DEPARTMENT OF WORLD LANGUAGES AND CULTURES

CONTACTS
Linda Rouillard, Chair
Friederike Emonds, Undergraduate Advisor, German
Joseph Hara, Undergraduate Advisor for Minors, Japanese
Juan Martin, Undergraduate Advisor for Majors and Minors, Spanish (A-H)
Linda Rouillard, Undergraduate Advisor for Majors and Minors, French
Gaby Semaan, Undergraduate Advisor for Minors, Arabic
Kathleen Thompson-Casado, Undergraduate Advisor for Majors and Minors, Spanish (I-Z)

Degrees Offered: The Department of World Languages and Cultures offers bachelor of arts degrees in French, German, and Spanish.

The Department of World Languages and Cultures offers instruction in the following languages:

- Arabic
- Chinese
- French
- German
- Japanese
- Latin
- Spanish

A major can be earned in the areas of French, German, and Spanish; Departmental Honors can be pursued in these same areas. A Minor can be earned in any of the major fields as well as Arabic and Japanese.

Advanced Placement Program
Refer to the University of Toledo's Registrar page at https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program.

Study Abroad
Credit for foreign language study abroad will be given only for those accredited courses or programs approved in advance. Students should apply for approval at the Department of World Languages and Cultures at least one month prior to the anticipated date of departure. Credit will be granted only upon presentation of a formal certificate indicating the hours completed and examinations passed.

Degrees Offered
- B.A. in French (http://utoledo-public.courseleaf.com/undergraduate/arts-letters/world-languages-cultures/ba-general-french)
- B.A. in German (http://utoledo-public.courseleaf.com/undergraduate/arts-letters/world-languages-cultures/ba-general-german)
- Minor in Applied German (http://utoledo-public.courseleaf.com/undergraduate/arts-letters/world-languages-cultures/minor-applied-german)
- Minor in Arabic (http://utoledo-public.courseleaf.com/undergraduate/arts-letters/world-languages-cultures/minor-arabic)
- Minor in French (http://utoledo-public.courseleaf.com/undergraduate/arts-letters/world-languages-cultures/minor-french)
- Minor in General German (http://utoledo-public.courseleaf.com/undergraduate/arts-letters/world-languages-cultures/minor-general-german)

ARBC 1080 Culture and Commerce in the Arabic-Speaking World
[3 credit hours (0, 0, 3)]
A study of the culture and society of the Arabic-speaking world with emphasis on business and economics. Taught in English.
Term Offered: Spring
Core Arts & Humanities, Multicultural Non-US Diversity

ARBC 1090 Culture of the Arabic-Speaking World
[3 credit hours (0, 0, 3)]
An introduction to principal social, artistic, and literary aspect of modern culture in the Arabic-speaking world. Taught in English.
Term Offered: Fall
Core Arts & Humanities, Multicultural Non-US Diversity

ARBC 1110 Elementary Arabic I
[4 credit hours (4, 0, 0)]
An introduction to Arabic Language and culture through listening, speaking, reading and writing. Laboratory practice required.
Term Offered: Fall

ARBC 1120 Elementary Arabic II
[4 credit hours (4, 0, 0)]
An introduction to Arabic language and culture through listening, speaking, reading and writing. Laboratory practice required.
Prerequisites: ARBC 1110 with a minimum grade of D-
Term Offered: Spring
Core Arts & Humanities
ARBC 2140 Intermediate Arabic I  
[3 credit hours (3, 0, 0)]  
Further practice of the four language skills with grammar building and readings of a literary-cultural nature.  
**Prerequisites:** ARBC 1120 with a minimum grade of D-  
**Term Offered:** Spring, Fall  
Core Arts & Humanities  

ARBC 2150 Intermediate Arabic II  
[3 credit hours (3, 0, 0)]  
Further practice of the four language skills with grammar building and readings of a literary-cultural nature.  
**Prerequisites:** ARBC 2140 with a minimum grade of D-  
**Term Offered:** Spring  
Core Arts & Humanities  

ARBC 3010 Conversation and Composition I  
[3 credit hours (3, 0, 0)]  
Work on advanced listening, speaking, reading, and writing skills through intensive work with authentic texts that deal contemporary issues relating to the Arabic-speaking world.  
**Prerequisites:** ARBC 2150 with a minimum grade of D-  
**Term Offered:** Fall  

ARBC 3020 Conversation and Composition II  
[3 credit hours (3, 0, 0)]  
Work on advanced listening, speaking, reading, and writing skills through intensive work with authentic texts that deal contemporary issues relating to the Arabic-speaking world.  
**Prerequisites:** ARBC 3010 with a minimum grade of D-  
**Term Offered:** Fall  

ARBC 3410 Survey of Arabic Civilization I  
[3 credit hours (3, 0, 0)]  
The course examines the Arabic culture and civilization from Arabic authors’ literature published in English as well as in Arabic and compares that to Western thought and expression.  
**Prerequisites:** ARBC 3020 with a minimum grade of D-  
**Term Offered:** Spring  

ARBC 3420 Survey of Arabic Civilization II  
[3 credit hours (3, 0, 0)]  
This course further the students' knowledge of the Arabic civilization through examining the ways of thinking and social contexts as expected in literary works and poetry from different eras.  
**Prerequisites:** ARBC 3020 with a minimum grade of D-  
**Term Offered:** Spring  

ARBC 3430 Survey of Arabic Civilization III  
[3 credit hours (3, 0, 0)]  
This course further the students’ knowledge of the Arabic civilization through examining the ways of thinking and social contexts as expressed in literary works and poetry from different eras.  
**Prerequisites:** ARBC 3410 with a minimum grade of D- and ARBC 3420 with a minimum grade of D-  

ARBC 3980 Special Topics in Arabic  
[1-3 credit hours (1-3, 0, 0)]  
Study of a selected topic in Arabic language, literature or culture. May be repeated when topic varies.  
**Prerequisites:** ARBC 3010 with a minimum grade of D- and ARBC 3020 with a minimum grade of D-  
**Term Offered:** Spring, Summer, Fall  

ARBC 4010 Arabic Syntax and Stylistics I  
[3 credit hours (3, 0, 0)]  
It provides thorough intensive work with authentic texts that allows further study of syntax, morphology and complex grammatical structure of Arabic and the relationship between aural/oral aspects of the language.  
**Prerequisites:** ARBC 3020 with a minimum grade of D-  
**Term Offered:** Fall  

ARBC 4020 Arabic Syntax and Stylistics II  
[3 credit hours (3, 0, 0)]  
It provides thorough intensive work with authentic texts that allows further study of syntax, morphology and complex grammatical structure of Arabic and the relationship between aural/oral aspects of the language.  
**Prerequisites:** ARBC 4010 with a minimum grade of D-  
**Term Offered:** Spring  

ARBC 4850 Media in the Arab World  
[3 credit hours (3, 0, 0)]  
The course provides an in-depth study and analysis of media and news sources in the Arab world and surveys major press and alternative publishing outlets produced in Arabic.  

ARBC 4980 Special Topics in Arabic  
[1-3 credit hours (1, 0, 0)]  
Study of a selected topic in Arabic language, literature or culture. May be repeated when topic varies.  
**Prerequisites:** ARBC 3010 with a minimum grade of D- and ARBC 3020 with a minimum grade of D-  
**Term Offered:** Spring, Summer, Fall  

CHIN 1090 Chinese Culture  
[3 credit hours (0, 0, 0)]  
Through a systematic study of Chinese values and patterns of behaviors, this course builds students’ proficiency in cultural competence of Chinese.  
**Term Offered:** Spring, Fall  

CHIN 1110 Elementary Chinese I  
[4 credit hours (4, 0, 0)]  
An introduction to Chinese language and culture through listening, speaking, reading and writing. Laboratory practice required.  
**Term Offered:** Fall  

CHIN 1120 Elementary Chinese II  
[4 credit hours (4, 0, 0)]  
An introduction to Chinese language and culture through listening, speaking, reading and writing. Laboratory practice required. Prerequisite: CHIN 1110 or satisfactory score on placement test.  
**Prerequisites:** CHIN 1110 with a minimum grade of D-  
**Term Offered:** Spring, Fall  
Core Arts & Humanities  

CHIN 2140 Intermediate Chinese I  
[3 credit hours (3, 0, 0)]  

CHIN 2150 Intermediate Chinese II  
[3 credit hours (3, 0, 0)]  

CHIN 3980 Special topics in Chinese  
[0-6 credit hours (0, 0, 0-6)]  
Study of a selected topic in Chinese language, literature or culture. May be repeated when topic varies.
FLAN 1970 Special Topics
[4 credit hours (4, 0, 0)]
Special topics which vary semester to semester. Course may be repeated when topic varies.
Term Offered: Spring, Fall

FLAN 1980 Special Topics
[4 credit hours (4, 0, 0)]
Special topics which vary semester to semester. Course may be repeated when topic varies.
Term Offered: Spring, Fall

FLAN 2970 Special Topics
[3 credit hours (3, 0, 0)]
Special topics which vary semester to semester. Course may be repeated when topic varies.
Term Offered: Spring, Fall

FLAN 2980 Special Topics
[3 credit hours (3, 0, 0)]
Special topics which vary semester to semester. Course may be repeated when topic varies.
Term Offered: Spring, Fall

FLAN 3440 Intercultural Communication: Principles And Practice
[4 credit hours (4, 0, 0)]
This course offers a survey of major concepts in intercultural communication. It emphasizes a balance between theoretical and practical learning opportunities and seeks to promote intercultural understanding.
Term Offered: Spring, Summer, Fall

Multicultural Non-US Diversity

FLAN 3980 Special Topics in Foreign Languages
[0-6 credit hours (0, 0, 6)]
Study of a selected topic in language, literature, or culture.
Term Offered: Spring, Summer, Fall

FLAN 4940 Internship in Foreign Languages
[0-12 credit hours (0, 0, 0-12)]
Educational work experience in a pre-approved professional field.
Term Offered: Spring, Summer, Fall

FLAN 4980 Special topics in Foreign Languages
[0-6 credit hours (0, 0, 0-6)]
Study of a selected topic in foreign languages. May be repeated when topic varies.

FLAN 4990 Independent Study in World Languages and Cultures
[3 credit hours (0, 0, 3)]
Independent study of a selected topic in foreign languages, developed in consultation with a faculty member. 3 hours. May be repeated with a different topic.
Term Offered: Spring, Summer, Fall

FREN 1080 Culture And Commerce In The French-Speaking World
[3 credit hours (3, 0, 0)]
A study of the French-speaking world with emphasis on the relationship between its culture and its business and economic institutions and practices. Taught in English. (Not for major credit.)
Term Offered: Fall
Core Arts & Humanities

FREN 1090 French & Francophone Culture In The Modern World
[3 credit hours (3, 0, 0)]
This course focuses on modern French and Francophone culture and their historical and geographical sources. Taught in English. (Not for major credit.)
Term Offered: Spring
Core Arts & Humanities

FREN 1110 Elementary French I
[4 credit hours (4, 0, 0)]
A comprehensive introductory course in French language and culture through the four basic skills: aural comprehension, reading, speaking and writing. Laboratory practice required. (not for major credit)
Term Offered: Spring, Fall

FREN 1110 with a minimum grade of D- or French Language Placement with a score of 1110

FREN 1120 Elementary French II
[4 credit hours (4, 0, 0)]
A comprehensive introductory course in French language and culture through the four basic skills: aural comprehension, reading, speaking and writing. Laboratory practice required. (not for major credit)
Prerequisites: FREN 1110 with a minimum grade of D- or French Language Placement with a score of 1120
Term Offered: Spring, Fall
Core Arts & Humanities

FREN 1500 Review Of Elementary French
[4 credit hours (0, 0, 6)]
Review of first-year college French for students who studied the language in high school and who need to strengthen communication skills, vocabulary, grammar and pronunciation before study at the 2000 level. (not for major credit)

FREN 2140 Intermediate French I
[3 credit hours (3, 0, 0)]
Review and further development of command of the French language and culture through the four basic skills: aural comprehension, reading, speaking and writing. Laboratory practice required. (not for major credit)
Prerequisites: FREN 2150 with a minimum grade of D- or FREN 1500 with a minimum grade of D- or French Language Placement with a score of 2140
Term Offered: Spring, Summer, Fall
Core Arts & Humanities

FREN 2150 Intermediate French II
[3 credit hours (3, 0, 0)]
Further review and development of command of the French language and culture through the four basic skills: aural comprehension, reading, speaking and writing. Laboratory practice required. (not for major credit)
Prerequisites: FREN 2140 with a minimum grade of D- or French Language Placement with a score of 2150
Term Offered: Spring, Summer, Fall
Core Arts & Humanities

FREN 2190 Study Abroad
[1-3 credit hours (0, 0, 0-3)]
This course is designed to permit and encourage non-majors to spend time in a country where French is spoken. Credit granted in accordance with established departmental procedures. (Not for major credit.)
Prerequisites: FREN 2150 with a minimum grade of D-
FREN 3010 Conversation And Composition I
[3 credit hours (0, 0, 4)]
Idiomatic conversation practice, dictation and pronunciation drill as well as development of practical writing skills.
Prerequisites: FREN 2150 with a minimum grade of D- or French Language Placement with a score of 3000
Term Offered: Fall

FREN 3020 Conversation And Composition II
[3 credit hours (3, 0, 0)]
Further aural/oral development with emphasis on the mechanics of writing in French and the organization of ideas. A writing-intensive course.
Prerequisites: FREN 3010 with a minimum grade of D-
Term Offered: Spring

FREN 3170 Business French
[3 credit hours (3, 0, 0)]
An introduction to the language of the French-speaking world, with emphasis on business and commerce.
Prerequisites: FREN 2150 with a minimum grade of D-

FREN 3210 Survey Of French Literature I
[3 credit hours (3, 0, 0)]
French literature from its origins through the eighteenth century.
Prerequisites: FREN 2150 with a minimum grade of D-
Term Offered: Fall

FREN 3220 Survey Of French Literature II
[3 credit hours (3, 0, 0)]
French and Francophone literature from the 19th and 20th centuries.
Prerequisites: FREN 2150 with a minimum grade of D-

FREN 3400 Cross-Cultural Understanding
[3 credit hours (3, 0, 0)]
An examination of the notions of culture, multiculturalism and Francophone cultures. Course content emphasizes issues of race, class and gender in U.S. and Francophone contexts.
Term Offered: Spring, Fall
Multicultural Non-US Diversity

FREN 3410 Survey Of French Civilization I
[3 credit hours (3, 0, 0)]
A study of the many ways in which France has contributed to world culture through architecture, painting, sculpture, music, literature, folklore, science, philosophy and education.
Prerequisites: FREN 2150 with a minimum grade of D-
Term Offered: Spring, Fall

FREN 3420 Survey Of French And Francophone Civilization II
[3 credit hours (3, 0, 0)]
An introductory study of selected sociological, political, cultural and economic issues of contemporary France and Francophone areas.
Prerequisites: FREN 2150 with a minimum grade of D-
Term Offered: Spring

FREN 3980 Special Topics in French Studies
[0-6 credit hours (0, 0, 0-6)]
Study of a selected topic in French language, literature or culture. May be repeated when topic varies.
Term Offered: Spring

FREN 4010 French Syntax And Stylistics I
[3 credit hours (3, 0, 0)]
A thorough study of syntax, morphology, phonetic principles and grammatical structure of French. Emphasizes various writing activities and styles.
Prerequisites: FREN 3020 with a minimum grade of D-
Term Offered: Fall

FREN 4020 French Syntax And Stylistics II
[4 credit hours (4, 0, 0)]
Emphasizes various writing activities and styles. Includes a research component and basic literary criticism as well as a review of syntax and grammar. A writing-intensive and capstone course.
Prerequisites: FREN 4010 with a minimum grade of D-
Term Offered: Spring

FREN 4050 Advanced Conversation
[3 credit hours (3, 0, 0)]
Advanced practice in speaking idiomatic French. Special attention to problems of pronunciation and oral proficiency.
Prerequisites: FREN 3020 with a minimum grade of D-
Term Offered: Spring, Fall

FREN 4070 French Translation
[3 credit hours (3, 0, 0)]
Practice in translation of texts from French into English and English into French. Subject matter area will include commerce, natural, physical, and social sciences and the humanities.

FREN 4160 Teaching Colloquium
[3 credit hours (0, 0, 3)]
A course in the theory and practice of teaching French and of second language acquisition in general.
Term Offered: Fall

FREN 4190 Study Abroad
[1-12 credit hours (0, 0, 0-12)]
Designed to permit and encourage the French major to pursue study in a country where French is spoken. Credit granted in accordance with established departmental procedures.
Prerequisites: FREN 3020 with a minimum grade of D-
Term Offered: Spring, Summer

FREN 4200 Contemporary French And Francophone Civilization
[3 credit hours (0, 0, 0)]
A study of contemporary France and/or Francophone cultures including discussion of economics, daily life, the family, social groups, industry, politics and education.
Term Offered: Spring

FREN 4810 French & Francophone Literature Of The 20th Century I
[3 credit hours (3, 0, 0)]
Literature of all genres from the period before World War I to the present.
Prerequisites: (FREN 3210 with a minimum grade of D- and FREN 3220 with a minimum grade of D-)
Term Offered: Spring

FREN 4820 French & Francophone Literature Of The 20th Century II
[3 credit hours (3, 0, 0)]
Literature of all genres from the period before World War I to the present.
Prerequisites: (FREN 3210 with a minimum grade of D- and FREN 3220 with a minimum grade of D-)

Department of World Languages and Cultures
FREN 4850 Le Cinema Francais  
[3 credit hours (3, 0, 0)]  
A study of the development of French film and its place in world cinema.  
**Prerequisites:** (FREN 3210 with a minimum grade of D- and FREN 3220 with a minimum grade of D-)
**Term Offered:** Spring, Fall

FREN 4860 La Production Feminine  
[3 credit hours (3, 0, 0)]  
A study of texts produced by women in the French language in various fields (for example, literary theory, film, literature, philosophy, psychoanalysis, semiotics, post-colonial theory).  
**Prerequisites:** (FREN 3210 with a minimum grade of D- and FREN 3220 with a minimum grade of D-)

FREN 4910 Honors Research In French  
[3 credit hours (0, 0, 2)]  
Independent research in special topics. May be repeated once for additional credit.

FREN 4940 Internship In French  
[0-12 credit hours (0, 0, 0-12)]  
Educational work experience, using French, in a pre-approved professional field.

FREN 4980 Special Topics In French Studies  
[1-3 credit hours (0, 0, 0-3)]  
Study of a selected topic in French or Francophone language, literature, or culture. May be repeated when topic varies.
**Term Offered:** Spring, Summer, Fall

FREN 4990 Independent Study In French  
[1-3 credit hours (0, 0, 0-1)]  
Independent research in special topics. May be repeated once for additional credit.

GERM 1080 German Culture And Commerce  
[3 credit hours (4, 0, 0)]  
Study of German culture and society with emphasis on business and economics. Taught in English. (Not for major credit.)
**Term Offered:** Spring, Fall
Core Arts & Humanities

GERM 1090 Introduction To Modern German Culture  
[3 credit hours (3, 0, 0)]  
An introduction to principal social, artistic and literary aspects of modern German culture. Taught in English. (Not for major credit.)
**Term Offered:** Spring, Fall
Core Arts & Humanities

GERM 1110 Elementary German I  
[4 credit hours (4, 0, 0)]  
An introduction to German language and culture through listening, speaking, reading and writing. Laboratory practice required.
**Term Offered:** Spring, Fall

GERM 1120 Elementary German II  
[4 credit hours (4, 0, 0)]  
An introduction to German language and culture through listening, speaking, reading and writing. Laboratory practice required.  
**Prerequisites:** GERM 1110 with a minimum grade of D- or German Language Placement with a score of 1120
**Term Offered:** Spring, Fall
Core Arts & Humanities

GERM 1500 Review Of Elementary German  
[4 credit hours (0, 0, 6)]  
Review of first-year college German for students who studied the language in high school and who need to strengthen communication skills, vocabulary, grammar and pronunciation before study at the 2000 level. (not for major credit)

GERM 2140 Intermediate German I  
[3 credit hours (3, 0, 0)]  
Practice of the four language skills with grammar review and readings of a literary-cultural nature. Laboratory practice required. (Not for major credit)
**Prerequisites:** GERM 1120 with a minimum grade of D- or GERM 1500 with a minimum grade of D- or German Language Placement with a score of 2140
**Term Offered:** Spring, Fall
Core Arts & Humanities

GERM 2150 Intermediate German II  
[3 credit hours (3, 0, 0)]  
Further practice of the four language skills with grammar review and readings of a literary-cultural nature. Laboratory practice required. (Not for major credit)
**Prerequisites:** GERM 2140 with a minimum grade of D- or German Language Placement with a score of 2150
**Term Offered:** Spring, Fall
Core Arts & Humanities

GERM 2190 Study Abroad  
[1-3 credit hours (0, 0, 0-3)]  
The course permits beginning students of German to study or work in a country where German is spoken. Credit will be awarded in accordance with established departmental procedures. (Not for major credit.)
**Prerequisites:** GERM 2150 with a minimum grade of D-

GERM 2980 Special Topics in German Studies  
[0-6 credit hours (0, 0, 0-6)]  
Study of a selected topic in German language, literature or culture. May be repeated when topic varies.

GERM 3010 Conversation And Composition I  
[3 credit hours (0, 0, 4)]  
Work on advanced listening, speaking, reading and writing skills through intensive work with authentic texts that deal with contemporary issues relating to the German-speaking world.
**Prerequisites:** GERM 2150 with a minimum grade of D- German Language Placement with a score of 3000
**Term Offered:** Fall

GERM 3020 Conversation And Composition II  
[3 credit hours (3, 0, 0)]  
Work on advanced speaking, listening, reading and writing skills through intensive work with authentic texts that deal with contemporary issues relating to the German-speaking world. A writing-intensive course.
**Prerequisites:** GERM 3010 with a minimum grade of D-
**Term Offered:** Spring, Fall

GERM 3170 Business German  
[3 credit hours (3, 0, 0)]  
An introduction to the language and practices of German business and commerce.
**Prerequisites:** GERM 2150 with a minimum grade of D-
GERM 3180 Scientific And Technical German
[3 credit hours (3, 0, 0)]
An introduction to and the practical application of scientific and technical German language in the German-speaking world. Course is conducted in German.
Prerequisites: GERM 2150 with a minimum grade of D-

GERM 3200 Survey Of German Literature
[3 credit hours (3, 0, 0)]
A survey of German literature from its origins to the present, with emphasis on literature after 1750.
Prerequisites: GERM 2150 with a minimum grade of D-
Term Offered: Spring, Fall

GERM 3410 Survey Of German Civilization I
[3 credit hours (3, 0, 0)]
A study of different aspects of German culture and civilization such as fine arts, history, science and philosophy.
Prerequisites: GERM 2150 with a minimum grade of D-
Term Offered: Spring, Fall

GERM 3420 Survey Of German Civilization II
[3 credit hours (3, 0, 0)]
A study of different aspects of German culture and civilization such as fine arts, history, science and philosophy.
Prerequisites: GERM 2150 with a minimum grade of D-
Term Offered: Spring, Fall

GERM 3980 Special Topics in German Studies
[0-6 credit hours (0, 0, 0-6)]
Study of a selected topic in German language, literature, or culture. May be repeated for credit when topic varies.

GERM 4010 German Syntax And Stylistics I
[3 credit hours (3, 0, 0)]
Refinement of conversation and composition skills through the analysis of texts and written and oral exercises.
Prerequisites: GERM 3020 with a minimum grade of D-
Term Offered: Summer, Fall

GERM 4020 Advanced Conversation And Composition II - WAC
[4 credit hours (4, 0, 0)]
A practical application of language skills in the preparation of a German-related project chosen, developed and presented by the student. A writing-intensive and capstone course.
Prerequisites: GERM 3020 with a minimum grade of D-
Term Offered: Spring, Summer

GERM 4160 Teaching Colloquium
[3 credit hours (0, 0, 3)]
A course in the theory and practice of teaching German and of second language acquisition in general.
Term Offered: Fall

GERM 4190 Study Abroad
[1-12 credit hours (0, 0, 0-12)]
The course permits the German major or minor to study or work in a country where German is spoken. Credit awarded in accordance with established departmental procedures.
Prerequisites: GERM 3020 with a minimum grade of D-

GERM 4200 German Culture And Civilization
[3 credit hours (3, 0, 0)]
Study of major trends and current developments in German Landeskunde. May be repeated when topic varies.

GERM 4620 German Classicism
[3 credit hours (0, 0, 3)]
Study of Classical writers of Germany: Goethe, Schiller and their contemporaries.
Term Offered: Spring

GERM 4710 German Literature Of The 19th Century
[3 credit hours (3, 0, 0)]
Study of selected works by authors from Büchner to Fontane.
Term Offered: Spring

GERM 4720 German Romanticism
[3 credit hours (3, 0, 0)]
Study of Romantic writers of Germany such as Novalis, Eichendorff, E.T.A. Hoffmann and Bettina Brentano.

GERM 4810 German Literature Of The 20th Century
[3 credit hours (3, 0, 0)]
Study of selected works by authors from the turn of the century to the present.
Term Offered: Spring, Fall

GERM 4850 Genre Studies
[3 credit hours (3, 0, 0)]
Study of a selected literary or film genre, its development, and its influence on German culture. May be repeated for credit when topic varies.
Term Offered: Spring, Fall

GERM 4870 German Literature In Translation
[3 credit hours (3, 0, 0)]
In-depth study of selected works of German literature in English translation. (Not for major credit).
Term Offered: Spring, Fall

GERM 4900 Studies In The Works Of An Author Or Authors
[1-3 credit hours (1, 0, 0)]
Readings of the works of a major author or authors of German literature. May be repeated when topic varies.
Term Offered: Spring

GERM 4910 Honors Research In German
[3 credit hours (0, 0, 2)]
Independent research in special topics. May be repeated once for additional credit.
Term Offered: Spring

GERM 4940 Internship in German
[1-12 credit hours (0, 0, 0-12)]
Educational work experience, using the German language. Maximum of 3 hours may be applied to the German major or minor program.
Prerequisites: GERM 3020 with a minimum grade of D-
Term Offered: Fall

GERM 4980 Special Topics In German Studies
[1-3 credit hours (0, 0, 0-3)]
Study of a selected topic in German language, literature, or culture. May be repeated for credit when topic varies.
Term Offered: Spring, Summer, Fall
GERM 4990 Independent Study In German
[1-3 credit hours (0, 0, 0-1)]
Independent research in special topics. May be repeated once for additional credit.
Term Offered: Spring, Fall

JAPN 1080 Japanese Culture And Commerce
[3 credit hours (3, 0, 0)]
Study of Japanese culture and society with emphasis on business and economics. Taught in English. (not for major credit).
Term Offered: Summer
Core Arts & Humanities, Multicultural Non-US Diversity

JAPN 1090 Introduction To Japanese Culture
[3 credit hours (3, 0, 0)]
An introduction to principal social, artistic and literary aspects of modern Japanese culture. Taught in English. (Not for major credit.)
Term Offered: Spring, Fall
Core Arts & Humanities, Multicultural Non-US Diversity

JAPN 1110 Elementary Japanese I
[4 credit hours (0, 0, 5)]
An introduction to Japanese language and culture through aural comprehension, speaking, reading and writing. Laboratory practice required. (not for major credit)
Term Offered: Spring, Fall

JAPN 1120 Elementary Japanese II
[4 credit hours (4, 0, 0)]
An introduction to Japanese language and culture through listening, speaking, reading and writing. Laboratory practice required. (not for major credit)
Prerequisites: JAPN 1110 with a minimum grade of D- or Japanese Language Placement with a score of 1120
Term Offered: Spring, Fall
Core Arts & Humanities

JAPN 2140 Intermediate Japanese I
[3 credit hours (0, 0, 5)]
Further practice of the four language skills with grammar review and readings of a literary-cultural nature. Laboratory practice required. (not for major credit)
Prerequisites: JAPN 1120 with a minimum grade of D- or Japanese Language Placement with a score of 2140
Term Offered: Spring, Fall
Core Arts & Humanities

JAPN 2150 Intermediate Japanese II
[3 credit hours (3, 0, 0)]
Further practice of the four language skills with grammar review and readings of a literary-cultural nature. Laboratory practice required. (not for major credit)
Prerequisites: JAPN 2140 with a minimum grade of D- or Japanese Language Placement with a score of 2150
Term Offered: Spring, Fall
Core Arts & Humanities

JAPN 2190 Study Abroad
[1-3 credit hours (0, 0, 0-3)]
The course permits beginning students of Japanese to spend time in a country where Japanese is spoken. Credit awarded in accordance with established departmental procedures.
Prerequisites: JAPN 2150 with a minimum grade of D-
Term Offered: Spring, Summer, Fall

JAPN 3010 Conversation And Composition I
[3 credit hours (0, 0, 4)]
Work on advanced aural comprehension, speaking, reading and writing skills through intensive work with authentic texts dealing with contemporary issues relating to Japan. Laboratory practice required.
Prerequisites: JAPN 2150 with a minimum grade of D- or Japanese Language Placement with a score of 3000
Term Offered: Fall

JAPN 3020 Conversation And Composition II
[3 credit hours (3, 0, 0)]
Further work on advanced aural comprehension, speaking, reading and writing skills through intensive work with authentic texts dealing with contemporary issues relating to Japan. Laboratory practice required. A writing-intensive course.
Prerequisites: JAPN 3010 with a minimum grade of D-
Term Offered: Spring

JAPN 3170 Business Japanese
[3 credit hours (3, 0, 0)]
An introduction to the language and practices of Japanese business and commerce.
Term Offered: Spring, Fall

JAPN 3410 Survey Of Japanese Civilization I
[3 credit hours (3, 0, 0)]
A study of different aspects of Japanese culture and civilization such as fine arts, history, science and philosophy.
Prerequisites: JAPN 2150 with a minimum grade of D-
Term Offered: Fall

JAPN 3980 Special Topics in Japanese Studies
[0-6 credit hours (0, 0, 0-6)]
Study of a selected topic in Japanese language, literature, or culture. May be repeated for credit when topic varies.

JAPN 4010 Japanese Syntax And Stylistics I
[3 credit hours (3, 0, 0)]
A review of Japanese stylistic structures through the analysis of texts and written and oral exercises in Japanese.
Prerequisites: JAPN 3020 with a minimum grade of D-
Term Offered: Fall

JAPN 4020 Japanese Syntax And Stylistics II
[4 credit hours (4, 0, 0)]
Further review of Japanese stylistic structures through the analysis of texts and written and oral exercises in Japanese. The course includes an introduction to Japanese calligraphy. A writing-intensive course.
Prerequisites: JAPN 4010 with a minimum grade of D-
Term Offered: Fall

JAPN 4050 Advanced Conversation I
[3 credit hours (3, 0, 0)]
Practice in speaking idiomatic Japanese.
Term Offered: Fall
JAPN 4060 Advanced Conversation II
[3 credit hours (3, 0, 0)]
Continued practice in speaking idiomatic Japanese.
Term Offered: Spring

JAPN 4070 Japanese Translation
[3 credit hours (0, 0, 3)]
Practice in translation of texts from Japanese into English and English into Japanese. Subject matter area will include commerce, natural, physical and social sciences, and the humanities.

JAPN 4190 Study Abroad
[1–12 credit hours (0, 0, 0-12)]
The course permits the student minoring in Japanese to spend time in a country where Japanese is spoken. Credit awarded in accordance with established departmental procedures.
Prerequisites: JAPN 3020 with a minimum grade of D-
Term Offered: Spring, Summer, Fall

JAPN 4940 Internship in Japanese
[0–12 credit hours (0, 0, 0-12)]
Educational work experience, using Japanese, in a pre-approved professional field.

JAPN 4980 Special Topics In Japanese Studies
[1–3 credit hours (1-3, 0, 0)]
Study of a selected topic in Japanese language, literature, or culture. May be repeated for credit when topic varies.
Term Offered: Spring, Summer, Fall

JAPN 4990 Independent Study In Japanese
[1–3 credit hours (0, 0, 0-1)]
Independent research on special topics. May be repeated once for additional credit.
Term Offered: Spring, Summer, Fall

SPAN 1010 Spanish for Health Care Professionals
[4 credit hours (4, 0, 0)]
Introductory presentation of the vocabulary, grammar, and customs of the Spanish-speaking world as they relate to the field of health care.
Term Offered: Spring

SPAN 1080 Culture & Commerce In The Spanish-Speaking World
[3 credit hours (3, 0, 0)]
A study of the Hispanic world with emphasis on the relationship between its culture and business and economic institutions and practices. Taught in English. (Not for major credit)
Term Offered: Spring, Fall
Core Arts & Humanities

SPAN 1090 Culture Of Latin America
[3 credit hours (3, 0, 0)]
A study of selected artistic, literary, philosophical, political and social aspects of present day Latin American culture. Taught in English. (Not for major credit)
Term Offered: Spring, Summer, Fall
Core Arts & Humanities, Multicultural Non-US Diversity

SPAN 1100 Culture Of Spain
[3 credit hours (3, 0, 0)]
A study of the events, people and movements that have formed Spain. Taught in English. (Not for major credit)
Term Offered: Fall
Core Arts & Humanities

SPAN 1110 Elementary Spanish I
[4 credit hours (0, 0, 4)]
Practice in using and understanding Spanish to develop listening, speaking, reading and writing skills. Pronunciation, grammar, vocabulary and cultural topics. Lab practice required. (Not for major credit)
Term Offered: Spring, Summer, Fall

SPAN 1120 Elementary Spanish II
[4 credit hours (4, 0, 0)]
A comprehensive introductory course in Spanish language and culture through the four basic skills: aural comprehension, reading, speaking and writing. Laboratory practice required. (Not for major credit)
Prerequisites: SPAN 1110 with a minimum grade of D- or Spanish Language Placement with a score of 1120
Term Offered: Spring, Summer, Fall

SPAN 1500 Review Of Elementary Spanish
[4 credit hours (4, 0, 0)]
Review of first-year college Spanish for students who studied the language in high school and who need to strengthen communication skills, vocabulary, grammar and pronunciation before study at the 2000 level. (Not for major credit)
Term Offered: Spring, Fall
Core Arts & Humanities

SPAN 2140 Intermediate Spanish I
[3 credit hours (3, 0, 0)]
Intermediate-level review and development of aural comprehension, speaking, reading and writing skills. Topics in the cultures of the Spanish-speaking world. Lab practice required. (Not for major credit)
Prerequisites: SPAN 1120 with a minimum grade of D- or SPAN 1500 with a minimum grade of D- or Spanish Language Placement with a score of 2140
Term Offered: Spring, Summer, Fall

SPAN 2150 Intermediate Spanish II
[3 credit hours (3, 0, 0)]
Further review and development of aural comprehension, speaking, reading and writing skills. Topics in the cultures of the Spanish-speaking world. Lab practice required. (Not for major credit)
Prerequisites: SPAN 2140 with a minimum grade of D- or Spanish Language Placement with a score of 2150
Term Offered: Spring, Summer, Fall
Core Arts & Humanities

SPAN 2190 Study Abroad
[1–3 credit hours (0, 0, 0-3)]
Designed to permit and encourage non-majors to spend time in a country where Spanish is spoken. Credit will be given in accordance with established departmental procedures. (Not for major credit.)
Term Offered: Summer

SPAN 2980 Special Topics in Spanish Studies
[0–6 credit hours (0, 0, 0-6)]
Study of a selected topic in Spanish language, literature or culture. May be repeated when topic varies.
Term Offered: Spring
SPAN 3000 Spanish Grammar
[3 credit hours (3, 0, 0)]
A study of all Spanish grammatical aspects with special emphasis on those which present greater difficulty for the English speaker.
Prerequisites: SPAN 2150 with a minimum grade of D- or Spanish Language Placement with a score of 3000
Term Offered: Spring, Fall

SPAN 3010 Conversation And Composition I
[3 credit hours (3, 0, 0)]
Practice in speaking, listening, reading and writing. Vocabulary and fluency building in Spanish with special emphasis on oral practice.
Prerequisites: SPAN 2150 with a minimum grade of D- or Spanish Language Placement with a score of 3000
Term Offered: Spring, Fall

SPAN 3020 Conversation And Composition II
[3 credit hours (3, 0, 0)]
Practice in speaking, listening, reading and writing. Vocabulary and fluency building in Spanish with special emphasis on writing practice. A writing-intensive course.
Prerequisites: SPAN 2150 with a minimum grade of D- or Spanish Language Placement with a score of 3000
Term Offered: Spring, Fall

SPAN 3170 Business Spanish
[3 credit hours (3, 0, 0)]
An introduction to the language of the Hispanic world peculiar to the areas of business and commerce.
Prerequisites: SPAN 2150 with a minimum grade of D-
Term Offered: Fall

SPAN 3210 Survey Of Spanish Literature I
[3 credit hours (3, 0, 0)]
A survey of Spanish literature from its origins through the seventeenth century.
Prerequisites: SPAN 2150 with a minimum grade of D-
Term Offered: Fall

SPAN 3220 Survey Of Spanish Literature II
[3 credit hours (3, 0, 0)]
A survey of Spanish literature from the eighteenth century to the present.
Prerequisites: SPAN 2150 with a minimum grade of D-
Term Offered: Spring

SPAN 3270 Survey Of Latin American Literature I
[3 credit hours (3, 0, 0)]
The literature of Latin America from the Colonial period to the end of the nineteenth century.
Prerequisites: SPAN 2150 with a minimum grade of D-
Term Offered: Fall

SPAN 3280 Survey Of Latin American Literature II
[3 credit hours (3, 0, 0)]
The literature of Latin America from the beginning of the twentieth century to the present.
Prerequisites: SPAN 2150 with a minimum grade of D-
Term Offered: Spring

SPAN 3410 Spanish Culture And Civilization
[3 credit hours (3, 0, 0)]
A study of the events, people and movements that have formed Spain. Attention is also given to the nation’s contemporary life-style and culture.
Prerequisites: SPAN 2150 with a minimum grade of D-
Term Offered: Spring

SPAN 3420 Latin American Civilization
[3 credit hours (3, 0, 0)]
A study of Latin America's contributions to world culture in such fields as architecture, painting, sculpture, music, literature, folklore, sciences, philosophy and education.
Prerequisites: SPAN 2150 with a minimum grade of D-
Term Offered: Spring

SPAN 3980 Special Topics in Spanish Studies
[0-6 credit hours (0, 0, 0-6)]
Study of a selected topic within Spanish studies. May be repeated for credit when topic varies.

SPAN 4000 Advanced Spanish Grammar
[3 credit hours (3, 0, 0)]
An advanced study of Spanish grammar in preparation for higher levels of study in the language and for its use in professional pursuits.
Term Offered: Spring, Fall

SPAN 4010 Syntax And Stylistics
[4 credit hours (4, 0, 0)]
A thorough study of the grammatical structure of Spanish with special attention to stylistic problems.
Prerequisites: (SPAN 3000 with a minimum grade of D- and SPAN 3010 with a minimum grade of D- and SPAN 3020 with a minimum grade of D-)
Term Offered: Spring, Fall

SPAN 4060 Translation & Interpretation In Spanish
[3 credit hours (0, 0, 3)]
A study of the techniques of translation and interpretation as they relate to English and Spanish based on a contrastive analysis of the two languages, both in theory and practice.
Prerequisites: SPAN 4010 with a minimum grade of D-
Term Offered: Spring

SPAN 4070 History Of The Spanish Language
[3 credit hours (0, 0, 3)]
A study of the development of the Spanish language from Vulgar Latin to the present, illustrated with selected texts.
Term Offered: Spring

SPAN 4110 Introduction To Spanish Linguistics
[4 credit hours (4, 0, 0)]
Basic concepts of linguistics as applied to the study of the Spanish language and its dialectal systems. Emphasis on phonetics, phonology, morphology, syntax and semantics.
Term Offered: Spring, Fall

SPAN 4120 Teaching Colloquium
[3 credit hours (0, 0, 3)]
A course in the theory and practice of teaching Spanish and of second language acquisition in general.
Term Offered: Fall
SPAN 4170 Latin American Novel II
[3 credit hours (3, 0, 0)]
A study of the major developments in Latin American novel from the
Boom to the present.
Prerequisites: SPAN 3020 with a minimum grade of D-

SPAN 4190 Study Abroad
[1-12 credit hours (0, 0, 0-12)]
The course permits the Spanish major or minor to spend time in a country
where Spanish is spoken. Credit awarded in accordance with established
departmental procedures.
Prerequisites: SPAN 3020 with a minimum grade of D-
Term Offered: Spring, Summer, Fall

SPAN 4250 Latin American Short Story
[3 credit hours (3, 0, 0)]
Development of the Latin American short story from its origins with
special emphasis on the contemporary authors such as Allende, Borges,
Cortazar, Garcia Marquez and Rulfo among others.
Prerequisites: SPAN 3020 with a minimum grade of D-
Term Offered: Fall

SPAN 4260 Latin American Poetry I
[3 credit hours (3, 0, 0)]
The poetry of Latin America from Sor Juana Ines de la Cruz to Ruben
Dario.
Prerequisites: SPAN 3020 with a minimum grade of D-

SPAN 4270 Latin American Poetry II
[3 credit hours (3, 0, 0)]
Latin American poetry from Surrealism to the present, with emphasis on
authors such as Borges, Huidobro, Neruda, Paz and Vallejo.
Prerequisites: SPAN 3020 with a minimum grade of D-

SPAN 4370 Advanced Business Spanish
[3 credit hours (3, 0, 0)]
Advanced study of the business language, cultural attitudes and current
business climate of the societies that comprise the Spanish-speaking
world.
Prerequisites: SPAN 3170 with a minimum grade of D-

SPAN 4820 Modern Spanish Drama
[3 credit hours (0, 0, 3)]
Critical readings of Spanish drama from Romanticism to the latest
contemporary trends.

SPAN 4830 Hispanic Cinema
[3 credit hours (3, 0, 0)]
Critical viewings of Spanish-language films from Spain and the Americas.
Emphasis on cultural criticism.
Term Offered: Spring

SPAN 4910 Honors Research In Spanish
[3 credit hours (0, 0, 2)]
Independent research in special topics. May be repeated once for credit.

SPAN 4940 Internship in Spanish
[0-12 credit hours (0, 0, 0-12)]
Educational work experience, using Spanish, in a pre-approved
professional field
Term Offered: Spring, Fall

SPAN 4980 Special Topics
[3 credit hours (3, 0, 0)]
Study and research in specific areas or authors with considerable reading
of Spanish texts plus written reports in Spanish.
Term Offered: Spring, Fall

Qualified students are invited to pursue Honors in a French, German, or
Spanish major and thereby earn the degree designation of “Departmental
Honors” in their specific field upon graduation. Formal application for
Departmental Honors must be made in the Department Office (Field
House Room 2400). Normally, a petition for admission to the program
should be made near the end of the sophomore year. Formal acceptance
is based on the following:

1. Junior or senior standing;
2. A GPA of 3.3 overall in the major; and
3. Approval by the language Honors adviser and the Chairperson of the
Department of World Languages and Cultures.

To graduate with the degree designation of “Departmental Honors,” the
student must:

1. Satisfy the standards requirements listed above for the major;
2. Maintain a GPA of 3.3 overall and in the major;
3. Satisfactorily complete a minimum of 12 hours of departmental
honors course work at the 3000- or 4000 level; and
4. include among the 12 hours the Honors Research course (FREN 4910,
GERM 4910, or SPAN 4910) that normally leads to the completion of
an Honors thesis.