

# MINOR IN DOCUMENTARY PRODUCTION AND PRACTICE

**Description:** The interdisciplinary minor in Documentary Production and Practice aims to teach students about the history and application of documentary practice so that they may have an understanding of the specific tools and techniques used in the creation of still and moving images that convey factual, scientific and personal histories.

*The College recommends that non-Art majors also take ART 1070 before beginning this minor.*

Code	Title	Hours
<b>Required Courses</b>		
FILM 2310	Film I <sup>1</sup>	3
	or COMM 2160 Single Camera Production	
ART 2030	Introduction to Photography <sup>1</sup>	3
	or COMM 2300 Photojournalism	
Select remaining courses to total 18 credits from: <sup>2</sup>		12
ART 2030	Introduction to Photography <sup>1</sup>	
FILM 2310	Film I <sup>1</sup>	
COMM 2160	Single Camera Production	
COMM 2300	Photojournalism	
COMM 3180	Mass Communication Law <sup>1</sup>	
FILM 3370	Documentary Film <sup>1</sup>	
FILM 3510	Cinematography and Color Grading <sup>1</sup>	
FILM 3820	Documentary Field Production <sup>1</sup>	
ART 4000	Advanced Photography <sup>1,3</sup>	
FILM 4210	Film Censorship <sup>1</sup>	
COMM 4220	Advanced Television Production <sup>1</sup>	
COMM 4250	Mass Communication History <sup>1</sup>	
<b>Total Hours</b>		<b>18</b>

<sup>1</sup> This course has at least one pre-requisite. Contact the instructor to determine if you have acceptable alternative experience for admission into the course.

<sup>2</sup> Courses should be chosen primarily from outside your major. At least 9 credits must be at the 3/4000 level.

<sup>3</sup> *Documentary Photography* or other appropriate topics chosen in consultation with Advisor.