DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Sara Lundquist, Chair
Parama Sarkar, Director of Graduate Studies, Advisor for Graduate Students in the Literature Concentration
Anthony Edgington, Advisor for Graduate Students in Writing Studies Concentration

Students completing the MA in English may choose between two concentrations: the Concentration in Literature and the Concentration in Writing Studies. A Certificate in the Teaching of Writing is also offered.

Degrees Offered

- M.A. in English with a Concentration in Literature (http://utoledo-public.courseleaf.com/graduate/arts-letters/departments-schools/english-language-literature/ma-ed-concentration-literature)
- M.A. in English with a Concentration in Writing Studies (http://utoledo-public.courseleaf.com/graduate/arts-letters/departments-schools/english-language-literature/ma-ed-esl)

ENGL 5090 Current Writing Theory
[3 credit hours (3, 0, 0)]
An intensive study of current theories and research connecting reading, critical thinking and writing with applications of theory to students' literate practices and research.
Term Offered: Spring, Fall

ENGL 5100 History Of The English Language
[3 credit hours (3, 0, 0)]
Study of the origins and development of the English language.
Prerequisites: ENGL 3150 with a minimum grade of D- or LING 3150 with a minimum grade of D- or ENGL 5150 with a minimum grade of D- or LING 5150 with a minimum grade of D- or ENGL 7150 with a minimum grade of D-
Term Offered: Spring, Summer, Fall

ENGL 5150 Linguistic Principles
[3 credit hours (3, 0, 0)]
Intensive study of modern linguistic theories about the nature and structure of language, with emphasis on English.
Term Offered: Spring, Fall

ENGL 5200 British Fiction: 18th Century
[3 credit hours (3, 0, 0)]
A course in 18th Century fiction with emphasis on the novels of Defoe, Richardson, Fielding, Smollett, and Sterne and their relation to historical background and literary theory.

ENGL 5210 Issues in ESL Writing
[3 credit hours (3, 0, 0)]
Course content
Term Offered: Spring, Fall

ENGL 5280 American Fiction: 20th Century
[3 credit hours (3, 0, 0)]
A study of the chief developments in content and form of the American short story and novel since World War I, partly through intensive analysis of works by selected major writers.
Term Offered: Spring, Fall

ENGL 5300 Medieval and Early Tudor Drama
[3 credit hours (0, 0, 3)]
A study of drama and performance from the British Isles and relevant continental traditions in the late middle ages through the early 16th century, in their cultural, material, and performance contexts. Course may include performance traditions and texts such as monastic and liturgical drama, civic Creation-to-Doomsday play cycles manuscript collections of drama, morality plays, miracle and saints' plays, folk plays, courtly interludes and mummmings, and royal entries, as well as modern revivals.

ENGL 5310 British Drama: 1580-1642
[3 credit hours (3, 0, 0)]
A study of early British drama exclusive of Shakespeare, with particular attention to Elizabethan drama and its background.

ENGL 5410 Old And Middle English Literature
[3 credit hours (3, 0, 0)]
Study of Old and Middle English Literature, using translations where necessary, with emphasis on major works and genres, cultural, philosophical, and historical contexts and backgrounds.
Term Offered: Spring, Fall

ENGL 5420 English Renaissance
[3 credit hours (3, 0, 0)]
Poetry and prose of the English Renaissance, including the sonnet tradition; "Spenser's Faerie Queene"; Shakespeare's longer poems; the prose of Raleigh, Hoby, Ascham, and Elyot; "Defense of Poesy"; More's "Utopia."
Term Offered: Spring, Fall

ENGL 5430 Approaches to English As A Second Language
[3 credit hours (0, 0, 3)]
Examination of a broad range of approaches to the teaching of English as a Second Language, including how these approaches fit into different theoretical assumptions and how they are implemented in practice.
Term Offered: Spring

ENGL 5460 Restoration And 18th Century British Literature
[3 credit hours (3, 0, 0)]
Drama, poetry, and prose of the Restoration, Neo-classical and pre-Romantic periods, focusing on literary strategies and themes, political and cultural contexts.

ENGL 5500 British Literature: The Romantic Period
[3 credit hours (3, 0, 0)]
Study of major authors and genres of the Romantic period: approximately 1789 to 1837.
Term Offered: Spring, Fall
ENGL 5520 British Literature: The Victorian Period
[3 credit hours (3, 0, 0)]
Study of major authors, genres and ideas of the Victorian period: approximately 1837 to 1901.
Term Offered: Spring, Fall

ENGL 5540 20th Century British Literature
[3 credit hours (3, 0, 0)]
British poetry of the early 20th century, including the works of such poets as Hopkins, Housman, Hardy, Yeats, Owen, Lawrence, Auden and Thomas, and the research and criticism relevant to them.

ENGL 5560 Literature of the British Empire 1850 to The Present
[3 credit hours (0, 0, 0)]
Studies in texts from Britain and its former colonies. Genres may include the novel, travel writing, memoir, and film. Recommended: ENGL 2800 or 3790
Term Offered: Spring, Fall

ENGL 5580 Native American Literature And Culture
[3 credit hours (3, 0, 0)]
Native American literature interrogates a selection of texts by and about Native Americans, including the oral traditions of storytelling and mythology.
Term Offered: Spring

ENGL 5750 History Of Literary Criticism
[3 credit hours (3, 0, 0)]
A chronological examination of literary criticism, analyzing the variety of claims and practices which contribute to the current frameworks used to interpret and analyze literary texts.
Term Offered: Spring

ENGL 5780 Contemporary Literary Theories And Criticism
[3 credit hours (3, 0, 0)]
An intensive examination of contemporary literary theories and criticism, focusing on selected issues and on representative theorists and critics.
Term Offered: Spring

ENGL 5800 Chaucer
[3 credit hours (3, 0, 0)]
A study of Chaucer's major works and historical contexts, with emphasis on either Troilus and Criseyde and the dream visions, or on The Canterbury Tales in their entirety.
Term Offered: Spring, Fall

ENGL 5810 Shakespeare
[3 credit hours (3, 0, 0)]
A study of Shakespeare's plays with emphasis on his development as a dramatist and with readings in major Shakespearean criticism.
Term Offered: Fall

ENGL 5820 Milton
[3 credit hours (3, 0, 0)]
A study of Milton's major works and historical contexts, with emphasis on either the Major Poems or the prose works.
Term Offered: Spring, Fall

ENGL 5850 Studies In The Work Of A British Author
[3 credit hours (3, 0, 0)]
Author changes with each offering. Consult Time Schedules for authors to be studied.
Term Offered: Spring, Fall

ENGL 5860 Studies In The Work Of An American Author
[3 credit hours (3, 0, 0)]
Author changes with each offering. Consult Time Schedules for authors to be studied.
Term Offered: Spring, Fall

ENGL 5980 Special Topics
[3 credit hours (3, 0, 0)]
Consideration of a special topic in literature and language.
Term Offered: Spring, Fall
ENGL 6010 Seminar In English Instruction: Composition
[3 credit hours (0, 0, 3)]
For prospective college instructors of composition. Includes supervised teaching of composition. Graded S/U only.
Term Offered: Fall

ENGL 6150 Applied Linguistics I
[3 credit hours (3, 0, 0)]
Focuses on the methods of “applied linguistics” in the broad sense, through case studies including research on first and second language acquisition, language teaching, the teaching of reading and writing, and other related areas.
Prerequisites: ENGL 5150 with a minimum grade of D- or LING 5150 with a minimum grade of D-
Term Offered: Fall

ENGL 6170 Applied Linguistics Research And Theory II
[3 credit hours (3, 0, 0)]
Focuses on theories of second/foreign language acquisition, especially, but not exclusively, as they relate to English as a Second Language.
Prerequisites: ENGL 6150 with a minimum grade of D- or LING 6150 with a minimum grade of D-
Term Offered: Spring

ENGL 6180 Methods In Composition Research, Course Design And Assessment
[3 credit hours (0, 0, 3)]
Students will learn to use rhetorical analysis, discourse analysis and ethnographic research methodologies to write a substantial research proposal, and to design a course and write criteria for assessment of student writing accomplished in such a course.
Prerequisites: ENGL 4090 with a minimum grade of D- or ENGL 5090 with a minimum grade of D-
Term Offered: Spring, Summer, Fall

ENGL 6190 Environments For Esl Learning
[3 credit hours (3, 0, 0)]
In the course, students learn how to identify English as a Second Language learners’ linguistic needs and to design and evaluate environments for ESL learning.
Prerequisites: ENGL 3150 with a minimum grade of D- or ENGL 5150 with a minimum grade of D- or LING 7150 with a minimum grade of D- or LING 6150 with a minimum grade of D-
Term Offered: Fall

ENGL 6410 Seminar: Studies In Early English Literature
[3 credit hours (0, 0, 3)]
Seminar on a specialized topic in Old and/or Middle English literature.
Term Offered: Spring, Fall

ENGL 6420 Seminar: Studies In English Renaissance Literature
[3 credit hours (0, 0, 3)]
Seminar on a specialized topic in English Renaissance literature.

ENGL 6440 Seminar: Studies In Early 17th Century Literature
[3 credit hours (0, 0, 3)]
Seminar on a specialized topic in early 17th century English literature.
Term Offered: Fall

ENGL 6460 Seminar: Studies In Restoration And 18th Century British Literature
[3 credit hours (0, 0, 3)]
Seminar on a specialized topic in Restoration and 18th century British literature.

ENGL 6500 Seminar: Studies In British Romantic Literature
[3 credit hours (0, 0, 3)]
Seminar on a specialized topic in British Romantic literature.

ENGL 6520 Seminar: Studies In Victorian Literature
[3 credit hours (0, 0, 3)]
Seminar on a specialized topic in Victorian literature.
Term Offered: Spring, Fall

ENGL 6620 Seminar: Studies In American Literary Romanticism
[3 credit hours (0, 0, 3)]
Seminar on a specialized topic in American literary Romanticism.

ENGL 6630 Seminar: Studies In American Literary Realism
[3 credit hours (0, 0, 3)]
Seminar on a specialized topic in American literary realism.

ENGL 6640 Seminar: Studies In 20th Century American Literature
[3 credit hours (0, 0, 3)]
Seminar on a specialized topic in 20th century American literature.
Term Offered: Spring, Fall

ENGL 6890 Certificate Capstone
[3 credit hours (0, 0, 3)]
This course completes the certificate program. Students will fulfill research on writing piloted in ENGL 6180, culminating in a research essay that will be submitted for publication to an appropriate scholarly journal.
Prerequisites: (ENGL 5090 with a minimum grade of D- and ENGL 5780 with a minimum grade of D- and ENGL 6010 with a minimum grade of D- and ENGL 6180 with a minimum grade of D-)
Term Offered: Spring, Summer, Fall

ENGL 6940 Internship in English as a Second Language
[2 credit hours (0, 0, 2)]
Supervised practice teaching in the form of a community-service internship in English as a Second Language. Must be taken twice with different content. Graded S/U only.
Term Offered: Spring, Fall

ENGL 6960 Master's Research
[1-3 credit hours (0, 0, 0-3)]
Research on, and writing of the master’s paper or thesis.
Term Offered: Spring, Summer, Fall

ENGL 6970 Master's Thesis
[1-3 credit hours (0, 0, 1-3)]
Research on and writing of the master’s thesis in the concentration in English as a Second Language.
Term Offered: Spring, Summer, Fall

ENGL 6980 Seminar: Literary Types And Special Topics
[3 credit hours (0, 0, 3)]
Seminar on a specialized topic in English studies.
Term Offered: Spring, Summer

ENGL 6990 Independent Study
[1-3 credit hours (0, 0, 0-3)]
By permission of department; may be repeated for additional credit.
Term Offered: Spring, Summer, Fall
ENGL 8990 Independent Study
[1-3 credit hours (0, 0, 0-3)]
By permission of department; may be repeated for additional credit.
**Term Offered:** Spring, Fall