

B.F.A. IN STUDIO ART

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The Bachelor of Fine Arts program, which may be entered through successful application to the studio art faculty, provides the student, who is preparing for professional commitment to the field of studio art, with a more intensive educational experience. In distinction from the B.A. program, the B.F.A. curriculum provides the student with a more in-depth experience in the major area of studio concentration, and studio electives.

Students entering the B.F.A. program may choose from the following 4 areas of studio concentration:

- 2D Studies (drawing, printmaking, painting),
- 3D Studies (sculpture, ceramics),
- Photography and Digital Media (photography, digital arts) and
- Graphic and Interactive Design.

Note: studio courses for the latter two concentrations use the NM prefix.

Honors in B.F.A. in Studio Art Degree

Admission to the B.F.A. program qualifies the student for departmental honors in studio art. Honors students must maintain a minimum GPA of 3.0 in studio art and art history and are subject to annual review by an appropriate committee designated by the studio art faculty.

Students who are interested in admission to the B.F.A. program (and who have fulfilled the requirements indicated below) must apply to the Chair of the B.F.A. Committee. The student should obtain the appropriate application materials from the Chair of the B.F.A. Committee or from the departmental office. Before applying, the student must consult with their Faculty Advisor(s) about the application process, and subsequently the application form must be signed by the required number of faculty mentors (3). The student must also submit a completed application form to the office at least 5 calendar days before the application due date.

Before applying to the B.F.A. program, a student must have completed or be in the process of completing 30 semester hours of undergraduate study, which must include:

Code	Title	Hours
Foundational Art Studies in Studio Art		
<i>Drawing</i>		
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations in Drawing II	3
<i>Design</i>		
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
<i>Digital Media</i>		
ART 1070	Foundations of Digital Media	3

Select 15 hours of general education requirements and art history ¹	15
Total Hours	30

¹ ARTH 2050 or ARTH 2060 and not ARTH 1500.

At the time of application, the student must have maintained at least a 3.0 GPA in all courses in studio art and art history. The department allows adjusted GPAs to be used in reaching the 3.0 benchmark in accordance with the UT policy of recalculated GPAs (http://www.utoledo.edu/offices/registrar/student_records/gpa_recalculation.html) as well as previously adjusted incoming transfer GPAs for coursework used in the major and related fields. If required courses are still in process at the time of application, acceptance is provisional until all such courses are completed and the GPA standard is maintained. Applications are reviewed every Fall and Spring semester. If the application is denied, the student may reapply the following semester, but only one reapplication is permitted.

In order to insure that students have an adequate period of study as a B.F.A. candidate, each student must spend at least 4 semesters within the B.F.A. program enrolled in studio art courses (usually with 18 credit hours remaining in the major) and must pass a minimum of 4 B.F.A. candidate reviews: the initial review, 2 semester progress reviews, and the B.F.A. Thesis Exhibition review (note: the prerequisites for this capstone course and review are 115 credit hours overall; ART 3400; ART 3850 or ART 4850; and 21 credit hours in Advanced Art Studies). In special circumstances where the student is unable to complete 4 reviews in the time needed to complete all other program requirements, the student may petition the faculty for an exception. B.F.A. students must present work for review and attend every B.F.A. review while he or she is in the program. Failure to pass the capstone review, or failure to pass 2 consecutive progress reviews, will eliminate the student from the program. Once eliminated from the program, the student may continue studies in the B.A. in Visual Art degree program but may not reapply to the B.F.A. program.

Students pursuing the B.F.A. degree may not elect the PS/NC option in studio art or art history courses or in related courses. Art majors pursuing the B.F.A. degree must meet every semester with their Advisors who are assigned by the B.F.A. committee.

The curriculum leading to the B.F.A. in studio art requires a minimum of 63 hours of courses in the major (66 hours maximum) plus 18 hours of related coursework for a total of at least 81 credits, which must include the following:

2D Studies Concentration

Code	Title	Hours
Foundational Art Studies (Basic Skills Area)		
ART 1040	Foundations of Art Studio Technology	3
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations in Drawing II	3

Core Art Studies for the 2D Studies Concentration

2D Core Studies:

ART 2110	Introduction to Printmaking	3
ART 2100	Life Drawing	3
ART 2300	Introduction to Painting	3
<i>3D Core Studies:</i>		
ART 2200	Introduction to Sculpture	3
or ART 2210	Introduction to Ceramics	
<i>NM Core Studies:</i>		
ART 2010	Graphic Design I	3
or ART 2030	Introduction to Photography	
Advanced Art Studies in 2D Concentration		
<i>Select 18 hours:</i> ¹		18
ART 3100	Printmaking	
ART 3110	2D Topics	
ART 3120	Painting	
ART 4100	2D Methods	
ART 4110	Advanced 2D	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: TOPIC ²	
ART 4910	Independent Study ¹	
ART 4940	Internship ¹	
ART 4990	Special Studies ¹	
Advanced Art Studies Outside Concentration²		6
<i>Select 2 courses for 6 credits</i>		
ART 3000	Photography	
ART 3010	Interactive Coding	
ART 3210	Ceramics:Topics	
ART 3200	Sculpture: Topics	
ART 3850	Gallery Practices	
ART 3900	Advanced Graphic Design:Topic	
ART 4000	Advanced Photography	
ART 4010	Game Design: Topic	
ART 4020	Time, Motion, Space	
ART 4200	Advanced Sculpture: Topics	
ART 4210	Advanced Ceramics: Topic	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: TOPIC ²	
ART 4950	Design Project	
Support Courses		
ART 3400	Concepts in Art, Studio and Theory ³	3
ART 4850	Professional Practices	3
ART 4400	BFA Thesis Exhibition ⁴	3
Related Course Work		
ARTH 2050	History of Western Art	3
ARTH 2060	History of Western Art II	3
ARTH 2080	History Of Modern Art	3

or ARTH 2550	History of Graphic Design	
ARTH 3400	Contemporary Art	3
or ARTH 3500	History Of Photography	
or ARTH 4500	Contemporary Art And Theory	
ARTH 2100	Asian Art	3
or ARTH 2200	Ethnographic Art	
or ARTH 3250	Topics In Asian Art	
or ARTH 3300	African Art	
or ARTH 3350	Ancient Art Of The Americas	
Art History Elective course ⁵		3
Total Hours		84

¹ The Advanced Art Studies courses provide a consistent framework of categories within each concentration (2D, 3D, Photography and Digital Media and GID). Specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course title. For example, in a given semester ART 3100 (TOPIC) would appear as ART 3100: Screen Printing. Students may repeat TOPICS courses up to 18 credits so long as the TOPIC differs. Students may use ART 4910, 4940 or ART 4990 as part of the Advanced Art Studies in 2D with departmental approval.

² The following may be used as either a concentration course or outside concentration course so long as a single course is only used once in either category: ART 4300, 4360, 4370, or 4380. Students may use a 2000-level studies course, ART4910, or ART 4940 as an Advanced Art Studies Outside the Concentration with departmental approval.

³ This course is typically taken during the final year. It is taught as a Fall-only option, so student should plan their degree completion accordingly.

⁴ An exhibition-based capstone taken in the final year. Course is taught Spring only, so students should plan accordingly with their degree completion planning.

⁵ Students may select an Art History elective taken from the 2000-4000 level. ARTH 1500 is not for major credit and is not an option for use in the related fields.

3D Studies Concentration

Code	Title	Hours
Foundational Art Studies (Basic Skills Area)		
ART 1040	Foundations of Art Studio Technology	3
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations in Drawing II	3
Core Art Studies for the 3D Studies Concentration		
<i>2D Core Studies:</i>		
Select two of the following:		6
ART 2110	Introduction to Printmaking	
ART 2100	Life Drawing	
ART 2300	Introduction to Painting	
<i>3D Core Studies:</i>		

ART 2200	Introduction to Sculpture	3
ART 2210	Introduction to Ceramics	3

NM Core Studies:

ART 2010	Graphic Design I	3
or ART 2030	Introduction to Photography	

Advanced Art Studies¹

Select 18 hours:² 18

ART 3200	Sculpture: Topics	
ART 3210	Ceramics:Topics	
ART 4200	Advanced Sculpture: Topics	
ART 4210	Advanced Ceramics: Topic	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: TOPIC ²	

Advanced Art Studies Outside the Concentration² 6

Select 2 courses for 6 credits

ART 3000	Photography	
ART 3010	Interactive Coding	
ART 3100	Printmaking	
ART 3110	2D Topics	
ART 3110	2D Topics	
ART 3120	Painting	
ART 3850	Gallery Practices	
ART 3910	Outsider Art and Community Practice	
ART 3990	Special Topics in Art	
ART 4000	Advanced Photography	
ART 4010	Game Design: Topic	
ART 4020	Time, Motion, Space	
ART 4100	2D Methods	
ART 4110	Advanced 2D	
ART 4120	2D Concepts	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: TOPIC ²	

Support Courses

ART 3400	Concepts in Art, Studio and Theory ³	3
ART 4850	Professional Practices	3
ART 4400	BFA Thesis Exhibition ⁴	3

Related Course Work

ARTH 2050	History of Western Art	3
ARTH 2060	History of Western Art II	3
ARTH 2080	History Of Modern Art	3
or ARTH 2550	History of Graphic Design	
ARTH 3400	Contemporary Art	3
or ARTH 3500	History Of Photography	
or ARTH 4500	Contemporary Art And Theory	
ARTH 2100	Asian Art	3

or ARTH 2200	Ethnographic Art	
or ARTH 3250	Topics In Asian Art	
or ARTH 3300	African Art	
or ARTH 3350	Ancient Art Of The Americas	

Related Elective course⁵ 3

Total Hours 84

¹ The Advanced Art Studies courses provide a consistent framework of categories within each concentration (2D, 3D, Photography and Digital Media and GID). Specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course title. For example, in a given semester ART 3100 (TOPIC) would appear as ART 3100: Screen Printing. Students may repeat TOPICS courses up to 18 credits so long as the TOPIC differs. Students may use ART 4910, 4940 or ART 4990 as part of the Advanced Art Studies in 2D with departmental approval

² Students should select 6 credits of 3000-4000 Art Studies from the course list. The following may be used as either a concentration course or outside concentration course so long as a single course is only used once in either category: ART 4300, 4360, 4370, or 4380. Students may use a 2000-level studies course, ART4910, or ART 4940 as an Advanced Art Studies Outside the Concentration with departmental approval.

³ This course is typically taken during the final year. It is taught as a Fall-only option, so student should plan their degree completion accordingly.

⁴ An exhibition-based capstone taken in the final year. Course is taught Spring only, so students should plan accordingly with their degree completion planning.

⁵ Arth 1500 is not permitted for use in the Related Fields.

Digital and Photographic Art Concentration

Code	Title	Hours
Foundational Art Studies (Basic Skills Area)		
ART 1040	Foundations of Art Studio Technology	3
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations in Drawing II	3

Core Art Studies for Photography and Digital Media Concentration

2D Core Studies:

Select one of the following: 3		
ART 2110	Introduction to Printmaking	
ART 2100	Life Drawing	
ART 2300	Introduction to Painting	

3D Core Studies:

ART 2200	Introduction to Sculpture	3
or ART 2210	Introduction to Ceramics	

NM Core Studies:

ART 2010	Graphic Design I	3
ART 2020	Graphic Design II	3
ART 2030	Introduction to Photography	3

Advanced Art Studies		
Select 18 hours: ¹		18
ART 3000	Photography	
ART 3010	Interactive Coding	
ART 3900	Advanced Graphic Design:Topic	
ART 4000	Advanced Photography	
ART 4010	Game Design: Topic	
ART 4020	Time, Motion, Space	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: TOPIC ²	
ART 4910	Independent Study ²	
ART 4940	Internship ²	
ART 4950	Design Project	
ART 4990	Special Studies ²	
Advanced Art Studies Outside the Concentration ³		6
Select 2 courses for 6 credits		
ART 3100	Printmaking	
ART 3110	2D Topics	
ART 3120	Painting	
ART 3200	Sculpture: Topics	
ART 3210	Ceramics:Topics	
ART 3850	Gallery Practices	
ART 4100	2D Methods	
ART 4110	Advanced 2D	
ART 4200	Advanced Sculpture: Topics	
ART 4210	Advanced Ceramics: Topic	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: TOPIC ²	
ART 4910	Independent Study ²	
ART 4940	Internship ²	
ART 4990	Special Studies ²	
Support Courses		
ART 3400	Concepts in Art, Studio and Theory ³	3
ART 4850	Professional Practices	3
ART 4400	BFA Thesis Exhibition ⁴	3
Related Course Work		
ARTH 2050	History of Western Art	3
ARTH 2060	History of Western Art II	3
ARTH 2100	Asian Art	3
or ARTH 2200	Ethnographic Art	
or ARTH 3250	Topics In Asian Art	
or ARTH 3300	African Art	
or ARTH 3350	Ancient Art Of The Americas	
ARTH 2080	History Of Modern Art	3
or ARTH 2550	History of Graphic Design	

ARTH 3400	Contemporary Art	3
or ARTH 3500	History Of Photography	
or ARTH 4500	Contemporary Art And Theory	
Related elective course ⁵		3
Total Hours		84

- ¹ The Advanced Art Studies courses provide a consistent framework of categories within each concentration (2D, 3D, Photography and Digital Media and GID). Specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course title. For example, in a given semester ART 3100 (TOPIC) would appear as ART 3100: Screen Printing. Students may repeat TOPICS courses up to 18 credits so long as the TOPIC differs.
- ² The following may be used as either a concentration course or outside concentration course so long as a single course is only used once in either category: ART 4300, 4360, 4370, or 4380. Students may use a 2000-level studies course, ART4910, or ART 4940 as an Advanced Art Studies Outside the Concentration with departmental approval.
- ³ This course is typically taken during the final year. It is taught as a Fall-only option, so student should plan their degree completion accordingly.
- ⁴ An exhibition-based capstone taken in the final year. Course is taught Spring only, so students should plan accordingly with their degree completion planning.
- ⁵ Students may select an Art History elective taken from the 2000-4000 level. ARTH 1500 is not for major credit and is not an option for use in the related fields.

Graphic and Interactive design (GID)

Code	Title	Hours
Foundational Art Studies (Basic Skills Area)		
ART 1040	Foundations of Art Studio Technology	3
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations in Drawing II	3
Core Art Studies for Graphic and Interactive design		
ART 2010	Graphic Design I	3
ART 2020	Graphic Design II	3
ART 2030	Introduction to Photography	3
Select 3 courses for 9 credits in technical elective courses: ²		9
BMGT 2050	Small Business Management	
BUAD 2040	Financial Accounting Information	
or ACTG 104	Principles Of Financial Accounting	
EFSB 3480	Entrepreneurial Finance	
EFSB 3500	Introduction To Entrepreneurship for Non-Business Students	
EFSB 4590	Entrepreneurship and Small Business Management	
EFSB 4010	Growing Family And Entrepreneurial Businesses	

EFSB 4690	Strategic Management of Innovation	
EFSB 4790		
EFSB 4980	Special Topics In Entrepreneurship And Family Business	
ENGL 3080	The Art And Process Of The Book	
FILM 2320	Digital Cinema Production I - WAC	
MUS 2270	Recording Techniques	
MUS 2260	Electronic Music	
COMM 2150	Digital Publishing	
CMPT 2030	C Family Programming	
CMPT 2410	Adobe InDesign Desktop Publishing	
CMPT 2620	Web Site Maintenance	

Advanced Art Studies

Select 18 credits from the following: ¹ 18

ART 3000	Photography (any topics)	
ART 3010	Interactive Coding (any topics)	
ART 3900	Advanced Graphic Design:Topic	
ART 4000	Advanced Photography (any topics)	
ART 4010	Game Design: Topic (any topics)	
ART 4020	Time, Motion, Space (any topics)	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: TOPIC ²	
ART 4910	Independent Study ²	
ART 4940	Internship ²	
ART 4950	Design Project ²	
ART 4990	Special Studies ²	

Support Courses

ART 3400	Concepts in Art, Studio and Theory	3
ART 3950	NMPD Methods and Practices	3
ART 4850	Professional Practices	3
ART 4400	BFA Thesis Exhibition	3

Related Course Work

ARTH 2050	History of Western Art	3
ARTH 2060	History of Western Art II	3
ARTH 2080	History Of Modern Art	3
or ARTH 2550	History of Graphic Design	
ARTH 3400	Contemporary Art	3
or ARTH 3500	History Of Photography	
or ARTH 4500	Contemporary Art And Theory	
ARTH 3950	AMP	3
ARTH 2100	Asian Art	3
or ARTH 2200	Ethnographic Art	
or ARTH 3250	Topics In Asian Art	
or ARTH 3300	African Art	
or ARTH 3350	Ancient Art Of The Americas	

Total Hours 84

¹ The Advanced Art Studies courses provide a consistent framework of categories within each concentration (2D, 3D, Photography and Digital Media and GID). Specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course title. For example, in a given semester ART 3100 (TOPIC) would appear as ART 3100: Screen Printing. Students may repeat TOPICS courses up to 18 credits so long as the TOPIC differs.

² The following may be used as either a concentration course or technical elective course so long as a single course is only used once in either category: ART 4300, 4360, 4370, or 4380. Students may use a 2000-level studies course, ART4910, or ART 4940 with departmental approval.

³ This course is typically taken during the final year. It is taught as a Fall-only option, so student should plan their degree completion accordingly.

⁴ An exhibition-based capstone taken in the final year. Course is taught Spring only, so students should plan accordingly with their degree completion planning.

¹ Students will work with their advisor to choose 6 hours of technical courses from departments across the College of Communication and the Arts as well as CMPT courses.

² The AAS courses provide a consistent framework of categories within each area of concentration:

- 2D Studies,
- 3D Studies,
- Digital and Photographic Art and
- New Media Design Practices.

Within each of these areas, specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course subtitle. For example, in a given semester, ART 3100 2D Methods would appear as ART 3100 2D Methods: Screen-printing. Students can retake a given course category to fulfill their AAS credit requirements as long as it is offered with a different topic title.

³ Students are permitted to take 2000 level courses in circumstances where they need to fulfill core prerequisites in order to take selected AAS level courses. See the catalog listing of offerings and prerequisites.

⁴ Usually taken in the student's junior or senior year.

⁵ An exhibition-based capstone course usually taken during the student's final year.

⁶ May be selected from courses offered in art history or from the degree audit.

Below are sample plans of study. Consult your degree audit for your program requirements.

- 2D Studies Concentration (p. 6)
- 3D Studies Concentration (p. 6)
- Digital and Photographic Art Concentration (p. 7)
- New Media Design Practices Concentration (p. 8)

2D Studies Concentration

First Term		Hours
AR 1000	First Year Orientation	1
ART 1080	Foundations of Drawing I	3
ART 1040	Foundations of Art Studio Technology	3
ARTH 2050	History of Western Art	3
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
Hours		16
Second Term		Hours
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1090	Foundations in Drawing II	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1
Hours		16
Third Term		Hours
ART 1070	Foundations of Digital Media	3
ART 2100	Life Drawing	3
ART 2110	Introduction to Printmaking	3
ARTH 2060	History of Western Art II	3
ENGL 2710-ENGL 2800 Arts/Humanities Core (English Lit)		3
Hours		15
Fourth Term		Hours
ART 2300	Introduction to Painting	3
ART 2010 or ART 2030	Graphic Design I or Introduction to Photography	3
ART 2200 or ART 2210	Introduction to Sculpture or Introduction to Ceramics	3
ARTH 2080	History Of Modern Art (or ARTH Elective)	3
Social Sciences Core		3
Hours		15
Fifth Term		Hours
ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
Art History elective 2000-4000 level		3
Arts/Humanities Core (History)		3
Communication Required Elective		3
Hours		15
Sixth Term		Hours
ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
ART 3850	Gallery Practices ((WAC) or ART 3xxx+ Advanced Art Studies)	3
Select one of the following Non-Western Art/Non-US Diversity courses:		3
ARTH 2100	Asian Art	

ARTH 2200	Ethnographic Art	
ARTH 3300	African Art	
Social Sciences Core		3
Hours		15
Seventh Term		Hours
ART 3xxx+	Advanced Art Studies	3
ART 4850	Professional Practices ((WAC) or ART 3xxx + Advanced Art Studies)	3
ART 3400	Concepts in Art, Studio and Theory	3
ART History elective 2000-4000 level		3
Elective		1
Hours		13
Eighth Term		Hours
ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
ART 4400	BFA Thesis Exhibition	3
Diversity of US / AR Social Science		3
Art History Elective 2000-4000 level		3
Hours		15
Total Hours		120

3D Studies Concentration

First Term		Hours
AR 1000	First Year Orientation	1
ART 1050	Foundations of 2D Design	3
ART 1080	Foundations of Drawing I	3
ARTH 2050	History of Western Art	3
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
Hours		16
Second Term		Hours
ART 1040	Foundations of Art Studio Technology	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1
Hours		16
Third Term		Hours
ART 1090	Foundations in Drawing II	3
ART 2200	Introduction to Sculpture	3
ART 2210	Introduction to Ceramics	3
ARTH 2060	History of Western Art II	3
ENGL 2710-ENGL 2800 Arts/Humanities Core (English Lit)		3
Hours		15
Fourth Term		Hours
Select one of the following 2D Core courses		3
ART 2100	Life Drawing	

ART 2110	Introduction to Printmaking	
ART 2300	Introduction to Painting	
Select one of the following NM Core courses:		3
ART 2010	Graphic Design I	
ART 2030	Introduction to Photography	
ARTH 2080 or ARTH 2550	History Of Modern Art (or ARTH elective) or History of Graphic Design	3
Natural Sciences Core		3
Social Sciences Core		3

Hours 15

Fifth Term

ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
Select one of the following 2D Core courses:		3
ART 2100	Life Drawing	
ART 2110	Introduction to Printmaking	
ART 2300	Introduction to Painting	
ARTH 3500 or ARTH 3400 or ARTH 4500	History Of Photography or Contemporary Art or Contemporary Art And Theory	3
Arts/Humanities Core (History)		3

Hours 15

Sixth Term

ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
ART 3850	Gallery Practices ((WAC) or ART 3xxx+ Advanced Art Studies)	3
Social Sciences Core		3
ARTH 2100 or ARTH 2200 or ARTH 3250 or ARTH 3300 or ARTH 3350	Asian Art or Ethnographic Art or Topics In Asian Art or African Art or Ancient Art Of The Americas	3

Hours 15

Seventh Term

ART 3xxx+	Advanced Art Studies	3
ART 3400	Concepts in Art, Studio and Theory	3
ART 4850	Professional Practices	3
Select one of the following Contemporary Art History courses:		3
ARTH 3400	Contemporary Art	
ARTH 3500	History Of Photography	
ARTH 4500	Contemporary Art And Theory	

Hours 12

Eighth Term

ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
ART 4400	BFA Thesis Exhibition	3
Diversity of US / AR Social Science		3

Elective	4
Hours	16
Total Hours	120

Digital and Photographic Art Concentration

First Term		Hours
AR 1000	First Year Orientation	1
ART 1050	Foundations of 2D Design	3
ART 1080	Foundations of Drawing I	3
ARTH 2050	History of Western Art	3
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
Hours		16

Second Term		
ART 1040	Foundations of Art Studio Technology	3
ART 1070	Foundations of Digital Media	3
ART 1090	Foundations in Drawing II	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1
Hours		16

Third Term		
ART 1060	Foundations of 3D Design	3
ART 2030	Introduction to Photography	3
Select one of the following 2D-Core courses:		3
ART 2100	Life Drawing	
ART 2110	Introduction to Printmaking	
ART 2300	Introduction to Painting	
ARTH 2060	History of Western Art II	3
ENGL 2710-ENGL 2800	Arts/Humanities Core (English Lit)	3
Hours		15

Fourth Term		
ART 2010	Graphic Design I	3
ART 3xxx+	Advanced Art Studies	3
ARTH 2080 or ARTH 2550	History Of Modern Art (or ARTH elective) or History of Graphic Design	3
ART 2200 or ART 2210	Introduction to Sculpture or Introduction to Ceramics	3
Social Sciences Core		3
Hours		15

Fifth Term		
ART 2020	Graphic Design II	3
ART 3xxx+	Advanced Art Studies	3
ARTH 3500	History Of Photography (or ARTH elective)	3
Arts/Humanities Core (History)		3
Communication Required Elective		3
Hours		15



Sixth Term		
ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
ART 3850	Gallery Practices ((WAC) or ART 3xxx+ Advanced Art Studies)	3
Select one of the following Non-Western Art/Non-US Diversity courses:		3
ARTH 2100	Asian Art	
ARTH 2200	Ethnographic Art	
ARTH 3300	African Art	
Social Sciences Core		3
Hours		15
Seventh Term		
ART 3xxx+	Advanced Art Studies	3
ART 4850	Professional Practices	3
ART 3400	Concepts in Art, Studio and Theory	3
Select one of the following Contemporary Art History courses:		3
ARTH 3400	Contemporary Art	
ARTH 4500	Contemporary Art And Theory	
ARTH 3500	History Of Photography	
Core Natural Science		3
Hours		15
Eighth Term		
ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
ART 4400	BFA Thesis Exhibition	3
Diversity of US / AR Social Science		3
Elective		1
Hours		13
Total Hours		120

New Media Design Practices Concentration

First Term		Hours
AR 1000	First Year Orientation	1
ART 1050	Foundations of 2D Design	3
ART 1070	Foundations of Digital Media	3
ARTH 2050	History of Western Art	3
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
Hours		16
Second Term		
ART 1040	Foundations of Art Studio Technology	3
ART 1080	Foundations of Drawing I	3
ART 2010	Graphic Design I	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Natural Sciences Core		3

Natural Sciences Core (Lab)	1
Hours	
16	

Third Term		
ART 1060	Foundations of 3D Design	3
ART 1090	Foundations in Drawing II	3
ART 2020	Graphic Design II	3
ARTH 2060	History of Western Art II	3
ENGL 2710-ENGL 2800	Arts/Humanities Core (English Lit)	3
Hours		15

Fourth Term		
ART 2030	Introduction to Photography	3
Technical Guided Elective		3
ARTH 2080	History Of Modern Art	3
or ARTH 2550	or History of Graphic Design	
Natural Sciences Core		3
Social Sciences Core		3
Hours		15

Fifth Term		
ART 3950	NMPD Methods and Practices	3
ART 3xxx+	Advanced Art Studies	3
Social Sciences Core		3
ARTH 2100	Asian Art	3
or ARTH 2200	or Ethnographic Art	
or ARTH 3250	or Topics In Asian Art	
or ARTH 3300	or African Art	
or ARTH 3350	or Ancient Art Of The Americas	
Arts/Humanities Core (History)		3
Hours		15

Sixth Term		
ART 3xxx+	Advanced Art Studies	6
Technical Guided Elective		3
ARTH 3950	AMP	3
US Diversity		3
Hours		15

Seventh Term		
ART 3400	Concepts in Art, Studio and Theory	3
ART 3xxx+	Advanced Art Studies	3
Technical Guided Electives		3
ARTH 3400	Contemporary Art	3
or ARTH 3500	or History Of Photography	
or ARTH 4500	or Contemporary Art And Theory	
Hours		12

Eighth Term		
ART 4850	Professional Practices	3
ART 4400	BFA Thesis Exhibition	3
ART 3xxx+	Advanced Art Studies	6
Elective		1

AR Social Science	3
Hours	16
Total Hours	120

Aesthetic abilities: Students will create artworks with an aesthetic order that expresses their unique vision.

Technique and the comprehension of a medium s potential: Students will use the appropriate tools and art/design materials to develop creative projects within and beyond their area of concentration.

Presentation/career preparedness: Students will plan, develop and create artistic projects in an exhibition, portfolio, and/or publication format.

Writing and communication skills: Students will discuss, interpret and summarize complex ideas effectively through written, oral, and visual rhetoric.

Research skills: Students will use multiple global resources to gather information about areas of interest specific to their discipline.