DEPARTMENT OF ART

ACCREDITING BODY: National Association of Schools of Arts and Design (NASAD)

Barbara WF Miner, Chair

The Department of Art, housed in the Center for the Visual Arts, and the Center for Sculptural Studies on the museum campus, features new instructional facilities with state-of-the-art studios and classrooms. With the exception of some introductory courses in art and art history, all instruction takes place at the museum campus, where day and evening courses are regularly scheduled. The museum campus is connected with the Main Campus by regularly scheduled student shuttle buses. Parking at the museum campus is available to students and faculty who have valid UT I.D.s.

Advanced Placement

Please see Registrar’s website for information on Advanced Placement (http://www.utoledo.edu/offices/registrar/student_records/advan_credits.html).

Degrees Offered

The Department of Art is a fully accredited member of the National Association of Schools of Art and Design, and its degree requirements are in accordance with the latest published regulations of that association.

The Department of Art, located on the Toledo Museum of Art campus, offers courses of study leading to four undergraduate degrees and one graduate degree:

• B.A. in Art History (http://utoledo-public.courseleaf.com/undergraduate/arts-letters/art/ba-art-history)
• B.Ed. in Art Education (http://utoledo-public.courseleaf.com/undergraduate/arts-letters/art/bed-art-education)
• Minor in Art History (http://utoledo-public.courseleaf.com/undergraduate/arts-letters/art/minor-art-history)
• Minor in Studio Art (http://utoledo-public.courseleaf.com/undergraduate/arts-letters/art/minor-studio-art)

AED 2100 Art Education for the Pre-Primary and Primary Child

[3 credit hours (0, 0, 3)]

Focuses on the supporting the young child’s capacity to create, perceive and appreciate the visual arts. Orientation to materials and instructional techniques will be explored through studio and gallery instruction with a young child.

Term Offered: Spring, Fall

AED 2940 Field Placements In Special Settings

[1-4 credit hours (0, 0, 0-4)]

Independent field work which will allow the undergraduate student to develop a course of study. Optional placement in a school system or in programs for children and youth at The Toledo Museum of Art.

Term Offered: Spring, Fall

AED 3130 Multi-Cultural Approaches For Art Appreciation

[3 credit hours (0, 3, 0)]

An investigation of innovative methods for teaching multi-cultural understanding through art history and art appreciation. The Toledo Museum of Art’s collection will be the focus for the course.

Term Offered: Summer, Fall

Multicultural US Diversity

AED 3300 Crafts In Art

[3 credit hours (0, 0, 6)]

This course is designed to investigate the philosophy and variety of craft processes used to make art. Topics that may be covered include fibers, metal crafts, ceramics, paper making.

Term Offered: Spring, Summer, Fall

AED 3500 Innovations In Art Education

[3 credit hours (3, 0, 0)]

An introduction to new directions in secondary art education. Current views of philosophy and psychology are implemented as the rationale for contemporary curricula in art education. Field experience is to be arranged.

Term Offered: Spring

AED 3940 Art Field Placements In The Elementary School

[1-4 credit hours (0, 0, 0-4)]

Field placement in an elementary school setting allowing the undergraduate student, with art teacher approval, to develop a course of study that will satisfy the special needs of the student in art education.

Term Offered: Spring, Summer, Fall

AED 4140 Art Education For The Special Child

[3 credit hours (0, 3, 0)]

This course introduces and surveys a wide variety of art strategies and instructional adaptations for use with the child with physical, emotional or mental differences.

Term Offered: Spring, Fall

AED 4200 Computer Graphics In Art Education

[3 credit hours (0, 3, 0)]

This course examines the tools, technology and instructional applications of computer graphics in art settings. This course is especially appropriate for art educators interested in integrating art concepts using the Macintosh environment.

Term Offered: Spring

AED 4230 Integrating Aesthetic Experiences

[3 credit hours (3, 0, 0)]

This course will provide students in education an overview of the role of art and music in curriculum development. (Students may enroll in either art or music education sections.)

Term Offered: Fall
AED 4300 Media And Methods In Therapeutic Art
[3 credit hours (3, 0, 0)]
An investigation into group and individual processes as they relate to art media and methods in therapeutic art will be presented. Experiences in art media will be explored.
Prerequisites: AED 4560 with a minimum grade of D-
Term Offered: Spring

AED 4450 Curriculum In Art Education
[3 credit hours (0, 3, 0)]
An exploration of discipline-based art education (DBAE) philosophy in the schools. Field placement in the Toledo Museum of Art’s Youth program and the area schools will be used to implement the theoretical base.
Term Offered: Fall

AED 4560 Introduction To Therapeutic Art
[3 credit hours (0, 3, 0)]
This course will introduce students to therapeutic art through investigation of theories in art education and art therapy. Students will explore art media and methods in therapeutic art programming.
Term Offered: Fall

AED 4900 Seminar In Professional Development
[2 credit hours (2, 0, 0)]
This seminar is designed to enhance the student teacher’s final preparation for employment. Professional issues, ethical behavior, interview techniques and other processes and concerns involved in entry into the profession will be examined.
Corequisites: AED 4930
Term Offered: Spring, Fall

AED 4930 Student Teaching In Art
[6-12 credit hours (0, 0, 0-12)]
Planned field experiences in public school classrooms under the direction of experienced art teachers. Gradual acceptance of full responsibility by student teacher. A scheduled time will be included to facilitating professional practices.
Prerequisites: Upper Division with a score of 1
Term Offered: Spring, Fall

AED 4950 Innovations In Art Education
[3 credit hours (0, 0, 3)]
Students are introduced to a variety of activities and materials based upon children’s interests and needs, available materials, and time allotted to art activities in the self-contained classroom.

AED 4990 Individual Study In Art Education For The Undergraduate Student
[1-4 credit hours (0, 0, 0-4)]
Individual study is designed to provide the student the opportunity to work individually on professional problems under the direction of the art education staff without formal class meetings.
Term Offered: Spring, Summer, Fall

ART 1030 Multi-Cultural Art Appreciation A Lived Game of Contemporary Art
[3 credit hours (0, 0, 3)]
This course uses a narrative framework drawn from Alternate Reality Games (ARGs) so that it is not just a venue for being told about or discussing artworks, but for experiencing them. In the course, encounters with art in virtual and real spaces are reflected on through an online journal, image collections, the creation of visual artifacts, and individualized feedback on each student’s own work from peers.
Core Arts & Humanities

ART 1040 Fundamentals of Art Studio Technology
[3 credit hours (0, 0, 3)]
Historical and hands-on overview of human interaction with tools; from simple levers to 3D printers and CNC machines. Through studio projects, research, assigned readings and written analysis, students will integrate philosophical and practical concepts. Students will acquire skills and understanding of the tools, techniques and collaborative processes necessary to respond to a rapidly changing global economy and job market. Web-assisted course.
Core Arts & Humanities

ART 1050 Fundamentals of Surface
[3 credit hours (0, 0, 6)]
Exploration of design concepts, formal and conceptual skills, materials and color, media manipulation and study of 2-dimensional surfaces. Discussion of contemporary studio practices and critiquing skills included. Web-assisted course. Humanities core course.
Term Offered: Spring, Fall
Core Arts & Humanities

ART 1060 Fundamentals of Form
[3 credit hours (0, 0, 6)]
Exploration of design concepts, formal and conceptual skills, materials and color, through media manipulation and study of three-dimensional space. Discussion of contemporary studio practices and critiquing skills included. Web-assisted course. Humanities core course.
Term Offered: Spring, Fall
Core Arts & Humanities

ART 1070 Fundamentals of Digital Media
[3 credit hours (0, 0, 3)]
This course introduces students to the basic digital technologies of contemporary art and design. This is a web-assisted course.
Term Offered: Spring
Core Arts & Humanities

ART 1080 Perceptual Drawing
[3 credit hours (0, 0, 6)]
Various approaches to drawing intended to develop skills, perception, and visual acuity. Introduction to a broad range of subject matter and a variety of graphic media. Web-assisted course. Humanities core course.
Term Offered: Spring, Summer, Fall
Core Arts & Humanities

ART 1090 Explorations in Drawing
[3 credit hours (0, 0, 6)]
Dimensional, perspective and volumetric drawing applied to natural, man-made forms, environment and the figure. Rendering techniques, skills and exploration of media integrated with formal composition. This is a web-assisted course. Humanities core course.
Prerequisites: ART 1080 with a minimum grade of D-
Term Offered: Spring, Fall
ART 1110 Art Journey
[3 credit hours (3, 0, 0)]
Distance learning course that introduces aesthetic, cultural and social interpretations of art, community and justice against the background of a "virtual" journey across the United States. Web-assisted course. Humanities core course.
Term Offered: Spring, Summer
Core Arts & Humanities, Trans Mod Arts and Humanities

ART 1990 Special Topics in Art
[3 credit hours (3, 0, 3)]
Group study in studio topics by various instructors. Web-assisted course. May be repeated under different course titles.
Term Offered: Spring, Summer, Fall

ART 2010 Digital Print-Based Media
[3 credit hours (0, 0, 6)]
This course covers basic computer operations in a visual art context, utilizing bitmap, vector and page layout programs. This is a web-assisted course.
Prerequisites: ART 1050 with a minimum grade of D- and ART 1070 with a minimum grade of D-
Term Offered: Spring

ART 2020 Digital Interactive Media
[3 credit hours (0, 0, 5)]
Survey of interactive computer operations in a visual art context, utilizing web, 2D animation, and sound applications. This is a web-assisted course.
Prerequisites: ART 2010 with a minimum grade of D-
Term Offered: Fall

ART 2030 Photography
[3 credit hours (0, 0, 6)]
An introduction to photography as a fine art medium; includes digital and traditional camera operations, printing processes, presentation techniques and historic and contemporary photographic concerns. This is a web-assisted course.
Prerequisites: ART 1050 with a minimum grade of D- and ART 1070 with a minimum grade of D-
Term Offered: Spring, Fall

ART 2100 Life Drawing
[3 credit hours (0, 0, 3)]
Development of visual and technical skills necessary to represent the figure, working from live models. Presentations focused on artistic understanding of the human body in architectural space, proportion, volume, and anatomy. Web-assisted course.
Prerequisites: ART 1090 with a minimum grade of D-
Term Offered: Spring, Fall

ART 2110 Printmaking
[3 credit hours (0, 0, 6)]
Study of basic print materials and media, including relief, monoprint, planographic and intaglio process, general print shop skills, and safety practices. The course forms the basis for further exploration. Web-assisted course.
Prerequisites: ART 1050 with a minimum grade of D- and ART 1070 with a minimum grade of D- and ART 1080 with a minimum grade of D-
Term Offered: Spring, Fall

ART 2200 Sculpture
[3 credit hours (0, 0, 6)]
An exploration of the application of traditional methods of sculpture making to additive, subtractive, constructive, and replicative processes with clay, plaster, wood, stone, and metal. Formal and expressive content addressed. Web-assisted course.
Prerequisites: (ART 1050 with a minimum grade of D- and ART 1060 with a minimum grade of D- and ART 1080 with a minimum grade of D-)
Term Offered: Spring, Fall

ART 2210 Ceramics
[3 credit hours (0, 0, 6)]
Basic ceramic techniques explored. Introduction to hand-building, simple mold techniques and the potter's wheel. Basic glaze and clay body formulation and firing procedures. Web-assisted course.
Prerequisites: ART 1050 with a minimum grade of D- and ART 1060 with a minimum grade of D-
Term Offered: Spring, Fall

ART 2300 Painting
[3 credit hours (0, 0, 5)]
Introduction and overview of painting materials and techniques; may include oil, acrylic, and watercolor media. Explores design concepts, formal and conceptual skills, and color theory. Web-assisted course.
Prerequisites: ART 1050 with a minimum grade of D- and ART 1090 with a minimum grade of D-
Term Offered: Spring, Fall

ART 3000 NM Imaging
[3 credit hours (0, 0, 5)]
Varying studio topics in fine art photography and digital imaging, including Digital Photography Expanded and B&W photography. Web-assisted course. May be repeated under different course titles.
Prerequisites: ART 2030 with a minimum grade of D-
Term Offered: Spring, Fall

ART 3010 NW Interactivity
[3 credit hours (0, 0, 5)]
Varying studio topics in interactive new media including web-art and the exploration of interface design and information dissemination. Web-assisted course. May be repeated under different course titles.
Prerequisites: ART 2020 with a minimum grade of D-
Term Offered: Fall

ART 3100 2D Methods
[3 credit hours (0, 0, 5)]
Studio courses focusing on one of the following disciplines: drawing, painting, or printmaking, within separate class settings. Courses explore various topics and techniques. Web-assisted course. May be repeated under different course titles.
Prerequisites: ART 2110 with a minimum grade of D- and ART 2300 with a minimum grade of D-
Term Offered: Spring, Fall
ART 3110 2D Visual Perception
[3 credit hours (0, 0, 5)]
Studio course in one of these disciplines: drawing, painting, or printmaking, within separate class settings. Courses explore visual perception relating to the creation of works of art. Web-assisted course. May be repeated under different course titles.
Prerequisites: ART 2110 with a minimum grade of D- and ART 2300 with a minimum grade of D-
Term Offered: Fall

ART 3120 2D Concepts
[3 credit hours (0, 0, 5)]
Studio course in one of the following disciplines: drawing, painting, or printmaking, within separate class settings. Courses deal with various concepts and topics. Web-assisted course. May be repeated under different course titles.
Prerequisites: ART 2100 with a minimum grade of D- and ART 2300 with a minimum grade of D-
Term Offered: Spring, Summer, Fall

ART 3200 3D Methods
[3 credit hours (0, 0, 5)]
Varying topics in 3D form creation and processes, including sculptural fabrication and casting, replication, and subtraction; or ceramics form execution. Web-assisted course. May be repeated under different course titles.
Prerequisites: ART 1050 with a minimum grade of D- and ART 1060 with a minimum grade of D- and ART 1080 with a minimum grade of D- and ART 1090 with a minimum grade of D- and ART 2200 with a minimum grade of D-
Term Offered: Spring, Fall

ART 3210 3D Concepts
[3 credit hours (0, 0, 5)]
Varying studio topics in 3D art, including the creation of works and the exploration of new models of sculpture and ceramics including installation. Web-assisted course. May be repeated under different course titles.
Prerequisites: ART 1050 with a minimum grade of D- and ART 1060 with a minimum grade of D- and ART 1080 with a minimum grade of D- and ART 1090 with a minimum grade of D- and ART 2200 with a minimum grade of D-
Term Offered: Spring, Fall

ART 3400 Concepts in Art, Studio and Theory
[3 credit hours (2, 0, 1)]
This course surveys advanced theories and practices of contemporary art while creating a forum for engaging visiting artists and the broader art community. The course prepares studio art majors for their degree capstone. Web-assisted course.
Prerequisites: ART 1050 with a minimum grade of D- and ARTH 2050 with a minimum grade of D- and ARTH 2060 with a minimum grade of D-
Term Offered: Fall

ART 3850 Gallery Practices
[3 credit hours (0, 3, 0)]
Workshop covering the planning, installing, promoting, and documenting of exhibitions. Offers hands-on training and directly engages students in all aspects of UT’s CVA Gallery operations. May be offered as WAC. Web-assisted course.
Term Offered: Spring, Fall

ART 3900 NMPD Externship
[3 credit hours (0, 0, 3)]
Students will participate in multiple externship experiences throughout the term in print-based, and organizational/educational settings. The externship will involve pre-observational research, job shadowing, and post-observational seminar sessions. Web-assisted course.
Term Offered: Spring

ART 3950 NMPD Methods and Practices
[3 credit hours (0, 0, 5)]
Survey of methods, techniques, and professional practices in new media design including: historical overview, creative and design processes, new media design environments, marketing, commerce, workflow, and collaboration. Web-assisted course. May be offered as WAC
Prerequisites: ART 3900 with a minimum grade of D-
Term Offered: Fall

ART 3990 Special Topics in Art
[3 credit hours (0, 0, 3)]
Group study in studio topics by various instructors. Web-assisted course. May be repeated under different course titles.
Term Offered: Summer, Fall

ART 4000 NM Imaging
[3 credit hours (0, 0, 5)]
Advanced studio courses in fine art photography and digital imaging, within separate class settings may include a variety of processes and topics. Web-assisted course. May be repeated under different course titles.
Prerequisites: ART 3000 with a minimum grade of D-
Term Offered: Spring

ART 4010 NM Interactivity
[3 credit hours (0, 0, 5)]
Advanced studio courses in interactive new media including web-art, multi-media, electronic publishing, and the expanded exploration of interface design and information dissemination. Web-assisted course. May be repeated under different course titles.
Term Offered: Spring

ART 4020 NM Time, Motion, Space
[3 credit hours (0, 0, 5)]
Advanced studio topics in time-based new media, within separate class settings may include a variety of media and topics, such as 3D modeling, rendering, digital video, and compositing. Web-assisted course. May be repeated under different course titles.
Term Offered: Spring

ART 4100 2D Methods
[3 credit hours (0, 0, 5)]
Advanced studio course focusing on one of the following disciplines: drawing, painting, or printmaking, within separate class settings. Courses explore various topics and techniques. Web-assisted course. May be repeated under different course titles.
Prerequisites: ART 2110 with a minimum grade of D- and ART 2300 with a minimum grade of D-
Term Offered: Spring, Fall
ART 4110 2D Visual Perception
[3 credit hours (0, 0, 5)]
Advanced studio course in one of these disciplines: drawing, painting, or printmaking, within separate class settings. Courses explore visual perception relating to creating works of art. Web-assisted course. May be repeated under different course titles.
**Prerequisites:** ART 2110 with a minimum grade of D- and ART 2300 with a minimum grade of D-
**Term Offered:** Spring

ART 4120 2D Concepts
[3 credit hours (0, 0, 5)]
Advanced studio courses in one of the following disciplines: drawing, painting, or printmaking, within separate class settings. Courses deal with various concepts and topics. Web-assisted course. May be repeated under different course titles.
**Prerequisites:** ART 2110 with a minimum grade of D- and ART 2300 with a minimum grade of D-
**Term Offered:** Summer

ART 4200 3D Methods
[3 credit hours (0, 0, 5)]
Advanced studio courses in 3D form creation that, within separate class settings, addresses a variety of processes and topics. Web-assisted course. May be repeated under different course titles.
**Prerequisites:** ART 1050 with a minimum grade of D- and ART 1060 (may be taken concurrently) with a minimum grade of D- and ART 1080 with a minimum grade of D- and ART 1090 with a minimum grade of D- and ART 2200 with a minimum grade of D-
**Term Offered:** Spring, Summer, Fall

ART 4210 3D Concepts
[3 credit hours (0, 0, 5)]
Advanced studio topics in 3D art include the creation of works and the further exploration of emerging issues in contemporary sculpture and ceramics. Web-assisted course. May be repeated under different course titles.
**Prerequisites:** ART 1050 with a minimum grade of D- and ART 1060 with a minimum grade of D- and ART 1080 with a minimum grade of D- and ART 1090 with a minimum grade of D- and ART 2200 with a minimum grade of D-
**Term Offered:** Spring, Fall

ART 4400 BFA Thesis Exhibition
[3 credit hours (0, 0, 3)]
A capstone course to be taken by BFA students during the final spring semester that creates a context for accomplishing a professional gallery exhibition with supporting materials. Web-assisted course.
**Term Offered:** Spring

ART 4410 BA Thesis Project
[3 credit hours (0, 0, 6)]
A capstone course taken by BAVA students resulting in topic-based projects and published bodies of works relating to their areas of focus. Web-assisted course.
**Term Offered:** Spring

ART 4850 Professional Practices
[3 credit hours (3, 0, 0)]
Professional skills WAC course for advanced art students. Topics include portfolios, resumes, taxes, contracts, shipping, documenting artwork, artists’ statements, exhibitions/competitions, galleries, artists’ talks and more. Web-assisted course.
**Term Offered:** Fall

ART 4910 Independent Study
[1-6 credit hours (0, 0, 0-6)]
Individual study into special studio problems. Weekly critiques. Every semester. Time arranged. Web-assisted course. May be repeated as topic varies.
**Term Offered:** Spring, Summer, Fall

ART 4940 Internship
[1-4 credit hours (0, 0, 0-6)]
Student works in professional venue related to a diversity of art fields or endeavors. Web-assisted course. May be repeated for a maximum of 8 credit hours.
**Term Offered:** Spring, Summer, Fall

ART 4950 NMDP Intensive
[3 credit hours (0, 0, 5)]
Working with AMP students, art history faculty, and museum professionals, students will create a delivery system related to a TMA exhibition topic studied in ARTH 3950. Web-assisted course.
**Prerequisites:** ART 3950 with a minimum grade of D- and ARTH 3950 with a minimum grade of D-
**Term Offered:** Fall

ART 4951 NMDP Seminar
[1 credit hour (0, 0, 1)]
Analysis of the NMDP experience and creation of a written and mediated project focusing on student activities, client relationship, collaborative efforts, and final product/audience assessment. Web-assisted course.
**Prerequisites:** ART 4950 with a minimum grade of D-
**Term Offered:** Spring

ART 4990 Special Studies
[1-6 credit hours (0, 0, 0-6)]
Group study in studio topics by various instructors. May be repeated when the topic varies.

ARTH 1500 Art In History
[3 credit hours (3, 0, 0)]
Introduction to the aesthetic, cultural and social interpretation of works of art and architecture, and to the historical relationships of artists, patrons, and audiences in art’s production and purposes. Web-assisted course. Humanities core course. (Not for major credit in Art History, Studio Art or Art Education).
**Term Offered:** Spring, Summer, Fall

ARTH 2050 History of Western Art
[3 credit hours (0, 3, 0)]
Introduces students to major styles of western art from prehistoric to Early Renaissance. Students will learn to analyze art in terms of formal, cultural, historical, and iconographic contexts. Web-assisted course.
**Term Offered:** Spring, Fall
ARTh 2060 History of Western Art II
[3 credit hours (0, 3, 0)]
Introduces students to major styles of western art from the Renaissance through the modern era. Students will learn to analyze art in terms of formal, cultural, historical, and iconographic contexts. Web-assisted course.
Term Offered: Spring, Fall

ARTh 2080 History Of Modern Art
[3 credit hours (3, 0, 0)]
European and American art 1700-1940, from the Rococo through Romanticism, Impressionism, Expressionism, Cubism, Dada, and Surrealism. Web-assisted course. Humanities core course.

ARTh 2100 Asian Art
[3 credit hours (3, 0, 0)]
An introduction to the architecture, painting and sculpture of India, China and Japan and their relationship to the major religions and philosophies of each culture. Web-assisted course.
Multicultural Non-US Diversity

ARTh 2200 Ethnographic Art
[3 credit hours (3, 0, 0)]
Contextual exploration of traditional art forms in the principle cultures of the Americas, Africa and Oceania. Web-assisted course.

ARTh 2300 Introduction To Architecture
[3 credit hours (3, 0, 0)]
Study of architectural design (function, materials, structure, aesthetics and symbolism), with focus on significant historical examples from antiquity through the late 20th century. Web-assisted course.
Term Offered: Fall

ARTh 2550 History of Graphic Design
[3 credit hours (0, 0, 3)]
History of Graphic Design introduces students to the history and theory of graphic design from the Roman codex to the modern poster. Topics examined include: how imagery interacts with text aesthetically and visually, the logic and development of typefaces, and the relationship and importance of graphic design to social and political developments throughout history. This three-credit course addresses graphic design from Western cultures and dynamic eras. ARTh 2550 partially fulfills the curricular requirements in Humanities and Fine Arts and is an elective within the Department of Art.
Core Arts & Humanities

ARTh 2700 Women Artists In History
[3 credit hours (3, 0, 0)]
An introductory survey of women artists from the Middle Ages to the present with consideration of their position in the formation of art history's canon. Web-assisted course.

ARTh 2980 Special Topics
[1-3 credit hours (0-3, 0, 0)]
Topics in art history selected by instructor; may be repeated when topic varies. Web-assisted course.
Term Offered: Spring, Fall

ARTh 3100 Topics In Ancient Art
[3 credit hours (3, 0, 0)]
Special topics in the history of the art or architecture of the ancient world; may be repeated when topic varies. Web-assisted course. May be offered as WAC.
Term Offered: Summer

ARTh 3130 Topics In Medieval Art
[3 credit hours (3, 0, 0)]
Special topics in the history of western art or architecture from 200 to 1500 A.D.; may be repeated when topic varies. Web-assisted course. May be offered as WAC.
Term Offered: Fall

ARTh 3150 Topics In Renaissance Art
[3 credit hours (3, 0, 0)]
Special topics in the history of Renaissance art or architecture; may be repeated when topic varies. Web-assisted course.

ARTh 3190 Topics In 19th-Century Art
[3 credit hours (3, 0, 0)]
Special topics in the history of 19th century art. May be repeated when topic varies. Web-assisted course.

ARTh 3210 Topics In 20th-Century Art
[3 credit hours (3, 0, 0)]
Special topics in the history of 20th century art. May be repeated when topic varies. Web-assisted course. May be offered as WAC.

ARTh 3230 Topics In American Art
[3 credit hours (3, 0, 0)]
Special topics in the history of American art or architecture. May be repeated when topic varies. Web-assisted course. May be offered as WAC.

ARTh 3250 Topics In Ancient Art
[3 credit hours (3, 0, 0)]
Special topics in the history of Asia or architecture; may be repeated when topic varies. Web-assisted course.

ARTh 3270 Topics In Asian Art
[3 credit hours (3, 0, 0)]
Special topics in the history of Asian art or architecture; may be repeated when topic varies. Web-assisted course.

ARTh 3290 Topics In Architecture
[3 credit hours (3, 0, 0)]
Special topics in the history of architecture; may be repeated when topic varies. Web-assisted course.
Term Offered: Spring

ARTh 3300 African Art
[3 credit hours (3, 0, 0)]
Study of the diversity of African art. The course will emphasize region and style with focus upon the collections of African art in the Toledo Museum of Art. Web-assisted course.
Term Offered: Spring, Summer
Multicultural Non-US Diversity

ARTh 3350 Ancient Art Of The Americas
[3 credit hours (3, 0, 0)]
A course that focuses on the artifacts produced by the indigenous populations of the Americas before the arrival of Columbus in the New World. Web-assisted course.
Term Offered: Spring, Summer
Multicultural Non-US Diversity
ARITH 3400 Contemporary Art
[3 credit hours (3, 0, 0)]
This WAC course introduces students to art of the 20th and 21st centuries, relating recent makers and movements to critical, cultural, and social issues. Web-assisted course.
Term Offered: Spring, Fall

ARITH 3500 History Of Photography
[3 credit hours (3, 0, 0)]
An in-depth study of the history of photography. Web-assisted course.
Term Offered: Fall

ARITH 3600 History Of New Media
[3 credit hours (3, 0, 0)]
This course explores the development of technology as an art medium with a focus on significant historical examples from the 19th through the 21st centuries. Web-assisted course.
Term Offered: Fall

ARITH 3700 Art And Feminism
[3 credit hours (0, 0, 3)]
A WAC course offering study of 20th and 21st century feminist thought in relation to contemporary art makers and social issues, with consideration of performance and installation. Web-assisted course.
Term Offered: Spring

ARITH 3750 Art and Disease - WAC
[3 credit hours (0, 0, 3)]
This WAC course considers how objects of material culture (film, photography, painting, sculpture, etc.) have intersected with disease while studying disease-related texts and histories of contagion (e.g., AIDS). Web-assisted course.
Term Offered: Spring

ARITH 3820 Visual Construction Of Gender
[3 credit hours (0, 0, 3)]
This WAC course focuses on the ways in which images reflect and shape our understanding of gender. Students learn to analyze visual material to identify and articulate their cultural significance in relation to gender. Web-assisted course.
Term Offered: Spring, Summer

ARITH 3940 Internship
[1-4 credit hours (0, 0, 0-4)]
Student works in professional venue related to a diversity of art fields or endeavors. Web-assisted course. May be repeated for a maximum of 8 credit hours.
Term Offered: Spring, Summer, Fall

ARITH 3950 AMP Seminar
[1 credit hour (0, 0, 1)]
Analysis of the AMP experience and creation of a written project focusing on art museum practices.
Term Offered: Spring

ARITH 3950 AMP
[3 credit hours (0, 0, 3)]
Study of art historical topic theme relating to Toledo Museum of Art works. Precedes ARITH 3960, Exhibition course, but may be taken independently. Web-assisted course. May be repeated when topic varies.
Corequisites: ARITH 3950
Term Offered: Spring

ARITH 3960 TMA Exhibit
[3 credit hours (0, 0, 3)]
Working with faculty and museum professionals, students create a Toledo Museum of Art exhibition relating to topic studied in ARITH 3950. Web-assisted course. May be repeated when topic varies. Permission of Instructor.
Prerequisites: ARITH 3900 with a minimum grade of D- and ARITH 3950 with a minimum grade of D-
Term Offered: Fall

ARITH 3980 Special Studies
[3-5 credit hours (0, 0, 0-3)]
Topics in art history selected by the instructor. Web-assisted course. May be repeated when topic varies.
Term Offered: Spring, Fall

ARITH 4500 Contemporary Art And Theory
[3 credit hours (0, 0, 3)]
A WAC course offering study of 20th and 21st century critical theory in relation to contemporary art makers and social issues, with a consideration of modernist versus postmodernist eras. Web-assisted course.
Term Offered: Spring

ARITH 4910 Senior Thesis I
[2 credit hours (0, 0, 2)]
Directed research in the history of art for the Senior Thesis. May only be taken with consent of instructor; see department for application form. Must be taken consecutively with ARITH 4920, Senior Thesis II. Web-assisted course.
Term Offered: Spring, Fall

ARITH 4920 Senior Thesis II
[2 credit hours (0, 0, 2)]
Writing the Senior Thesis. May only be taken after successful completion of ARITH 4910, Senior Thesis I, and with instructor's consent. See Department for application form. Web-assisted course.
Prerequisites: ARITH 4910 with a minimum grade of D-
Term Offered: Spring, Fall

ARITH 4940 Internship
[1-4 credit hours (0, 0, 0-4)]
Student works in professional venue related to a diversity of art fields or endeavors. Web-assisted course. May be repeated for a maximum of 8 credit hours.
Term Offered: Spring, Summer, Fall

ARITH 4950 AMP Seminar
[1 credit hour (0, 0, 1)]
Analysis of the AMP experience and creation of a written project focusing on art museum practices.
Term Offered: Spring
ARTh 4980 Special Topics
[1-5 credit hours (0, 0, 0-5)]
Topics in art history selected by instructor; may be repeated when topic varies. Web-assisted course. May be offered as WAC.

ARTh 4990 Independent Study In Art History
[1-4 credit hours (0, 0, 0-4)]
Independent Study in special problems of art history. Web-assisted course. May be repeated when topic varies.

Term Offered: Spring, Summer, Fall