

MUSIC BUSINESS AND RECORDING ARTS MINOR

Admission to the minor program requires the following:

1. approval of the Department of Music; and
2. an approved placement audition level on an acceptable instrument or voice (interview for music business and recording arts minor).

Students electing to pursue a minor in music choose one of the seven minors outlined below. It is the student's responsibility, in consultation with the student's major Advisor and the music Advisor, to see that the necessary course work is included in the total number of undergraduate courses taken. Students outside the College of Arts and Letters should ensure that the minor in music is an approved program within their college. Candidates for the minor in music must have their course work verified and approved by the Advisor for the Department of Music prior to making formal application for graduation. This can be done by presenting a transcript to the music Advisor and completing the verification form for the minor in music.

Students must maintain a minimum GPA of 2.0 for all course work completed in the minor.

Total of 25 Hours

Code	Title	Hours
MUS 1000	Performance Laboratory (one semester taken concurrently with MUS 3270)	0
MUS 1010	Concert Attendance (3 semesters)	0
Select one of the following: ¹		1
MUS 1570	Piano Class For Music Majors I	
MUS 1580	Piano Class For Music Majors II	
MUS 1590	Jazz Piano Class	
MUS 2570	Piano Class For Music Majors III	
MUS 2580	Piano Class For Music Majors IV	
MUS 1610	Music Theory And Ear Training I ²	4
MUS 2270	Recording Techniques	2
MUS 2280	Survey Of The Music Business	3
MUS 3270	Advanced Recording Techniques	2
MUS 3280	Concert And Event Production	3
MUS 3290	Music Industry Practicum	1
MUS 4290	Music Industry Internship (Internships are available for 2, 3, 4, or 6 hours)	6
PHYS 1310	Physics Of Music And Sound	3
Total Hours		25

¹ Placement test required. Grade of C or better is required.

² A grade of C or better is required.