

DEPARTMENT OF MUSIC

Lee Heritage, Chair
David Jex, Graduate Adviser

The University of Toledo offers master's level degrees in music performance and music education. Our graduate music performance degree provides in-depth studies for instrumentalists, singers, composers, and conductors. Our graduate music education degree includes both research and education experiences.

Degrees Offered

- Master of Music in Music Education (<http://utoledo-public.courseleaf.com/graduate/arts-letters/departments-schools/music/master-music-education/>)
- Master of Music in Performance (<http://utoledo-public.courseleaf.com/graduate/arts-letters/departments-schools/music/master-music-performance/>)

MUS 5010 University Band

[1 credit hour]

Students will perform a wide variety of band literature.

Term Offered: Spring, Fall

MUS 5020 Jazz Ensemble

[1 credit hour]

Students rehearse and perform a diverse repertoire for large jazz ensemble. Open to qualified students by audition in the first week of each semester and/or permission of instructor.

Term Offered: Spring, Fall

MUS 5030 Brass Choir

[1 credit hour]

Open to a limited number of qualified students.

Term Offered: Spring

MUS 5040 University Wind Ensemble

[1 credit hour]

Open to a limited number of qualified students.

MUS 5050 Chamber Music Ensembles

[1 credit hour]

The study and performance of chamber music literature in classical or jazz styles. Groups are determined by audition at the beginning of each semester, and are open to a limited number of qualified students upon sufficient demand and with the permission of the instructor.

Term Offered: Spring, Fall

MUS 5060 Symphonic Band

[1 credit hour]

Students rehearse and perform a diverse concert band repertoire. Open to all students through audition or permission of instructor.

Term Offered: Spring, Fall

MUS 5070 Varsity Band

[1 credit hour]

Students rehearse and perform a diverse athletic band repertoire. Open to all students through audition or permission of instructor.

Term Offered: Spring

MUS 5090 University Orchestra

[1 credit hour]

Open to any qualified student.

Term Offered: Spring, Fall

MUS 5130 University Chorus

[1 credit hour]

This non-auditioned mixed (SATB) choral ensemble is open to any student. Performing music in a variety of styles, this ensemble places a primary focus on developing musicianship and basic vocal technique.

Term Offered: Spring, Fall

MUS 5140 Concert Chorale

[1 credit hour]

This auditioned mixed (SATB) choral ensemble is the premiere choral ensemble at the University of Toledo. With a focus on advanced vocal techniques and performance, this ensemble requires an audition and instructor approval.

Term Offered: Spring, Fall

MUS 5150 Jazz Vocalstra

[1 credit hour]

Students rehearse and perform traditional vocal jazz literature. Open to qualified students by audition at the beginning of each semester and/or permission of instructor.

Term Offered: Spring, Fall

MUS 5160 Women's Chorus

[1 credit hour]

This non-auditioned treble voice (SSAA) choral ensemble is open to any student. Performing music in a variety of styles, this ensemble focuses on developing musicianship and basic vocal technique.

Term Offered: Spring, Fall

MUS 5180 Men's Chorus

[1 credit hour]

This non-auditioned Tenor/Bass voiced (TTBB) choral ensemble is open to any student. Performing music in a variety of styles, this ensemble focuses on developing musicianship and basic vocal technique.

Term Offered: Spring, Fall

MUS 5190 Opera Workshop

[1 credit hour]

Open to any qualified student.

Term Offered: Spring, Fall

MUS 5410 Music History And Literature: World Music

[3 credit hours]

Explores the function and styles of music in various cultures.

Term Offered: Spring

MUS 5440 Music History And Literature: Special Topics

[3 credit hours]

The area of study will be announced at the time the course is offered.

Term Offered: Spring

MUS 5490 Music History And Literature: The Twentieth Century

[3 credit hours]

An intensive study of the literature, composers, theorists, trends and musical styles during the 20th century.

MUS 5510 Choral Conducting

[2 credit hours]

Conducting techniques and rehearsal routine, especially concerned with choral groups. Opportunities to direct student choral groups.

Prerequisites: MUS 3500 with a minimum grade of C

Term Offered: Spring, Summer, Fall

MUS 5520 Instrumental Conducting

[2 credit hours]

Conducting techniques and rehearsal routine especially concerned with instrumental ensembles. Opportunities to direct student instrumental groups.

Prerequisites: MUS 3500 with a minimum grade of C

Term Offered: Spring

MUS 5590 Piano Pedagogy

[3 credit hours]

Exploration of techniques and materials for comprehensive, private and group instruction.

Term Offered: Spring, Fall

MUS 5610 Analytical Techniques

[3 credit hours]

Application of various analytical theories of music to selected works from different style periods to further the understanding of musical forms and works.

Prerequisites: MUS 3500 with a minimum grade of C

Term Offered: Fall

MUS 5630 Counterpoint: Comparison Of Styles

[3 credit hours]

A study of 16th, 18th and 20th century polyphony. Analysis of selected works and composition exercises will be the basis for comparing and contrasting these three styles.

Prerequisites: MUS 3500 with a minimum grade of C

Term Offered: Spring

MUS 5800 Applied Music

[1-2 credit hours]

Private studio music lessons intended primarily for music education graduate students or for music performance graduate students on a secondary instrument. 1 or 2 credit hours.

Term Offered: Spring, Summer, Fall

MUS 5900 Graduate Studies In Music

[3 credit hours]

The study of sources and bibliographical materials in music.

Term Offered: Fall

MUS 6000 Master's Recital

[0 credit hours]

Required for the Master of Music Performance degree. A passing grade documents successful completion of the recital requirement. Must be taken during the semester in which the recital is presented.

Corequisites: MUS 6800

Term Offered: Spring, Summer, Fall

MUS 6450 Jazz history, Style and Analysis

[3 credit hours]

An in-depth study of jazz styles, trends, performers and composers through historical and analytical research.

Term Offered: Spring

MUS 6560 Jazz Pedagogy and Conducting

[2 credit hours]

An in-depth study of jazz pedagogical materials and methods as well as rehearsal and conducting techniques.

Term Offered: Spring, Fall

MUS 6600 Jazz Composition and Arranging Seminar

[2 credit hours]

Examination and analysis of jazz scores with creative assignments in jazz orchestration and composition in traditional and contemporary styles. May be repeated one time.

Term Offered: Fall

MUS 6650 Seminar In Music Arranging

[3 credit hours]

Examination and analysis of scores of varied composers and styles; creative assignments in orchestration exploring traditional and contemporary textures and timbres.

Prerequisites: MUS 3500 with a minimum grade of C

MUS 6690 Seminar In Music Composition

[2 credit hours]

May be repeated, but maximum accumulated credit is six hours. Beginning composition, including writing in the smaller musical forms, to advanced compositions for large.

Term Offered: Spring, Fall

MUS 6700 Jazz Improvisation Seminar

[2 credit hours]

Practical application and analysis of jazz improvisation methods and techniques as applied to contemporary jazz composition and performance. May be repeated one time.

Term Offered: Spring, Fall

MUS 6800 Applied Music

[2-5 credit hours]

Private studio music lessons for music performance graduate students, including the study of performance methods and literature of the highest levels. Preparation for professional-level performance. May be repeated for credit with permission of the instructor.

Term Offered: Spring, Summer, Fall

MUS 6980 Seminar: Special Topics

[1-3 credit hours]

Selected subjects in music in areas of special interest to the advanced master's degree student. The seminar topic will be announced in the semester schedule of classes.

Term Offered: Spring, Summer, Fall

MUS 6990 Independent Study

[1-3 credit hours]

Designed to meet the needs of individual students who wish to pursue projects in the area of music.

Term Offered: Spring, Summer, Fall