

B.A. IN ART HISTORY

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 Thor Mednick, Ph.D., Head, Art Museum Practices concentration
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The bachelor of arts program provides a foundation in the history of art and architecture through introductory course work in the styles, subjects and social history of Western and non-Western art and architecture, and through advanced course work and optional directed study in art, architecture, theory and criticism. The program makes extensive use of the collections and research facilities of the Toledo Museum of Art. Internships for credit may be arranged with the Toledo Museum of Art and with other local arts organizations.

The Art History program also offers a B.A. in Art History degree with a concentration in Art Museum Practices (AMP) with a focus on professional standards, practices and procedures used in contemporary museums of art. In this unique program, students take maximum advantage of their remarkably advantageous relationship with the Toledo Museum of Art, an institution of international stature.

The curriculum leading to the B.A. in Art History requires a minimum of 33 hours of art history courses and a maximum of 45 hours, which must include the following:

Code	Title	Hours
Core Courses		
ARTH 2050	History of Western Art I ¹	3
ARTH 2060	History of Western Art II ¹	3
Select at least one of the following courses in non-Western art:		3
ARTH 2100	Asian Art	
ARTH 2200	Ethnographic Art	
ARTH 3250	Topics In Asian Art	
ARTH 3300	African Art	
ARTH 3350	Ancient Art Of The Americas	
ARTH 2080	History Of Modern Art	3
ARTH 3400	Contemporary Art	3
Art History Electives		18
Total Hours		33

¹ A survey of the history of Western art composed of a sequence of two three-credit hour courses. The courses may be taken in any order.

Majors with a GPA in the major of at least 3.00 may apply to pursue up to six hours in Independent Study (ARTH 4990), which requires the permission of an art history faculty member who will direct the Independent Study project.

The art history major also must take 18 hours of related courses, which must be chosen from courses acceptable for major credit in studio art, anthropology, classical civilization, literature courses in English or in a foreign or classical language (in addition to the college language requirement), basic courses in a second foreign language, history, music

history or literature, philosophy or religion, theater or film history, or in other areas approved by the Advisor.

Concentration in Art Museum Practices (AMP)

Students interested in learning about art museums or pursuing museum-based careers may elect to pursue the Concentration in Art Museum Practices (AMP), whose course work may be part of the minimum 33 credit hours needed for the B.A. in Art History.

(Students not majoring in Art History and who qualify may participate in AMP courses, but are not eligible for the concentration.) Completion of the Concentration in Art Museum Practices requires an overall GPA of at least 3.0 and a GPA in the Art History major of 3.20.

The Art Museum Practices Concentration consists of 12 hours in the major (in addition to the required courses for the B.A., for a minimum of 33 hours in Art History) and 3 hours in the related area:

As part of the Art History major a student pursuing the AMP concentration is required to take:

CONCENTRATION IN ART MUSEUM PRACTICES (AMP)

Students interested in learning about art museums or pursuing museum-based careers may elect to pursue the Concentration in Art Museum Practices (AMP), whose course work may be part of the minimum 33 credit hours needed for the B.A. in Art History.

(Students not majoring in Art History and who qualify may participate in AMP courses, but are not eligible for the concentration.) Completion of the Concentration in Art Museum Practices requires an overall GPA of at least 3.0 and a GPA in the Art History major of 3.20.

The Art Museum Practices Concentration consists of 12 hours in the major (in addition to the required courses for the B.A., for a minimum of 33 hours in Art History) and 3 hours in the related area:

As part of the Art History major a student pursuing the AMP concentration is required to take:

Code	Title	Hours
ARTH 3900	Art Museum Practices	3
ARTH 3950	AMP	3
ARTH 3960	TMA Exhibit	3
ARTH 4940	Internship	3
<i>Related Area</i>		
ART 3950	Contemporary Design Methods and Practices	3
Total Hours		15

Plan of study for:

- Art History (p. 2)
- Art History with concentration in Art Museum Practices (AMP) (p. 2)

Art History

Below is a sample plan of study. Consult your degree audit for your program requirements.

First Term		Hours
AR 1000	First Year Orientation	1
ENGL 1110	College Composition I	3
ARTH 2050	History of Western Art I	3
MATH 1180	Reasoning With Mathematics	3
Arts/Humanities Core (History)		3
Elementary Foreign Language I		4
Hours		17
Second Term		
ARTH 2060	History of Western Art II	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Social Sciences Core		3
Natural Sciences Core		3
Elementary Foreign Language II		4
Hours		16
Third Term		
Select one of the following Non-Western Art courses:		3
ARTH 2100	Asian Art	
ARTH 2200	Ethnographic Art	
ARTH 3300	African Art	
ENGL 2710-ENGL 2800	Arts/Humanities Core (English Lit)	3
Interimmediate Foreign Language I or approved culture course		3
Social Sciences Core		3
Elective		3
Hours		15
Fourth Term		
ARTH 2080	History Of Modern Art	3
ARTH elective		3
Intermediate Foreign Language II or approved culture course		3
Related or minor course		3
Natural Sciences Core		3
Natural Sciences core (lab)		1
Special Considerations ¹		
Hours		16
Fifth Term		
ARTH 3400	Contemporary Art (or ARTH elective)	3
ARTH Art History Elective or AMP Concentration ²		3
Diversity of US		3
Select one of the following: ²		3
ARTH 3950	AMP (AMP Concentration)	
Related or minor course		
Elective		3
Hours		15

Sixth Term

ARTH 4500	Contemporary Art And Theory (or ARTH elective)	3
ARTH Art History Elective or AMP Concentration ²		3
Related or minor course		3
Related or minor course		3
Elective		3
Hours		15

Seventh Term

ARTH Art History elective or AMP Concentration ²		3
Related or minor course		3
Communication Required Elective		3
Elective		3
Elective		3
Hours		15

Eighth Term

ARTH Art History elective or AMP Concentration ²		3
Related or minor course		3
Elective		3
Elective		2
Hours		11
Total Hours		120

¹ Must choose enough 3/4000 level courses in related and elective areas to meet graduation requirements. Students in the Art Museum Practices concentration have specific required electives.

² Art Museum Practices (AMP) Concentration requires ART 3950 and 13 credits from: ARTH 3900, ARTH 3950, ARTH 3960, ARTH 4940 or ARTH 4950.

Art History with concentration in Art Museum Practices (AMP)

Below is a sample plan of study. Consult your degree audit for your program requirements.

First Term		Hours
AR 1000	First Year Orientation	1
ENGL 1110	College Composition I	3
ARTH 2050	History of Western Art I	3
MATH 1180	Reasoning With Mathematics	3
Arts/Humanities Core (History)		3
Elementary Foreign Language I		4
Hours		17
Second Term		
ARTH 2060	History of Western Art II	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Social Sciences Core		3
Natural Sciences Core		3
Elementary Foreign Language II		4
Hours		16

Third Term

Select one of the following Non-Western Art courses:	3
ARTH 2100 Asian Art	
ARTH 2200 Ethnographic Art	
ARTH 3300 African Art	
ENGL 2710-ENGL 2800 Arts/Humanities Core (English Lit)	3
Intermediate Foreign Language I or approved culture course	3
Social Sciences Core	3
Elective	3
Hours	15

Fourth Term

ARTH 2080 History Of Modern Art	3
ARTH elective	3
Intermediate Foreign Language II or approved culture course	3
Related or minor course	3
Natural Sciences Core	3
Natural Sciences core (lab)	1
Special Considerations ¹	
Hours	16

Fifth Term

ARTH 3400 Contemporary Art (or ARTH elective)	3
ARTH Art History Elective or AMP Concentration ²	3
Diversity of US	3
Select one of the following: ²	3
ARTH 3950 AMP (AMP Concentration)	
Related or minor course	
Elective	3
Hours	15

Sixth Term

ARTH 4500 Contemporary Art And Theory (or ARTH elective)	3
ARTH Art History Elective or AMP Concentration ²	3
Related or minor course	3
Related or minor course	3
Elective	3
Hours	15

Seventh Term

ARTH Art History elective or AMP Concentration ²	3
Related or minor course	3
Communication Required Elective	3
Elective	3
Elective	3
Hours	15

Eighth Term

ARTH Art History elective or AMP Concentration ²	3
Related or minor course	3
Elective	3

Elective	2
Hours	11
Total Hours	120

¹ Must choose enough 3/4000 level courses in related and elective areas to meet graduation requirements. Students in the Art Museum Practices concentration have specific required electives.

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Honors in Art History

To earn the B.A. degree with honors in art history, the student must fulfill all requirements listed above. In addition, the student must maintain an overall GPA of 3.0 and a GPA of 3.5 in the major. In addition to the major requirement for 33 hours in art history courses, the honors student must complete two, two-credit courses:

Code	Title	Hours
ARTH 4910	Senior Thesis I	2
ARTH 4920	Senior Thesis II	2
Total Hours		4

The thesis must be sponsored and supervised by a member of the art history faculty and shall be approved in final form by that faculty member.

- PLO 1: Identification abilities: Students will accurately identify works of art and/or architecture in terms of artist/architect/culture, title, location, and/or date.
- PLO 2: Analytic abilities: Students will analyze the form and content of works of art and/or architecture in relation to social, historical, and cultural contexts.
- PLO 3: Research skills: Students will identify and assess research sources, including effective uses of multiple global resources, to gather information about areas of interest specific to a topic and/or arena of study.
- PLO 4: Written communication skills: Students will be able to describe, interpret, and summarize ideas in written work through the effective use of content, syntax, and organization of information.
- PLO 5: Oral communication skills: Students will be able to describe, interpret, and summarize ideas in oral presentations through the effective use of content, syntax, and organization of information.