

# B.A. IN MUSIC

The major of 39 hours in music must be distributed as follows:

Code	Title	Hours
<b>Performance Laboratory</b>		
MUS 1000	Performance Laboratory (8 semesters) <sup>1</sup>	0
<b>Concert Attendance</b>		
MUS 1010	Concert Attendance (6 semesters) <sup>1</sup>	0
<b>Music Theory</b> <sup>2</sup>		
MUS 1610	Music Theory And Ear Training I	4
MUS 1620	Music Theory And Ear Training II	4
MUS 2610	Music Theory And Ear Training III	4
MUS 2620	Music Theory And Ear Training IV	4
<b>Music History and Literature</b> <sup>2</sup>		
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 3410	Music History And Literature II	3
MUS 3420	Music History And Literature III	3
<b>Class Piano</b> <sup>2</sup>		
Select two hours of the following: <sup>3</sup>		2
MUS 1570	Piano Class For Music Majors I	
MUS 1580	Piano Class For Music Majors II	
MUS 2570	Piano Class For Music Majors III	
MUS 2580	Piano Class For Music Majors IV	
<b>Applied Vocal or Instrumental Instruction</b> <sup>4</sup>		
MUS 1800	Applied Music	4
MUS 2800	Applied Music	4
<b>Ensembles</b>		
Select one of the following ensembles on the major instrument: <sup>5</sup>		4
MUS 3010	University Band	
MUS 3020	Jazz Ensemble	
MUS 3050	Chamber Music Ensembles	
MUS 3090	University Orchestra	
MUS 3140	Concert Chorale	
MUS 3150	Jazz Vocalstra	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
<b>Total Hours</b>		<b>39</b>

<sup>1</sup> Transfer students will be required to complete a number of semesters proportionate to credits transferred.

<sup>2</sup> A grade of C or better is required in each course.

<sup>3</sup> Classes assigned by diagnostic test.

<sup>4</sup> Each course must be taken twice. A grade of B or better is required in each course.

<sup>5</sup> Each music major must enroll in one of the ensembles on the major instrument each semester of enrollment for 8 hours or more until graduation.  
The minimum requirement is an accumulation of eight hours of ensemble credits, but only four hours may count toward the 120 hours required for the degree. BA music students whose principal instrument

is the piano must enroll in MUS 3050.044 each semester unless they are directed to enroll in a different ensemble.

Students may elect an additional 11 hours of music courses beyond the required 39 hours of basic courses for a maximum of 50 hours of music within the 124 hours for the bachelor of arts degree. It is recommended that these additional courses include additional music history and literature courses and at least three additional semesters of applied music in the student's major performing area.

The requirement of 18 hours in related courses must be chosen from major level courses in the other humanities. Students may elect to present a full or half recital in their senior year.

*Below is a sample plan of study. Consult your degree audit for your program requirements*

<b>First Term</b>		<b>Hours</b>
AR 1000	First Year Orientation	1
MATH 1180	Reasoning With Mathematics	3
ENGL 1110	College Composition I	3
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1800	Applied Music	2
MUS 3xxx	Large Ensemble	1
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
<b>Hours</b>		<b>15</b>
<b>Second Term</b>		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1800	Applied Music	2
MUS 3xxx	Large Ensemble	1
MUS 1580	Piano Class For Music Majors II	1
MUS 1620	Music Theory And Ear Training II	4
Natural Sciences Core		3
Natural Sciences Core (Lab)		1
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
<b>Hours</b>		<b>15</b>
<b>Third Term</b>		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2800	Applied Music	2
MUS 3xxx	Large Ensemble	1
MUS 2610	Music Theory And Ear Training III	4
Elementary Foreign Language I		4
Social Sciences Core		3
<b>Hours</b>		<b>14</b>
<b>Fourth Term</b>		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0

MUS 2800	Applied Music	2
MUS 3xxx	Large Ensemble	1
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 2620	Music Theory And Ear Training IV	4
ENGL 2710-2800	Arts/Humanities Core (English Lit)	3
	Elementary Foreign Language II	4
<b>Hours</b>		<b>17</b>

**Fifth Term**

MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 3xxx	Large Ensemble	0
MUS 3410	Music History And Literature II	3
	Intermediate Foreign Language I or approved culture course	3
	Minor or Related course	3
	Humanities Core (History)	3
	COMM Arts/Humanities Core	3
<b>Hours</b>		<b>15</b>

**Sixth Term**

MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 3xxx	Large Ensemble	0
MUS 3420	Music History And Literature III	3
	Intermediate Foreign Language II or approved culture course	3
	Minor or related courses	6
	Natural Sciences Core	3
<b>Hours</b>		<b>15</b>

**Seventh Term**

MUS 1000	Performance Laboratory	0
MUS 3xxx	Large Ensemble	0
	Social Sciences Core	3
	Minor or related courses	6
	Elective	6
<b>Hours</b>		<b>15</b>

**Eighth Term**

MUS 1000	Performance Laboratory	0
MUS 3xxx	Large Ensemble	0
MUS 2420	Cultures And Music Of Non-Western Styles (Non-US Diversity)	3
	Minor or related course	3
	Electives	5
	US Diversity	3
<b>Hours</b>		<b>14</b>

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**Total Hours** **120**

- PLO 3. Students will be able to demonstrate a knowledge of applicable performance and teaching literature.\n
- PLO 4. Students will demonstrate the fundamentals of effective music pedagogy.\n
- PLO 5. Students will demonstrate knowledge of Western musical theory - including tonal and chromatic harmonies, counterpoint and contemporary musical styles - through examination and explanation.

- PLO 1. Through performance, students will demonstrate a high level of competence in their major area of applied study.\n
- PLO 2. Students will demonstrate the skills necessary for independent, self-directed preparation and performance.\n