

# B.A. IN THEATRE

## General Guidelines for the Bachelor of Arts

No more than 50 hours in the major courses are allowed for the Bachelor of Arts major. Any hours over 50 will not count toward the degree.

A student majoring in theatre or film may petition to substitute a comparable course or courses for one or more of the required courses in the major. Such requests should be made in writing to the department Chair and are subject to approval by the department faculty.

The requirement of 18 hours in related courses must be met with courses chosen from a list of approved courses in the student's Degree Audit. Choose these courses in consultation with the departmental adviser. Related courses must be chosen from courses acceptable for major credit, not courses that were approved for general or distributive requirements at university or college level.

The P/NC option is available to theatre and film majors in the areas of the major.

The BA in Theatre consists of 33 required hours, plus one 12 hour concentration, in either "Stage and Screen Acting", "Theatre Arts" or "Theatre Design & Technology", for a total of 45 hours:

Code	Title	Hours
<b>Required Courses</b>		
THR 1030	Stagecraft and Theatre Technology	3
THR 1040	Stage Lighting and Sound Technology	3
THR 1050	Costume Technology	3
THR 2000	Theatre Production Practicum <sup>1</sup>	0
THR 2050	Theatre Shop Practicum <sup>1</sup>	0
THR 2100	Departmental Ensemble <sup>2</sup>	0
THR 2200	Script Analysis	3
THR 2400	Fundamentals of Design	3
THR 2660	Acting for the Camera I	3
THR 2600	Acting I	3
THR 3150	Theatre History - Ancient to Contemporary - WAC	3
THR 3250	Theatre and Stage Management	3
THR 3710	Directing I	3
THR 4150	Theatre Studies	3
<b>Total Hours</b>		<b>33</b>

Students also select one concentration for 12 additional hours:

Code	Title	Hours
<b>Concentration in Stage and Screen Acting</b>		
<i>Required</i>		
THR 3340	Acting for the Camera II	3
THR 3600	Acting II	3
<i>Select 6 hours from:</i>		<b>6</b>
THR 2420	Stage Makeup	

THR 2640	Voice And Movement	
THR 2990	Special Projects	
THR 3800	Production <sup>3</sup>	
THR 4310	Acting for the Camera III	
THR 4940	Internship	
THR 4600	Acting III	
THR 4950	Honors Thesis	
THR 4990	Special Projects	
<b>Total Hours</b>		<b>12</b>

Code	Title	Hours
<b>Concentration in Theatre Arts</b>		
<i>Required</i>		
THR 3600	Acting II	3
<i>Select 3 hours from:</i>		<b>3</b>
THR 3410	Stage Lighting Design	
THR 3420	Advanced Stage Management	
THR 3430	Advanced Stagecraft and Technical Production	
THR 3440	Stage Scenic Design	
THR 3450	Scene Painting	
THR 3460	Advanced Costume Construction	
THR 3470	Stage Sound Design	
THR 3480	Stage Costume Design	
Select 6 Hours from any other THR Courses		<b>6</b>
<b>Total Hours</b>		<b>12</b>

Code	Title	Hours
<b>Concentration in Theatre Design &amp; Technology</b>		
<i>Select 12 hours from the following:</i>		<b>12</b>
THR 2420	Stage Makeup	
THR 2990	Special Projects	
THR 3410	Stage Lighting Design	
THR 3420	Advanced Stage Management	
THR 3430	Advanced Stagecraft and Technical Production	
THR 3440	Stage Scenic Design	
THR 3450	Scene Painting	
THR 3460	Advanced Costume Construction	
THR 3470	Stage Sound Design	
THR 3480	Stage Costume Design	
THR 3800	Production <sup>3</sup>	
THR 4440	Theatre Design	
THR 4940	Internship	
THR 4950	Honors Thesis	
THR 4990	Special Projects	
<b>Total Hours</b>		<b>12</b>

<sup>1</sup> Must be taken twice.

<sup>2</sup> Must be taken every semester to graduate.

<sup>3</sup> No more than 6 credits of 3800 can count toward graduation.

Below is a sample plan of study. Consult your degree audit for your program requirements.

Note that some upper-level Theatre courses are offered every other year.

<b>First Term</b>		<b>Hours</b>
AR 1000	First Year Orientation	1
THR 2600	Acting I	3
Select one course from this list		3
THR 1030	Stagecraft and Theatre Technology	
THR 1040	Stage Lighting and Sound Technology	
THR 1050	Costume Technology	
THR 2000	Theatre Production Practicum	0
THR 2100	Departmental Ensemble	0
THR 2200	Script Analysis	3
ENGL 1110	College Composition I	3
Arts/Humanities Core (History)		3
<b>Hours</b>		<b>16</b>
<b>Second Term</b>		
THR 2000	Theatre Production Practicum	0
Take remaining two from this list		6
THR 1030	Stagecraft and Theatre Technology	
THR 1040	Stage Lighting and Sound Technology	
THR 1050	Costume Technology	
THR 2100	Departmental Ensemble	0
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1
MATH 1180	Reasoning With Mathematics	3
<b>Hours</b>		<b>16</b>
<b>Third Term</b>		
THR 2050	Theatre Shop Practicum	0
THR 2100	Departmental Ensemble	0
THR 2400	Fundamentals of Design	3
THR 2660	Acting for the Camera I	3
Elementary Foreign Language I		4
ENGL 2720	Reading Drama (Arts/Humanities Core (English Lit))	3
Social Sciences Core/Non-US Diversity		3
<b>Hours</b>		<b>16</b>
<b>Fourth Term</b>		
THR 2050	Theatre Shop Practicum	0
THR 2100	Departmental Ensemble	0
THR 3150	Theatre History - Ancient to Contemporary - WAC	3
THR 3250	Theatre and Stage Management	3
Elementary Foreign Language II		4
Social Sciences Core		3
Core Elective		3
<b>Hours</b>		<b>16</b>

**Fifth Term**

THR 2100	Departmental Ensemble	0
THR 3710	Directing I	3
THR Concentration		3
Intermediate Foreign Language I or approved culture course		3
Related or Minor course		3
Core Elective/Diversity of US		3
<b>Hours</b>		<b>15</b>

**Sixth Term**

THR 2100	Departmental Ensemble	0
THR Concentration		3
Intermediate Foreign Language II or approved culture course		3
Related or minor course		3
Natural Sciences Core		3
Elective		3
<b>Hours</b>		<b>15</b>

**Seventh Term**

THR 2100	Departmental Ensemble	0
THR Concentration		3
Related or minor course		6
Elective		6
<b>Hours</b>		<b>15</b>

**Eighth Term**

THR 2100	Departmental Ensemble	0
THR 4150	Theatre Studies	3
THR Concentration		3
Related or minor course		6
Elective		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>124</b>

**HONORS IN THEATRE**

Qualified juniors and seniors may apply to work for honors in theatre. The following are requirements for entrance into the Honors program in theatre:

**1. Admission**

- Minimum GPA of 3.3 in theatre courses;
- Minimum cumulative GPA of 3.0; and
- Completion of 12 hours in theatre.

**2. Requirements:** A student must have completed a minimum of nine hours of honors course work in theatre before beginning the thesis project. The honors topic and paper are to be developed in close conjunction with an honors faculty adviser. A student may enroll for the thesis paper/project in THR 4950 Honors Thesis for a maximum of six hours of credit. The designation "honors" on the diploma will be given to students who receive a grade of A on the honors thesis and maintain a 3.3 GPA in theatre.

2. Students will construct critical perspectives about text, performance, production and design in both practice and theory.

3. Students will skillfully apply the best practices in their area of concentration (performance, production, design and administration), and in theatre making as a whole.
4. Students will develop and integrate theatrical storytelling skills and effective collaborative production processes.
5. Students will investigate theatre theory practices and history in order to develop and articulate their individual creative voice.
6. Students will compile the skill sets that best prepare them to meet the professional standards and expectations in the theatre arts.
1. Students will examine and investigate a diverse selection of theatrical voices, traditions and practices in service of creating a more comprehensive and expansive knowledge of their craft.