MUSIC TECHNOLOGY MINOR

Admission to the minor program requires the following:

1. approval of the Department of Music; and
2. an approved placement audition level on an acceptable instrument or voice (interview for music business and recording arts minor).

Students electing to pursue a minor in music choose one of the seven minors outlined below. It is the student's responsibility, in consultation with the student's major Advisor and the music Advisor, to see that the necessary course work is included in the total number of undergraduate courses taken. Students outside the College of Arts and Letters should ensure that the minor in music is an approved program within their college. Candidates for the minor in music must have their course work verified and approved by the Advisor for the Department of Music prior to making formal application for graduation. This can be done by presenting a transcript to the music Advisor and completing the verification form for the minor in music.

Students must maintain a minimum GPA of 2.0 for all course work completed in the minor.

Total of 22 Hours

Code	Title	Hours
MUS 1000	Performance Laboratory (0 hours - to be taken concurrently with MUS 3270)	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 2260	Electronic Music	2
MUS 2270	Recording Techniques	2
MUS 3260	Advanced Electronic Music	3
MUS 3270	Advanced Recording Techniques	2
MUS 3470		3
MUS 4990	Special Projects (must take a total of 6 hours)	6
PHYS 1310	(taken as one of the Natural Science requirements in the Gen Ed)	3
Total Hours		**26**