

# B.A. IN VISUAL ART

The Bachelor of Arts program in Visual Art provides students with a solid foundation in art through introductory courses in drawing, design and the history of art. The program offers advanced study in four areas of studio art as well as advanced work in art history. These department offerings are deeply integrated with the core curriculum of the Colleges of Arts and Letters, and Natural Sciences and Mathematics (humanities and sciences requirements and directed electives) with the purpose of using visual art as a special instrument for cognitive growth, knowledge discovery and cultural engagement. The B.A. in Visual Art is a special kind of liberal arts degree based in studio art - students seeking a professional degree should consider the B.F.A. in Studio Art degree program. Though there is no studio concentration offered, students may choose from 2D studies (drawing, printmaking, painting), 3D studies (sculpture, ceramics), and/or photography and digital media (photography, digital art, graphic design) for their advanced studio coursework.

The curriculum leading to the B.A. in Visual Art requires a minimum of 48 hours of courses in the major (50 hours maximum), which must include the following:

Code	Title	Hours
<b>Foundational Art Studies (Basic Skills Area)</b>		
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations in Drawing II	3
<b>Core Art Studies</b>		
<i>Guided Electives in 2D Core Studies</i>		
Select one of the following:		3
ART 2100	Life Drawing	
ART 2110	Introduction to Printmaking	
ART 2300	Introduction to Painting	
<i>Guided Electives in 3D Core Studies</i>		
ART 2200	Introduction to Sculpture	3
or ART 2210	Introduction to Ceramics	
<i>Guided Electives in New Media Core Studies</i>		
ART 2010	Graphic Design I	3
or ART 2030	Introduction to Photography	
<i>Core Elective</i>		
Select one 2D, 3D, or NM course		3
<b>Advanced Art Studies</b> <sup>2</sup>		
Select 9 hours of ART 3/4000 level in 2D, 3D, NM Studies		9
Select 6 hours of ART 2/3/4000 level in 2D, 3D, NM Studies		6
<b>Support Courses</b>		
ART 3400	Concepts in Art, Studio and Theory <sup>2</sup>	3
ART 4410	BA Thesis Project <sup>3</sup>	3
<b>Related Course Work</b>		
ARTH 2050	History of Western Art	3
ARTH 2060	History of Western Art II	3

Select one non-western:		3
ARTH 2100	Asian Art	
ARTH 2200	Ethnographic Art	
ARTH 3300	African Art	
ARTH 2080	History Of Modern Art	3
or ARTH 3500	History Of Photography	
Select one of the following:		3
ARTH 3400	Contemporary Art	
ARTH 3600	History Of New Media	
ARTH 4500	Contemporary Art And Theory	
Related course <sup>4</sup>		3
<b>Total Hours</b>		<b>66</b>

<sup>1</sup> In certain circumstances, students are permitted to take up to 6 credit hours of 2000 level courses in order to fulfill core prerequisites to take selected AAS level courses. See the catalog listing of offerings and prerequisites. The AAS courses provide a consistent framework of categories within each area:

- 2D Studies is divided into 2D Methods, and 2D Concepts;
- 3D Studies is divided into 3D Methods and 3D Concepts;
- New Media Studies is divided into NM Imaging, NM Interactivity and NM Time/Motion/Space.

Within each of these area categories, specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course subtitle. For example, in a given semester, ART 3100 2D Methods would appear as ART 3100 2D Methods: Screen-printing.

<sup>2</sup> Usually taken in the student's junior or senior year.

<sup>3</sup> A project-based capstone course usually taken during the student's final semester.

<sup>4</sup> May be selected from courses offered in art history or from the degree audit.

Note: All Foundation Art Studies courses, 2 Core Art Studies courses, and either ARTH 2050 or ARTH 2060 Art History Survey should be taken before the 3000/4000 level. BA Visual Art students select from the same pool of course offerings as the B.F.A. students, except for the capstone thesis project.

Students pursuing the B.A. degree may not elect the PS/NC option in studio art or art history courses or in related courses.

Art majors should meet every semester with their Advisor.

*Below is a sample plan of study. Consult your degree audit for your program requirements.*

First Term		Hours
AR 1000	First Year Orientation	1
ART 1050	Foundations of 2D Design	3
ART 1080	Foundations of Drawing I	3
ARTH 2050	History of Western Art	3
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
<b>Hours</b>		<b>16</b>

**Second Term**

ART 1060	Foundations of 3D Design	3
ART 1090	Foundations in Drawing II	3
ART 1070	Foundations of Digital Media	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1
<b>Hours</b>		<b>16</b>

**Third Term**

Select one of the following 2D Core courses:		3
ART 2100	Life Drawing	
ART 2110	Introduction to Printmaking	
ART 2300	Introduction to Painting	
Select one of the following 3D Core courses:		3
ART 2200	Introduction to Sculpture	
ART 2210	Introduction to Ceramics	
ARTH 2060	History of Western Art II	3
Social Sciences Core		3
ENGL 2710-ENGL 2800 Arts/Humanities Core (English Lit)		3
<b>Hours</b>		<b>15</b>

**Fourth Term**

ART 2010	Graphic Design I	3
or ART 2030	or Introduction to Photography	
Select one of the following Core Electives:		3
ART 2100	Life Drawing	
ART 2110	Introduction to Printmaking	
ART 2300	Introduction to Painting	
ART 2010	Graphic Design I	
ART 2200	Introduction to Sculpture	
ART 2210	Introduction to Ceramics	
ARTH 2080	History Of Modern Art (or ARTH elective)	3
Social Sciences Core		3
Arts/Humanities Core (History)		3
<b>SPECIAL CONSIDERATIONS</b> <sup>1</sup>		
<b>Hours</b>		<b>15</b>

**Fifth Term**

ARTH 3500	History Of Photography (or ARTH elective)	3
ART 2xxx+	Advanced Art Studies	3
ART 2xxx+	Advanced Art Studies	3
Elementary Foreign Language I		4
Communication Required Elective		3
<b>Hours</b>		<b>16</b>

**Sixth Term**

ART 3xxx+	Advanced Art Studies	3
ART 3850	Gallery Practices ((WAC) or ART 3xxx+ Advanced Art Studies)	3
Select one of the following Non-Western Art/Non-US Diversity courses:		3
Natural Sciences Core		3

ARTH 2100	Asian Art	
ARTH 2200	Ethnographic Art	
ARTH 3300	African Art	
Elementary Foreign Language II		4
<b>Hours</b>		<b>16</b>

**Seventh Term**

ART 4850	Professional Practices ((WAC) or ART 3xxx + Advanced Art Studies)	3
ART 3400	Concepts in Art, Studio and Theory	3
Intermediate Foreign Language I or approved culture course		3
ARTH 3400	Contemporary Art (WAC)	3
or ARTH 4500	or Contemporary Art And Theory	
Diversity of US		3
<b>Hours</b>		<b>15</b>

**Eighth Term**

ART 4410	BA Thesis Project	3
Elective		3
Elective		3
Elective		3
Intermediate Foreign Language II or approved culture course		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>124</b>

<sup>1</sup> Choose enough 3/4000 level related and elective courses to meet Graduation requirements.

## Honors in B.A. in Visual Art Degree

Qualified juniors and seniors may apply to the Honors Program in studio art. The following are requirements for entrance into the Honors Program in studio art:

- Admission
  - 3.5 minimum GPA in studio art
  - 3.3 minimum cumulative GPA
  - 6 hours must be completed in the area of concentration, plus 9 hours of Foundational Art Studies
  - Instructors' permission (areas of concentration: 2D Studies, 3D Studies, New Media Studies)
- Requirements
 

A student must have completed a minimum of six hours of honors course work in studio art before beginning the thesis project. (Note: This does not include six hours of concentration needed for admission into the Honors Program.) The student must take the BA Thesis Project capstone as an honors course with additional requirements. The designation "honors" on the diploma will be given to students who receive a grade of A on the honors thesis project and maintain a minimum GPA of 3.5 in studio art.

**Aesthetic abilities:** Students will create artworks with an aesthetic order that expresses meaning and furthers cognitive growth.  
**Technique and the comprehension of a medium's potential:** Students will use the appropriate tools and art/design materials to develop creative projects within and beyond their area of concentration

Presentation/career preparedness: Students will plan, develop and create artistic projects in an exhibition, portfolio, and/or publication format.

Writing and communication skills: Students will discuss, interpret and summarize complex ideas effectively through written, oral, and visual rhetoric.

Research skills: Students will use multiple global resources in the arts, humanities, and sciences for developing creative projects.