

# DEPARTMENT OF MUSIC

*Jason Stumbo, Interim Chair*  
*David Jex, Graduate Adviser*

The University of Toledo offers master's level degrees in music performance and music education. Our graduate music performance degree provides in-depth studies for instrumentalists, singers, composers, and conductors. Our graduate music education degree includes both research and education experiences.

## **MUS 5010 University Band**

[1 credit hour]

The Rocket Marching Band appears at all home football games during the fall semester. Any UT student with previous experience may participate. Contact the instructor for audition information.

**Term Offered:** Fall

## **MUS 5020 Jazz Ensemble**

[1 credit hour]

Students rehearse and perform a diverse repertoire for large jazz ensemble. Open to all students by audition in the first week of each semester and/or permission of instructor.

**Term Offered:** Spring, Fall

## **MUS 5040 University Wind Ensemble**

[1 credit hour]

Open to a limited number of qualified students.

## **MUS 5050 Chamber Music Ensembles**

[1 credit hour]

The study and performance of chamber music literature in classical or jazz styles. Groups are determined by audition at the beginning of each semester, and are open to a limited number of qualified students upon sufficient demand and with the permission of the instructor.

**Term Offered:** Spring, Fall

## **MUS 5060 Symphonic Band**

[1 credit hour]

Students rehearse and perform a diverse concert band repertoire. Open to all students through audition or permission of instructor.

**Term Offered:** Spring, Fall

## **MUS 5070 Varsity Band**

[1 credit hour]

Students rehearse and perform a diverse athletic band repertoire. Open to all students through audition or permission of instructor.

**Term Offered:** Spring

## **MUS 5090 University Orchestra**

[1 credit hour]

Open to any qualified student.

**Term Offered:** Spring, Fall

## **MUS 5130 University Chorus**

[1 credit hour]

This non-auditioned mixed (SATB) choral ensemble is open to any student. Performing music in a variety of styles, this ensemble places a primary focus on developing musicianship and basic vocal technique.

**Term Offered:** Spring, Fall

## **MUS 5140 Concert Chorale**

[1 credit hour]

This auditioned mixed (SATB) choral ensemble is the premiere choral ensemble at the University of Toledo. With a focus on advanced vocal techniques and performance, this ensemble requires an audition and instructor approval.

**Term Offered:** Spring, Fall

## **MUS 5150 Jazz Vocalstra**

[1 credit hour]

Students rehearse and perform traditional vocal jazz literature. Open to qualified students by audition at the beginning of each semester and/or permission of instructor.

**Term Offered:** Spring, Fall

## **MUS 5160 Women's Chorus**

[1 credit hour]

This non-auditioned treble voice (SSAA) choral ensemble is open to any student. Performing music in a variety of styles, this ensemble focuses on developing musicianship and basic vocal technique.

**Term Offered:** Spring, Fall

## **MUS 5180 Men's Chorus**

[1 credit hour]

This non-auditioned Tenor/Bass voiced (TTBB) choral ensemble is open to any student. Performing music in a variety of styles, this ensemble focuses on developing musicianship and basic vocal technique.

**Term Offered:** Spring, Fall

## **MUS 5190 Opera Workshop**

[1 credit hour]

Open to any qualified student.

**Term Offered:** Spring, Fall

## **MUS 5440 Music History And Literature: Special Topics**

[3 credit hours]

The area of study will be announced at the time the course is offered.

**Term Offered:** Spring

## **MUS 5510 Choral Conducting**

[2 credit hours]

Conducting techniques and rehearsal routine, especially concerned with choral groups. Opportunities to direct student choral groups.

**Prerequisites:** MUS 3500 with a minimum grade of C

**Term Offered:** Spring, Summer, Fall

## **MUS 5520 Instrumental Conducting**

[2 credit hours]

Conducting techniques and rehearsal routine especially concerned with instrumental ensembles. Opportunities to direct student instrumental groups.

**Prerequisites:** MUS 3500 with a minimum grade of C

**Term Offered:** Spring

## **MUS 5590 Piano Pedagogy**

[2 credit hours]

Exploration of techniques and materials for comprehensive, private and group instruction.

**Term Offered:** Spring, Fall

**MUS 5610 Analytical Techniques**

[3 credit hours]

Application of various analytical theories of music to selected works from different style periods to further the understanding of musical forms and works.

**Prerequisites:** MUS 3500 with a minimum grade of C

**Term Offered:** Fall

**MUS 5630 Counterpoint: Comparison Of Styles**

[3 credit hours]

A study of 16th, 18th and 20th century polyphony. Analysis of selected works and composition exercises will be the basis for comparing and contrasting these three styles.

**Prerequisites:** MUS 3500 with a minimum grade of C

**Term Offered:** Spring

**MUS 5800 Applied Music**

[1-2 credit hours]

Private studio music lessons intended primarily for music education graduate students or for music performance graduate students on a secondary instrument. 1 or 2 credit hours.

**Term Offered:** Spring, Summer, Fall

**MUS 5900 Graduate Studies In Music**

[3 credit hours]

The study of sources and bibliographical materials in music.

**Term Offered:** Fall

**MUS 6000 Master's Recital**

[0 credit hours]

Required for the Master of Music Performance degree. A passing grade documents successful completion of the recital requirement. Must be taken during the semester in which the recital is presented.

**Corequisites:** MUS 6800

**Term Offered:** Spring, Summer, Fall

**MUS 6450 Jazz history, Style and Analysis**

[3 credit hours]

An in-depth study of jazz styles, trends, performers and composers through historical and analytical research.

**Term Offered:** Spring

**MUS 6560 Jazz Pedagogy and Conducting**

[2 credit hours]

An in-depth study of jazz pedagogical materials and methods as well as rehearsal and conducting techniques.

**Term Offered:** Spring, Fall

**MUS 6600 Jazz Composition and Arranging Seminar**

[2 credit hours]

Examination and analysis of jazz scores with creative assignments in jazz orchestration and composition in traditional and contemporary styles. May be repeated one time.

**Term Offered:** Fall

**MUS 6690 Seminar In Music Composition**

[2 credit hours]

May be repeated, but maximum accumulated credit is six hours.

Beginning composition, including writing in the smaller musical forms, to advanced compositions for large.

**Term Offered:** Spring, Fall

**MUS 6700 Jazz Improvisation Seminar**

[2 credit hours]

Practical application and analysis of jazz improvisation methods and techniques as applied to contemporary jazz composition and performance. May be repeated one time.

**Term Offered:** Spring, Fall

**MUS 6800 Applied Music**

[2-5 credit hours]

Private studio music lessons for music performance graduate students, including the study of performance methods and literature of the highest levels. Preparation for professional-level performance. May be repeated for credit with permission of the instructor.

**Term Offered:** Spring, Summer, Fall

**MUS 6980 Seminar: Special Topics**

[1-3 credit hours]

Selected subjects in music in areas of special interest to the advanced master's degree student. The seminar topic will be announced in the semester schedule of classes.

**Term Offered:** Spring, Summer, Fall

**MUS 6990 Independent Study**

[1-3 credit hours]

Designed to meet the needs of individual students who wish to pursue projects in the area of music.

**Term Offered:** Spring, Summer, Fall