

# M.A. IN ENGLISH WITH A CONCENTRATION IN LITERATURE

- PLO 8: For students with a TAship: learn and demonstrate the theory and praxis of composition teaching.

The M.A. degree with a Concentration in Literature requires 33 hours of course work. Graduate students who are accepted into the program as teaching assistants are further required to take ENGL 6010, an additional three-hour course, for a total of 36 hours.

All students working toward the Master of Arts with a concentration in literature must satisfy the following requirements:

The course work shall include:

Code	Title	Hours
One of the following two courses:		3
ENGL 5750	History Of Literary Criticism or ENGL 578 Contemporary Literary Theories And Criticism	
At least four literature seminars (seminars carry a 6000 level number),		12
ENGL 5790	Approaches To Research In English	3
At least one course on poetry and poetics,		3
At least one course on prose,		3
At least two courses covering pre-1915 material,		6
At least two courses covering post-1915 material,		6

Of the remaining hours of course work for the degree, students may take a maximum of two courses from other departments in the humanities, fine arts, or social sciences, as approved by the director of graduate studies. Students may count one independent study course toward the degree.

Candidates must submit a satisfactory MA Portfolio, details of which can be found on the department website: <http://www.utoledo.edu/al/english/programs/ma-literature/>

- PLO 1: Analyze the ways both literature and its scholarship produce meaning.
- PLO 2: Demonstrate effective strategies of research appropriate to master's-level study of literature and its contexts.
- PLO 3: Engage the critical and scholarly histories of the subject of study through research and writing.
- PLO 4: Apply common theories and methods of literary analysis to literature and its cultural contexts.
- PLO 5: Produce original analysis of literature and its contexts in conversation with the critical history.
- PLO 6: Demonstrate knowledge of the forms and rhetorics of scholarly discourse in writing, oral presentation, and course discussion.
- PLO 7: Demonstrate both breadth of knowledge and intellectual engagement (through temporal and genre distribution requirements) and depth of intellectual engagement (through the contents of the MA Portfolio) in English literary studies.