DEPARTMENT OF WORLD LANGUAGES AND CULTURES

Linda Rouillard, Chair
Linda Rouillard, French Graduate Adviser
An Chung Cheng, Spanish Graduate Adviser
Friederike Emonds, German Graduate Adviser

Degrees Offered

- M.A. and Ed with a Major in French, German or Spanish (http://utoledo-public.courseleaf.com/graduate/arts-letters/departments-schools/world-languages-cultures/ma-ed-french-german-spanish/)
- M.A. with a Major in French (http://utoledo-public.courseleaf.com/graduate/arts-letters/departments-schools/world-languages-cultures/ma-french/)
- M.A. with a Major in German (http://utoledo-public.courseleaf.com/graduate/arts-letters/departments-schools/world-languages-cultures/ma-german/)
- M.A. with a Major in Spanish (http://utoledo-public.courseleaf.com/graduate/arts-letters/departments-schools/world-languages-cultures/ma-spanish/)

FLAN 5160 Teaching Colloquia
[3 credit hours (0, 0, 3)]
A course in the theory of second language acquisition and practice of teaching foreign/second languages in general.
Term Offered: Spring, Summer, Fall

FLAN 5980 Special Topics
[3 credit hours (3, 0, 0)]
Study of a selected topic in foreign languages. Taught in English. May be repeated when topic varies. 3 Credit hours/contact hours
Term Offered: Spring, Fall

FLAN 5990 Independent Study in World Languages and Cultures
[3 credit hours (0, 0, 3)]
Independent study of a selected topic in foreign languages, developed in consultation with a faculty member. May be repeated when the topic varies. 3 hours.
Term Offered: Spring, Summer, Fall

FREN 5070 French Translation
[3 credit hours (3, 0, 0)]
Practice in translation of texts from French into English and English into French. Subject matter area will include commerce, natural, physical, and social sciences and the humanities.

FREN 5160 Teaching Colloquia
[3 credit hours (0, 0, 3)]
A course in the theory of second language acquisition and practice of teaching foreign/second languages in general.
Term Offered: Spring, Summer, Fall

FREN 5190 Study Abroad
[1-12 credit hours (0, 0, 0-12)]
Graduate credit may be granted for foreign study on the basis of credentials that certify the nature of the student's academic achievements in a French-speaking country.

FREN 5200 Contemporary French And Francophone Civilization
[3 credit hours (3, 0, 0)]
A study of contemporary France and/or Francophone cultures including discussion of economics, daily life, the family, social groups, industry, politics and education.
Term Offered: Spring, Fall

FREN 5210 French For Reading Knowledge I
[3 credit hours (3, 0, 0)]
Course designed to develop sufficient reading proficiency to conduct and process research in French. (Not for majors)
Term Offered: Spring, Fall

FREN 5220 French For Reading Knowledge II
[3 credit hours (0, 0, 3)]
Course designed to develop sufficient reading proficiency to conduct and process research in French. (Not for majors)

FREN 5310 Medieval Studies
[3 credit hours (0, 0, 3)]
Introduction to Old French and readings in the major genres from the twelfth through fifteenth centuries.
Term Offered: Fall

FREN 5410 Renaissance Studies
[3 credit hours (3, 0, 0)]
Literature reflecting major currents of the Renaissance.
Term Offered: Spring, Fall

FREN 5510 17th Century French Literature
[3 credit hours (3, 0, 0)]
A study of the development of French Classicism.
Term Offered: Spring, Fall

FREN 5610 18th Century French Literature
[3 credit hours (3, 0, 0)]
Readings from the novels, plays and prose of the major writers of the Enlightenment.
Term Offered: Fall

FREN 5710 19th Century French Literature
[3 credit hours (3, 0, 0)]
Literary and intellectual trends from Romanticism to Symbolism.
FREN 5810 Contemporary French & Francophone Literature I
[3 credit hours (3, 0, 0)]
Literature of all genres from the period before World War I to the present.
Term Offered: Spring, Fall

FREN 5850 Le Cinema Francais
[3 credit hours (0, 0, 3)]
A study of the development of French film and its place in world cinema.
Term Offered: Spring, Fall

FREN 5860 La Production Feminine
[3 credit hours (3, 0, 0)]
This course deals with examples of feminine production which have influenced French culture in the areas of film, literary criticism, literature, philosophy, psychoanalysis and semiotics.
Term Offered: Fall

FREN 5980 Special Topics In French Studies
[3 credit hours (3, 0, 0)]
Study of a selected topic in French or Francophone language, literature, or culture. May be repeated when topic varies.
Term Offered: Spring

GERM 5010 German Syntax And Stylistics I
[3 credit hours (3, 0, 0)]
A review of German stylistic structures through the analysis of texts and written and oral exercises.
Term Offered: Fall

GERM 5010 German Syntax And Stylistics II
[4 credit hours (4, 0, 0)]
Further review of German stylistic structures through the analysis of texts and written and oral exercises.
Prerequisites: GERM 5010 with a minimum grade of D-
Term Offered: Spring, Summer

GERM 5160 Teaching Colloquia
[3 credit hours (0, 0, 3)]
A course in the theory of second language acquisition and practice of teaching foreign/second languages in general.
Term Offered: Spring, Summer, Fall

GERM 5190 Study Abroad
[1-12 credit hours (0, 0, 0-3)]
Graduate credit may be granted for foreign study on the basis of credentials that certify the nature of the student’s academic achievements in a German-speaking country.
Term Offered: Summer

GERM 5200 German Culture And Civilization
[3 credit hours (0, 0, 3)]
Study of major trends and current developments in German Landeskunde. May be repeated when topic varies.
Term Offered: Spring, Fall

GERM 5210 German For Reading Knowledge I
[3 credit hours (0, 0, 3)]
Elements of pronunciation, structure and vocabulary most appropriate to preparing graduate students to read effectively in German. (Not for major credit).
Term Offered: Spring

GERM 5620 German Classicism
[3 credit hours (3, 0, 0)]
Study of Classical writers of Germany: Goethe, Schiller and their contemporaries.
Term Offered: Spring, Fall

GERM 5710 German Literature Of The 19th Century
[3 credit hours (0, 0, 3)]
Study of selected works by authors from Bûchner to Fontane.
Term Offered: Spring

GERM 5720 German Romanticism
[3 credit hours (3, 0, 0)]
Study of Romantic writers of Germany such as Novalis, Eichendorff, E.T.A. Hoffmann and Bettina Brentano.

GERM 5810 German Literature Of The 20th Century
[3 credit hours (3, 0, 0)]
Study of selected works by authors from the turn of the century to the present.
Term Offered: Spring, Fall

GERM 5980 Special Topics In German Studies
[1-3 credit hours (0, 0, 0-3)]
Study of a selected topic in German language, literature, or culture. May be repeated for credit when topic varies.
Term Offered: Spring, Fall

GERM 5990 Independent Study In German
[1-3 credit hours (0, 0, 0-1)]
Independent research in special topics. May be repeated once for additional credit.
Term Offered: Spring, Fall

GERM 6900 Research In German
[1-3 credit hours (0, 0, 0-3)]
Independent research of a selected topic in German language, literature, or culture. May be repeated once for additional credit.
Term Offered: Spring, Summer
GERM 6930 Seminar: Selected Topics
[1-3 credit hours (0, 0, 0-3)]
Study of selected topics in German language, literature, or culture. May be repeated once for additional credit.
Term Offered: Spring, Summer

SPAN 5000 Advanced Spanish Grammar
[3 credit hours (3, 0, 0)]
An advanced study of Spanish grammar in preparation for higher levels of study in the language and for its use in professional pursuits.
Term Offered: Spring, Fall

SPAN 5010 Syntax And Stylistics
[4 credit hours (4, 0, 0)]
A thorough study of the grammatical structure of Spanish with special attention to stylistic problems.
Term Offered: Spring, Fall

SPAN 5060 Translation & Interpretation In Spanish
[3 credit hours (0, 0, 3)]
A study of the techniques of translation and interpretation as they relate to English and Spanish based on a contrastive analysis of two languages, both in theory and practice.
Term Offered: Spring

SPAN 5070 History Of The Spanish Language
[3 credit hours (0, 0, 3)]
A study of the development of the Spanish language from Vulgar Latin to the present, illustrated with selected texts.
Term Offered: Spring

SPAN 5110 Introduction To Spanish Linguistics
[4 credit hours (4, 0, 0)]
Basic concepts of linguistics as applied to the study of the Spanish language and its dialectal systems. Emphasis phonetics, phonology, morphology, syntax and semantics.
Term Offered: Spring

SPAN 5120 Teaching Colloquia
[3 credit hours (0, 0, 3)]
A course in the theory of second language acquisition and practice of teaching foreign/second languages in general.
Term Offered: Spring, Summer, Fall

SPAN 5160 Latin American Novel I
[3 credit hours (3, 0, 0)]
A study of the Latin American novel from the nineteenth century to the authors of the literary Boom of 1963.
Term Offered: Spring, Fall

SPAN 5170 Latin American Novel II
[3 credit hours (3, 0, 0)]
A study of the major developments in Latin American novel from the Boom to the present.
Term Offered: Spring, Fall

SPAN 5210 Spanish For Reading Knowledge I
[3 credit hours (3, 0, 0)]
Study of those elements of structure and vocabulary most appropriate for preparing graduate students to read effectively in Spanish. (Not for majors)
Term Offered: Spring, Fall

SPAN 5220 Spanish For Reading Knowledge II
[3 credit hours (3, 0, 0)]
Study of those elements of structure and vocabulary most appropriate for preparing graduate students to read effectively in Spanish. (Not for majors)

SPAN 5250 Latin American Short Story
[3 credit hours (3, 0, 0)]
Development of the Latin American short story from its origins with special emphasis on the contemporary authors such as Allende, Borges, Cortazar, Garcia Marquez and Rulfo among others.
Term Offered: Fall

SPAN 5310 Medieval & Renaissance Spanish Literature
[3 credit hours (3, 0, 0)]
Study of major works from the Poema de Mio Cid to the early writers of the Siglo de Oro.
Term Offered: Spring

SPAN 5820 Modern Spanish Drama
[3 credit hours (0, 0, 3)]
Critical readings of Spanish drama from Romanticism to the latest contemporary trends.

SPAN 5830 Hispanic Cinema
[3 credit hours (3, 0, 0)]
Critical viewings of Spanish-language films from Spain and the Americas. Emphasis on cultural criticism.
Term Offered: Spring

SPAN 5980 Special Topics
[3 credit hours (3, 0, 0)]
Study and research in specific areas or authors with considerable reading of Spanish texts plus written reports in Spanish.
Term Offered: Spring, Fall

SPAN 6900 Research In Spanish
[1-3 credit hours (0, 0, 0-1)]
May be repeated for additional credit when topic varies.
Term Offered: Spring, Summer, Fall

SPAN 6930 Seminar: Selected Topics
[1-3 credit hours (0, 0, 0-3)]
Selected topics from Spanish culture, linguistics, or literature.
Term Offered: Spring, Fall