

B.A. IN ENGLISH

The English major offers two concentrations: Literature and Creative Writing.

Both concentrations require a minimum of 36 credit hours, and the major core is required of both concentrations. These courses are offered at least once a year.

Code	Title	Hours
Creative Writing Concentration Course List		
<i>English Major Core</i>		
Introduction to critical practice. Select one:		3
ENGL 3360	Introduction to Poetry and Poetics	
ENGL 3600	American Literary Traditions	
ENGL 3610	British Literary Traditions	
ENGL 3790	Foundations Of Literary Study	
ENGL 4780	Principles Of Literary Criticism	
Literature excluded from the traditional canon. Select one:		3
ENGL 3670	Literature of Diverse and Nonwhite Communities	
ENGL 3770	World Literature And Cultures	
ENGL 4560	Literature of the British Empire 1850 to the Present	
ENGL 4650	African American Writers Before The 20th Century	
ENGL 4660	African American Literature in the 20th and 21st Century	
Two courses in literature after 1800:		6
ENGL 4280	American Fiction: 20th and 21st Century	
ENGL 4500	British Literature: The Romantic Period	
ENGL 4520	British Literature: The Victorian Period	
ENGL 4540	British Literature: The 20th and 21st Centuries	
ENGL 4560	Literature of the British Empire 1850 to the Present	
ENGL 4640	Early 20th Century American Poetry	
ENGL 4620	American Romanticism	
ENGL 4630	American Literary Realism	
ENGL 4640	Early 20th Century American Poetry	
ENGL 4650	African American Writers Before The 20th Century	
ENGL 4660	African American Literature in the 20th and 21st Century	
ENGL 4680	American Literature Since World War II	
One course in a single author:		3
ENGL 3810	Shakespeare I	
ENGL 4800	Chaucer	
ENGL 4810	Shakespeare II	
ENGL 4820	Milton	
ENGL 4850	Studies In The Work Of A British Author	
ENGL 4860	Studies In The Work Of An American Author	
<i>Creative Writing Concentration</i>		
ENGL 3010	Creative Writing	3
One course in literature before 1800:		3
ENGL 3810	Shakespeare I	
ENGL 4110	Old English	

ENGL 4120	Middle English	
ENGL 4200	British Fiction: 18th Century	
ENGL 4300	Medieval and Early Tudor Drama	
ENGL 4310	British Drama To 1642	
ENGL 4400	British Literature: The Medieval Period	
ENGL 4420	British Literature: Renaissance	
ENGL 4440	Early 17th Century English Literature	
ENGL 4460	British Literature: Restoration And 18th Century	
ENGL 4600	Early American Literature	
ENGL 4800	Chaucer	
ENGL 4810	Shakespeare II	
ENGL 4820	Milton	
Three creative writing workshops (one of which may be repeated)		9
ENGL 4070	Writing Workshop In Poetry	
ENGL 4080	Writing Workshop In Fiction	
ENGL 4030	Writing Workshop In Nonfictional Prose	
One creative writing elective		3
One 4000-level elective in either literature or creative writing OR ENGL 3020 Readings for Writers		3
Related Fields		
The major requires 18 total credit hours in related fields outside of English, half of which must be on the 3000- or 4000-level ¹		18
Total Hours		54

Code	Title	Hours
Literature Concentration Course List		
<i>English Major Core</i>		
Introduction to critical practice. Select one:		3
ENGL 3360	Introduction to Poetry and Poetics	
ENGL 3600	American Literary Traditions	
ENGL 3610	British Literary Traditions	
ENGL 3790	Foundations Of Literary Study	
ENGL 4780	Principles Of Literary Criticism	
Literature excluded from the traditional canon. Select one:		3
ENGL 3670	Literature of Diverse and Nonwhite Communities	
ENGL 3770	World Literature And Cultures	
ENGL 4560	Literature of the British Empire 1850 to the Present	
ENGL 4650	African American Writers Before The 20th Century	
ENGL 4660	African American Literature in the 20th and 21st Century	
Two courses in literature after 1800:		6
ENGL 4280	American Fiction: 20th and 21st Century	
ENGL 4500	British Literature: The Romantic Period	
ENGL 4520	British Literature: The Victorian Period	
ENGL 4540	British Literature: The 20th and 21st Centuries	
ENGL 4560	Literature of the British Empire 1850 to the Present	
ENGL 4640	Early 20th Century American Poetry	
ENGL 4620	American Romanticism	
ENGL 4630	American Literary Realism	
ENGL 4640	Early 20th Century American Poetry	

ENGL 4650	African American Writers Before The 20th Century	
ENGL 4660	African American Literature in the 20th and 21st Century	
ENGL 4680	American Literature Since World War II	
One course in a single author:		3
ENGL 3810	Shakespeare I	
ENGL 4800	Chaucer	
ENGL 4810	Shakespeare II	
ENGL 4820	Milton	
ENGL 4850	Studies In The Work Of A British Author	
ENGL 4860	Studies In The Work Of An American Author	
Concentration		21
<i>Literature Concentration</i>		
One additional course from either of the first two categories		
Two courses in literature before 1800:		
ENGL 3810	Shakespeare I	
ENGL 4110	Old English	
ENGL 4120	Middle English	
ENGL 4200	British Fiction: 18th Century	
ENGL 4300	Medieval and Early Tudor Drama	
ENGL 4310	British Drama To 1642	
ENGL 4400	British Literature: The Medieval Period	
ENGL 4420	British Literature: Renaissance	
ENGL 4440	Early 17th Century English Literature	
ENGL 4460	British Literature: Restoration And 18th Century	
ENGL 4600	Early American Literature	
ENGL 4800	Chaucer	
ENGL 4810	Shakespeare II	
ENGL 4820	Milton	
Four ENGL electives		
Related Fields		
The major requires 18 total credit hours in related fields outside of English, half of which must be on the 3000- or 4000-level ¹		18
Total Hours		54

¹ These are usually chosen from the other humanities, the social sciences, and interdisciplinary programs. The related fields requirement may also be satisfied by taking a minor.

- Creative Writing Concentration (p. 2)
- Literature Concentration (p.)

Below is a sample plan of study. Consult your degree audit for your program requirements.

Creative Writing Concentration

First Term	Hours
AR 1000 First Year Orientation	1
ENGL 1110 College Composition I	3
Natural Sciences Core	3
Arts/Humanities Core (Fine Arts)	3

Elementary Foreign Language I	4
Social Sciences Core	3
Hours	17

Second Term

ENGL 1130 College Composition II: Academic Disciplines And Discourse	3
MATH 1180 Reasoning With Mathematics	3
HIST 1010-1220 Arts/Humanities Core (History)	3
Social Sciences Core	3
Elementary Foreign Language II	4
Hours	16

Third Term

ENGL 3010 Creative Writing	3
Natural Sciences Core	3
Social Sciences Core	3
Diversity of US	3
Intermediate Foreign Language I or approved culture course	3
Hours	15

Fourth Term

One course from introduction to critical practice category	3
One course from literature excluded from the traditional canon category	3
Natural Sciences Core	3
Natural Sciences Core (Lab)	1
Related or Minor course	3
Intermediate Foreign Language II or approved culture course	3
Hours	16

Fifth Term

One course from literature before 1800 category ¹	3
One single-author course ¹	3
Select one of the following:	3
ENGL 4030 Writing Workshop In Nonfictional Prose	
ENGL 4070 Writing Workshop In Poetry	
ENGL 4080 Writing Workshop In Fiction	
Related or Minor course 3000-4000 level	3
Related or Minor course	3
Hours	15

Sixth Term

Select one of the following:	3
ENGL 4030 Writing Workshop In Nonfictional Prose	
ENGL 4070 Writing Workshop In Poetry	
ENGL 4080 Writing Workshop In Fiction	
One course from literature after 1800 category	3
Related or Minor course	3
Non-US Diversity	3
Elective	3
Hours	15

Seventh Term

Select one of the following:	3
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ENGL 4030	Writing Workshop In Nonfictional Prose	
ENGL 4070	Writing Workshop In Poetry	
ENGL 4080	Writing Workshop In Fiction	
One 4000-level elective in either literature or creative writing or ENGL 3020		3
Related or Minor course 3000-4000 level		3
Elective		1
Elective		3
Hours		13
Eighth Term		
One course from literature after 1800 category		3
ENGL Creative Writing Elective		3
Related or Minor course 3000-4000		3
Elective		1
Elective		3
Hours		13
Total Hours		120

¹ ENGL 3810 is recommended for either of these two requirements, but may not count for both requirements.

Literature Concentration

First Term		Hours
AR 1000	First Year Orientation	1
ENGL 1110	College Composition I	3
Natural Sciences Core		3
Arts/Humanities Core (Fine Arts)		3
Elementary Foreign Language I		4
Social Sciences Core		3
Hours		17
Second Term		
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3
HIST 1010-HIST 1220	Arts/Humanities Core (History)	3
Social Sciences Core		3
Elementary Foreign Language II		4
Hours		16
Third Term		
ENGL elective (3000-4000 level)		3
Natural Sciences Core		3
Social Sciences Core		3
Diversity of US		3
Intermediate Foreign Language I or approved culture course		3
Hours		15
Fourth Term		
One course from introduction to critical practice category		3
One course from literature excluded from the traditional canon category		3
Natural Sciences Core		3

Natural Sciences Core (Lab)	1
Related or Minor course	3
Intermediate Foreign Language II or approved culture course	3
Hours	
	16

Fifth Term	
One course from literature before 1800 category ¹	3
One single-author course ¹	3
Related or Minor course	3
Related or Minor course	3
Elective	3
Hours	
	15

Sixth Term	
One course from literature before 1800 category	3
One course from either the critical practice or literature excluded from the traditional canon category	3
Related or Minor course 3000-4000 level	3
Non-US Diversity	3
Elective	3
Hours	
	15

Seventh Term	
One course from literature before 1800 category	3
One course from literature after 1800 category	3
ENGL elective (3000-4000 level)	3
Related or Minor course 3000/4000 level	3
Elective	1
Hours	
	13

Eighth Term	
ENGL elective (3000-4000 level)	3
ENGL elective (3000-4000 level)	3
Elective	3
Elective	1
Related or Minor course 3000/4000 level	3
Hours	
	13
Total Hours	
	120

¹ ENGL 3810 is recommended for either of these two requirements, but may not count for both requirements.

1. Recognize literary form, genre, and structure and to recognize historical literary periods and their characteristics
2. Discuss literary texts from various theoretical and critical perspectives, formulate ideas and connections between literary concepts and themes
3. Recognize canonical authors and text; recognize race, gender, and class issues with respect to canon; and recognize differences between aesthetic and cultural concerns; for Creative Writing: recognize competent creative work in the genres of poetry, essay and fiction
4. Demonstrate command of literary terminology and methodology, construct complex arguments, formulate hypotheses and thesis sentences to validate arguments; for Creative Writing: write persuasively about creative work, and offer constructive critiques

5. Employ interpretive strategies –e.g. to perform exegesis, to show relations between form and content, to parse connections among individual words with respect to emotional connotations and denotative significance, and to construct arguments about the aesthetic, emotional, and intellectual relations among literary components of individual texts; for Creative Writing: apply critique to one's own creative work

6. Write short essays, impromptu essays, and long research papers, showing knowledge of conventional rhetorical strategies; for creative writing, write competent creative work in one or more genres