

MASTER OF MUSIC IN PERFORMANCE

For the master of music in performance degree, students must take a minimum of 30 hours of formal course work. Of the 30 hours, a minimum of 10 hours is required in applied study, leading to a graduate recital. In addition, students will be advised to select a balance of courses (minimum of 10 hours) among music theory, music history and literature, and pedagogy. The remaining 10 hours include the required Graduate Studies in Music course - MUS 5900 (three hours), ensembles (two hours), a document (two hours) and electives (three hours).

Applicants are required to audition for the applied faculty. A diagnostic music theory and history exam will be administered before the first semester of enrollment. The Department of Music observes the UT Graduate College requirements for admission as a graduate student. All applicants must have achieved a minimum 2.7 GPA in their undergraduate degree program in music from an accredited institution. Applicants who do not have a minimum undergraduate GPA of 2.70 are required to take the GRE and report the results to the College of Graduate Studies and the Department. The department assessment of the applicant's submitted application includes examination of the applicant's transcript and letters of recommendation.

Applicants for the Masters degree in Music Performance, with an undergraduate GPA below 2.7, must achieve a combined verbal and quantitative score of at least 280 [if taken in August 2011 or later]. If their score below these standards, a student may receive provisional entrance upon the determination by the department's Graduate Committee with stipulations on achievements expected in their first semester. Students with lower scores may still be considered for admission if their academic record and audition shows a strong musical aptitude and promise. GRE scores must be sent directly from ETS to The University of Toledo. The ETS code for the university is 1845. Test scores for the GRE cannot be older than 5 years from the first day of the term that the student begins their program.

Students applying for the Masters in Performance degree must audition. When scheduling an audition, please consult the Department of Music home pages for information about dates and repertoire. If assistance is needed, contact the Music Office at 419.530.2448 or the Graduate Advisor. While it is preferred that performance majors audition in person, high quality audio/video recordings may be considered.

Classical Track

Code	Title	Hours
Required Music Course		
MUS 5900	Graduate Studies In Music	3
MUS 6000	Master's Recital (Students must be registered for applied music during the semester in which the recital is given.)	0
Music Electives (minimum of 10 hours) ¹		
Courses usually selected include:		10
MUS 5610	Analytical Techniques	
MUS 5630	Counterpoint: Comparison Of Styles	

MUS 5410	Music History And Literature: World Music	
MUS 5490	Music History And Literature: The Twentieth Century	
MUS 5590	Piano Pedagogy	
Special topics and seminars in music theory, history and pedagogy		
Applied Music (minimum of 10 hours)		10
MUS 6800	Applied Music (two to five credits per semester) ²	
Ensembles		
Ensembles chosen in consultation with the graduate adviser		2
Graduate Electives		
Music or non-music electives chosen in consultation with graduate adviser		3
Recital/Document		
MUS 6990	Independent Study ³	2
Comprehensive Examinations ⁴		
Total Hours		30

¹ Graduate courses in music theory, music history and literature and pedagogy. The choice of courses will be determined in consultation with the graduate adviser, acting on behalf of the departmental graduate committee.

² Two to five credit hours per semester. Students are required to give a graduate recital. Students must be registered for applied music during the semester in which the recital is given.

³ A paper of 15 to 20 pages, which covers a theoretical analysis and/or historical review of the music performed on the graduate recital and/or related topics.

⁴ Students will be required to pass comprehensive written and oral examinations, normally given during the last semester of work.

Jazz Studies Track

Code	Title	Hours
Required Music Courses		
MUS 5900	Graduate Studies In Music	3
MUS 6000	Master's Recital (Students must be registered for applied music during the semester in which the recital is given)	0
Jazz Curriculum		10
10 credit hours minimum, chosen with the approval of the advisor		
MUS 6450	Jazz history, Style and Analysis	
MUS 6560	Jazz Pedagogy and Conducting	
MUS 6600	Jazz Composition and Arranging Seminar (may be repeated once)	
MUS 6700	Jazz Improvisation Seminar (may be repeated once)	
MUS 6980	Seminar: Special Topics	
Applied Music (minimum of 10 hours)		10
MUS 6800	Applied Music (two to five credits per semester) ¹	
Ensembles (four hours minimum)		
Select ensembles in consultation with the graduate advisor:		4
MUS 5020	Jazz Ensemble	

MUS 5050	Chamber Music Ensembles (MUS 5050:137 Jazz Combo)	
MUS 5150	Jazz Vocalstra	
Graduate Electives		
Music or non-music courses chosen in consultation with the graduate advisor		1
Recital/Document		
MUS 6990	Independent Study ²	2
Comprehensive Examinations ³		
Total Hours		30

¹ Students are required to give a graduate recital. Students must be registered for applied music during the semester in which the recital is given.

² A paper of 15 to 20 pages, which covers a theoretical analysis and/or historical review of the music performed on the graduate recital and/or related topics.

³ Students will be required to pass comprehensive written and oral examinations, normally given during the last semester of work.

1. Students will perform with a high degree of musicianship, technical security, and artistry.
2. Students will demonstrate a wide range of repertoire appropriate for their instrument or voice.
3. Students will demonstrate their performance ability in both solo and ensemble music, and will be able to demonstrate successful rehearsal techniques appropriate to each setting.
4. Students will be able to articulate appropriate pedagogical strategies and techniques to enable them to function as studio teachers.
5. Students will be able to evaluate and select appropriate performance and teaching literature for students at various levels of development.