

# DEPARTMENT OF WOMEN'S AND GENDER STUDIES

Sharon Barnes, Chair  
Kimberly McBride, Graduate Advisor

The Graduate Certificate in Women's and Gender Studies is an interdisciplinary program of study which examines the significance and consequences of gender as a cultural category that shapes the experiences and knowledge of individuals and communities.

## WGST 5860 Seminar in Feminist Theory

[3 credit hours]

This introduction to global feminist thought familiarizes students with feminist terminology and a variety of feminist theoretical frameworks.

**Term Offered:** Spring

## WGST 5880 Queer and Sexuality Theories-WAC

[3 credit hours]

An overview of the complexities, contradictions, and conflicts in the rapidly shifting field sometimes known as Queer Studies. This course attempts to walk a line between the hyperabstraction of "classic theoretical" concepts/texts and their more "concrete" contextualized locations in communities and identities. This course focuses on the field that emerged from the g/l/b/t movement as it moved into the academy in the 1990's.

**Term Offered:** Spring

## WGST 5900 Seminar in Women's Studies

[3 credit hours]

Seminar focused on timely topics in Women's Studies chosen by rotating faculty.

**Term Offered:** Spring

## WGST 5980 Special Topics Gender

[3 credit hours]

A course on specialized topics in Women's and Gender Studies. Consult schedule of courses for topics to be studied and semester offered.

**Term Offered:** Spring, Summer, Fall

## WGST 6240 Research and Methods in Women's and Gender Studies

[3 credit hours]

This course will present an overview of the ways in which women's/ gender/feminist studies have informed and complicated traditional theories of research and methodologies. Students will examine and use various research methods and tools to prepare a final research project.

**Term Offered:** Fall

## WGST 6250 Feminism and U.S. Film

[3 credit hours]

This course will focus on the representation of women in dominant U.S. cinema with a particular interest in the filmic responses created by independent women film makers. We will examine the celluloid construction of women and gender presented in classic Hollywood Cinema using the tools of feminist analysis and discourse. We will be particularly concerned with the ways in which gender, race, class and sexuality shape the cinematic representations of women.

**Term Offered:** Fall

## WGST 6260 Women, Gender & Disability

[3 credit hours]

This course will be an interdisciplinary exploration of the intersections of gender and disability and the significance of these categories of analysis as they are understood and experienced by American women with and without disabilities.

**Term Offered:** Spring

## WGST 6980 Directed Readings in Women's and Gender Studies

[1-4 credit hours]

Supervised independent reading and research on selected topics. Student meets individually with instructor to develop a detailed written proposal. The course provides students with the opportunity to read independently on a topic related to gender studies under the direction of a WGST faculty member.

**Term Offered:** Spring, Summer, Fall

## WGST 6990 Independent Project in WGST

[1-4 credit hours]

Supervised independent project. Students work with a faculty member to design a semester long project that utilizes the knowledge and skills gained through the certificate program. The course provides students with the opportunity to develop an individual project related to gender studies under the close supervision of a WGST faculty member.

**Term Offered:** Spring, Fall

## WGST 8000 Independent Study in Women's and Gender Studies

[1-3 credit hours]

Directed study of a specific topic under the supervision of a Women's and Gender Studies faculty member. The student meets with the instructor at arranged intervals without formal classes.

**Term Offered:** Spring, Summer, Fall