanding of and respect for different cultures and peoples, both within and outside the United States, through the study of their beliefs, customs, histories, values and interrelationships.

(Select one course from Diversity of U.S. Culture and one course from non-U.S. Culture for a total of six hours. Students may satisfy both of the multicultural requirements with courses that simultaneously fulfill one course in II Distributive (II.A Arts and Humanities or II.B Social Sciences) and one course in III Electives):

A. Diversity of U.S. Culture

A Diversity of U.S. Culture course includes, but is not restricted to, an examination of the economic, political, philosophical, social or artistic life of distinct cultural communities in the United States. Cultural communities may include but are not limited to communities based on race, ethnicity, class, gender, sexual orientation, beliefs and disability.

A student who completes the diversity of U.S. culture requirement should be able to:

• Explain the cultural relationships between dominant and non-dominant cultures within the U.S;
• Describe how diverse cultural communities contribute to the development of U.S. culture; and,
• Compare complex social structures within diverse U.S. cultural communities.

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<td>AED 3130</td>
<td>Multi-Cultural Approaches For Art Appreciation</td>
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<tr>
<td>AFST 1100</td>
<td>Introduction To Africana Studies</td>
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<tr>
<td>AFST 2100</td>
<td>Foundations Of Black Intellectual History</td>
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<td>AFST 3600</td>
<td>Entrepreneurship and the Black Community</td>
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<td>AFST 3900</td>
<td>Perspectives on African American Education</td>
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<tr>
<td>ANTH/SOC 2900</td>
<td>African American Culture (OTM)</td>
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<td>ANTH 3920</td>
<td>Indians Of North America</td>
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<td>ANTH 4860</td>
<td>The Irish-American Experience</td>
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<td>ARTH 3820/ WGST 3020</td>
<td>Visual Construction Of Gender</td>
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<td>BMGT 2700</td>
<td>Managing Diversity In The Workplace</td>
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<td>Cultural Communications In The Workplace</td>
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<td>DST 2020</td>
<td>Introduction to Disability Studies</td>
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<td>ECON/ LST 3050/ WGST 3650</td>
<td>Economics Of Gender</td>
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<td>ENGL 2770</td>
<td>American Minority Writers</td>
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<tr>
<td>ENGL/WGST 3750</td>
<td>Women And Literature</td>
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<td>ENGL/AFST 4650</td>
<td>African American Writers Before The 20th Century</td>
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<td>African American Literature In The 20th Century</td>
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<td>ENGL 4690</td>
<td>Native American Literature And Culture</td>
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<td>GEPL 3050</td>
<td>Geography Of U.S. And Canada</td>
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<td>American Indian History</td>
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Total Hours 6

1 Students must complete a placement test or satisfy prerequisites in order to enroll in one of these courses.
### Core Curriculum Courses

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1. Also fulfills a Social Science requirement.
2. Also fulfills an Arts and Humanities requirement.

### B. Non-U.S. Culture

A Non-U.S. Culture course includes, but is not restricted to, an examination of the economic, political, philosophical, social or artistic life of communities outside the United States that did not contribute to the dominant culture in the United States.

A student who completes the non-U.S. culture requirement should be able to:

- Demonstrate awareness of cultural communities outside the United States;
- Demonstrate knowledge of responsible citizenship in a global society;
- Explain the cultural relationships between dominant and non-dominant populations outside the United States;
- Compare complex social structures within diverse cultural communities outside the United States; and,
- Recognize contemporary global issues facing a non-U.S. culture.

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Total Hours 3

1 Also fulfills a Social Science requirement.
2 Also fulfills an Arts and Humanities requirement.