

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Andrew Mattison, Chair

Joey S. Kim, Director of Graduate Studies, Advisor for Graduate Students in Literature

Anthony Edgington, Advisor for the Graduate Certificate in the Teaching of Writing

The MA in English has a Focus in Literature. A Certificate in the Teaching of Writing is also offered.

Degrees Offered

- Graduate Certificate in the Teaching of Writing (<https://catalog.utoledo.edu/graduate/arts-social-sciences-education/departments-schools/english-language-literature/certificate-teaching-writing/>)
- M.A. in English with a Concentration Literature (<https://catalog.utoledo.edu/graduate/arts-social-sciences-education/departments-schools/english-language-literature/ma-english-concentration-literature/>)

ENGL 5090 Current Writing Theory

[3 credit hours]

An intensive study of current theories and research connecting reading, critical thinking and writing with applications of theory to students' literate practices and research.

Term Offered: Spring, Fall

ENGL 5100 The History Of English

[3 credit hours]

Study of the changes that have taken place in the English language from the earliest days to the present.

Term Offered: Spring, Summer, Fall

ENGL 5110 Old English

[3 credit hours]

Study of the phonology, morphology and syntax of Old English, with special attention to literary and cultural backgrounds. Representative readings in verse and prose.

Term Offered: Spring, Fall

ENGL 5150 Linguistic Principles

[3 credit hours]

Intensive study of modern linguistic theories about the nature and structure of language, with emphasis on English.

Term Offered: Spring, Fall

ENGL 5190 Sociolinguistics

[3 credit hours]

Combines linguistic and societal concerns through reading of empirical research; includes issues of language variation and related larger constructs such as speech community, communicative competence, dialect, and language change.

Term Offered: Spring, Fall

ENGL 5210 Issues in ESL Writing

[3 credit hours]

Course content

Term Offered: Spring, Fall

ENGL 5280 American Fiction: 20th and 21st Century

[3 credit hours]

Major developments in the 20th-century and 21st Century American short story and novel. Recommended: ENGL 3600 or 3790.

Term Offered: Spring, Fall

ENGL 5300 Medieval and Early Tudor Drama

[3 credit hours]

A study of drama and performance from the British Isles and relevant continental traditions in the late middle ages through the early 16th century, in their cultural, material, and performance contexts. Course may include performance traditions and texts such as monastic and liturgical drama, civic Creation-to-Doomsday play cycles manuscript collections of drama, morality plays, miracle and saints' plays, folk plays, courtly interludes and mummings, and royal entries, as well as modern revivals.

ENGL 5310 British Drama: 1580-1642

[3 credit hours]

A study of early British drama exclusive of Shakespeare, with particular attention to Elizabethan drama and its background.

ENGL 5340 Modern and Contemporary Drama

[3 credit hours]

Drama in English or translation from the late nineteenth century to the present.

Term Offered: Spring, Fall

ENGL 5410 Old And Middle English Literature

[3 credit hours]

Study of Old and Middle English Literature, using translations where necessary, with emphasis on major works and genres, cultural, philosophical, and historical contexts and backgrounds.

Term Offered: Spring, Fall

ENGL 5420 Renaissance Literature

[3 credit hours]

Study of major authors, genres, and ideas of the English Renaissance. Individual sections may focus on more specific topics.

Term Offered: Spring, Fall

ENGL 5440 Early 17th Century English Literature

[3 credit hours]

Early and mid-17th Century texts, primarily non-dramatic. Including such authors as Milton, Donne, Jonson, Lanyer, Herrick, Wroth, Herbert, Pulter, Marvell, Bacon, Hobbes, Philips, Browne, Cavendish, and others.

Term Offered: Spring, Fall

ENGL 5500 British Literature: The Romantic Period

[3 credit hours]

Study of major authors and genres of the Romantic period: approximately 1789 to 1837.

Term Offered: Spring, Fall

ENGL 5540 British Literature: The 20th and 21st Centuries

[3 credit hours]

Study of major authors, genres, and ideas of 20th-century and 21st-century British literature.

ENGL 5550 Literature of the British Empire, Beginnings to 1850

[3 credit hours]

Study of the development of race, empire, and colonialism through literary texts written in (or translated into) English from the late-thirteenth century to the abolition of the British slave trade in the early-nineteenth.

Term Offered: Spring, Fall

ENGL 5560 Literature of the British Empire 1850 to The Present

[3 credit hours]

Studies in texts from Britain and its former colonies. Genres may include the novel, travel writing, memoir, and film. Recommended: ENGL 2800 or 3790

Term Offered: Spring, Fall

ENGL 5610 Nineteenth-Century Latinx Literature

[3 credit hours]

Cultural production of Latinx peoples in the nineteenth century United States. Topics to include the social and cultural impact of colonization in the Southwestern part of the U.S and the Atlantic world and identity formation among Hispanophone Black, Indigenous, and people of color (BIPOC).

Term Offered: Spring, Fall

ENGL 5620 American Literary Romanticism

[3 credit hours]

American literature from 1798 to 1865, from the beginnings of Romanticism in Bryant and Cooper through the Transcendental movement, with emphasis on Hawthorne, Melville, Stowe and Douglass.

Term Offered: Spring, Fall

ENGL 5630 American Literary Realism

[3 credit hours]

American literature from the post-Civil War period to the early 20th century: some emphasis on naturalism and humor; such writers as Twain, James, Howells, Dreiser and Wharton.

Term Offered: Fall

ENGL 5640 Early 20th Century American Literature

[3 credit hours]

Study of American literature from 1900 to World War II, focusing on literary modernism and its social, political and philosophical contexts.

Term Offered: Spring, Fall

ENGL 5650 African American Writing Before The 20th Century

[3 credit hours]

Study of African American prose, poetry, drama and fiction from 1760 to 1915.

Term Offered: Spring, Fall

ENGL 5660 African American Literature In The 20th and 21st Century

[3 credit hours]

A course focused on 20th and 21st century African American poetry, fiction, nonfiction, and drama.

Term Offered: Spring, Summer, Fall

ENGL 5670 Asian American Literature

[3 credit hours]

A study of the diverse traditions and key debates in Asian American and Transpacific literature.

Term Offered: Spring, Fall

ENGL 5680 American Literature Since World War II

[3 credit hours]

Major trends in postwar American literature, including traditional and uncanonical writers. Emphasis may be on poetry or prose by instructor's option.

Term Offered: Spring, Fall

ENGL 5750 History Of Literary Criticism

[3 credit hours]

A chronological examination of literary criticism, analyzing the variety of claims and practices which contribute to the current frameworks used to interpret and analyze literary texts.

Term Offered: Spring

ENGL 5780 Contemporary Literary Theories And Criticism

[3 credit hours]

An intensive examination of contemporary literary theories and criticism, focusing on selected issues and on representative theorists and critics.

Term Offered: Spring

ENGL 5790 Approaches To Research In English

[3 credit hours]

An introduction to the discipline(s) of English, the methods and resources of scholarship in the field.

Term Offered: Fall

ENGL 5800 Chaucer

[3 credit hours]

A study of Chaucer's major works and historical contexts, with emphasis on either Troilus and Criseyde and the dream visions, or on The Canterbury Tales in their entirety.

Term Offered: Spring, Fall

ENGL 5810 Shakespeare

[3 credit hours]

A study of Shakespeare's plays with emphasis on his development as a dramatist and with readings in major Shakespearean criticism.

Term Offered: Spring, Fall

ENGL 5820 Milton

[3 credit hours]

A study of the poetry and selected prose. Particular attention is given to biography and criticism.

Term Offered: Spring, Fall

ENGL 5850 Studies In The Work Of A British Author

[3 credit hours]

Author changes with each offering. Consult Time Schedules for authors to be studied.

Term Offered: Spring, Fall

ENGL 5860 Studies In The Work Of An American Author

[3 credit hours]

Author changes with each offering. Consult Time Schedules for authors to be studied.

Term Offered: Spring, Fall

ENGL 5980 Special Topics

[3 credit hours]

Consideration of a special topic in literature and language.

Term Offered: Spring, Fall

ENGL 6010 Teaching College Composition

[3 credit hours]

For prospective college instructors of composition. Includes supervised teaching of composition. Graded S/U only.

Term Offered: Fall**ENGL 6180 Research Methods in Writing Studies**

[3 credit hours]

Students will learn and practice research methods commonly used in writing studies, including but not limited to rhetorical analysis, discourse analysis, case studies, and ethnographic research methodologies, to write a substantial research proposal. Time will also be devoted to address how research methods are used in classroom settings.

Term Offered: Fall**ENGL 6190 Environments For Esl Learning**

[3 credit hours]

In the course, students learn how to identify English as a Second Language learners' linguistic needs and to design and evaluate environments for ESL learning.

Prerequisites: ENGL 3150 with a minimum grade of D- or ENGL 5150 with a minimum grade of D- or ENGL 7150 with a minimum grade of D- or LING 3150 with a minimum grade of D- or LING 5150 with a minimum grade of D- or LING 7150 with a minimum grade of D-

Term Offered: Fall**ENGL 6410 Seminar: Studies In Early English Literature**

[3 credit hours]

Seminar on a specialized topic in Old and/or Middle English literature.

Term Offered: Spring, Fall**ENGL 6420 Seminar: Studies In English Renaissance Literature**

[3 credit hours]

Seminar on a specialized topic in English Renaissance literature.

ENGL 6440 Seminar: Studies In Early 17th Century Literature

[3 credit hours]

Seminar on a specialized topic in early 17th century English literature.

Term Offered: Fall**ENGL 6500 Seminar: Studies In British Romantic Literature**

[3 credit hours]

Seminar on a specialized topic in British Romantic literature.

ENGL 6520 Seminar: Studies In Victorian Literature

[3 credit hours]

Seminar on a specialized topic in Victorian literature.

Term Offered: Spring, Fall**ENGL 6620 Seminar: Studies In American Literary Romanticism**

[3 credit hours]

Seminar on a specialized topic in American literary Romanticism.

ENGL 6630 Seminar: Studies In American Literary Realism

[3 credit hours]

Seminar on a specialized topic in American literary realism.

ENGL 6640 Seminar: Studies In 20th Century American Literature

[3 credit hours]

Seminar on a specialized topic in 20th century American literature.

Term Offered: Spring, Fall**ENGL 6890 Certificate Capstone**

[3 credit hours]

This course completes the certificate program. Students will fulfill research on writing piloted in ENGL 6180, culminating in a research essay that will be submitted for publication to an appropriate scholarly journal.

Prerequisites: (ENGL 5090 with a minimum grade of D- and ENGL 5780 with a minimum grade of D- and ENGL 6010 with a minimum grade of D- and ENGL 6180 with a minimum grade of D-)

Term Offered: Spring, Summer, Fall**ENGL 6940 Internship in English as a Second Language**

[2 credit hours]

Supervised practice teaching in the form of a community-service internship in English as a Second Language. Must be taken twice with different content. Graded S/U only.

Term Offered: Spring, Fall**ENGL 6960 Master's Research**

[1-3 credit hours]

Research on, and writing of the master's paper or thesis.

Term Offered: Spring, Summer, Fall**ENGL 6970 Master's Thesis**

[1-3 credit hours]

Research on and writing of the master's thesis in the concentration in English as a Second Language.

Term Offered: Spring, Summer, Fall**ENGL 6980 Seminar: Literary Types And Special Topics**

[3 credit hours]

Seminar on a specialized topic in English studies.

Term Offered: Spring, Summer, Fall**ENGL 6990 Independent Study**

[1-3 credit hours]

By permission of department; may be repeated for additional credit.

Term Offered: Spring, Summer, Fall**ENGL 7340 Modern Drama**

[3 credit hours]

A study of Western Drama from the 1870's to the 1980's, concentrating on Ibsen, Strindberg, Chekhov, Brecht, O'Neill, Williams, Pinter, Shepard and other dramatists, with special attention to modern theories of theater and performance.

ENGL 8990 Independent Study

[1-3 credit hours]

By permission of department; may be repeated for additional credit.

Term Offered: Spring, Fall