

DEPARTMENT OF ART

ACCREDITING BODY: National Association of Schools of Arts and Design (NASAD)

Barbara WF Miner, Chair

The Department of Art, housed in the Center for the Visual Arts, and the Center for Sculptural Studies on the museum campus, features new instructional facilities with state-of-the-art studios and classrooms. With the exception of some introductory courses in art and art history, all instruction takes place at the museum campus, where day and evening courses are regularly scheduled. The museum campus is connected with the Main Campus by regularly scheduled student shuttle buses. Parking at the museum campus is available to students and faculty who have valid UT I.D.s.

Advanced Placement

Please see Registrar's website for information on Advanced Placement (http://www.utoledo.edu/offices/registrar/student_records/advan_credits.html).

Degrees Offered

The Department of Art is a fully accredited member of the National Association of Schools of Art and Design, and its degree requirements are in accordance with the latest published regulations of that association.

The Department of Art, located on the Toledo Museum of Art campus, offers courses of study leading to four undergraduate degrees and one graduate degree:

- B.A. in Art History (<https://catalog.utoledo.edu/undergraduate/arts-social-sciences-education/art/ba-art-history/>)
- B.A. in Visual Art (<https://catalog.utoledo.edu/undergraduate/arts-social-sciences-education/art/ba-visual-art/>)
- B.F.A. in Studio Art (<https://catalog.utoledo.edu/undergraduate/arts-social-sciences-education/art/bfa-studio-art/>)
- Bachelor in Art Education (<https://catalog.utoledo.edu/undergraduate/arts-social-sciences-education/art/bed-art-education/>)
- Graphic Design Certificate (<https://catalog.utoledo.edu/undergraduate/arts-social-sciences-education/art/graphic-design-certificate/>)
- Photography Certificate (<https://catalog.utoledo.edu/undergraduate/arts-social-sciences-education/art/photography-certificate/>)
- Minor in Art History (<https://catalog.utoledo.edu/undergraduate/arts-social-sciences-education/art/minor-art-history/>)
- Minor in Community Arts Education (<https://catalog.utoledo.edu/undergraduate/arts-social-sciences-education/art/minor-community-arts-education/>)
- Minor in Graphic Design (<https://catalog.utoledo.edu/undergraduate/arts-social-sciences-education/art/minor-graphic-design/>)
- Minor in Studio Art (<https://catalog.utoledo.edu/undergraduate/arts-social-sciences-education/art/minor-studio-art/>)

AED 2100 Art Education for the Pre-Primary and Primary Child [3 credit hours]

Focuses on the supporting the young child's capacity to create, perceive and appreciate the visual arts. Orientation to materials and instructional techniques will be explored through studio and gallery instruction with a young child.

Term Offered: Spring, Fall

AED 3100 Art Education for the Pre-Primary and Primary Child [3 credit hours]

Focuses on the supporting the young child's capacity to create, perceive and appreciate the visual arts. Orientation to materials and instructional techniques will be explored through studio and gallery instruction with a young child.

Term Offered: Spring, Fall

AED 3130 Multi-Cultural Approaches For Art Appreciation [3 credit hours]

An investigation of innovative methods for teaching multi-cultural understanding through art history and art appreciation. The Toledo Museum of Art's collection will be the focus for the course.

Term Offered: Summer, Fall

Multicultural US Diversity

AED 3300 Crafts In Art [3 credit hours]

This course is designed to investigate the philosophy and variety of craft processes used to make art. Topics that may be covered include fibers, metal crafts, ceramics, paper making.

Term Offered: Spring, Summer, Fall

AED 3500 Innovations In Art Education [3 credit hours]

An introduction to new directions in secondary art education. Current views of philosophy and psychology are implemented as the rationale for contemporary curricula in art education. Field experience is to be arranged.

Term Offered: Spring

AED 3940 Art Field Placements In The Elementary School [1-4 credit hours]

Field placement in an elementary school setting allowing the undergraduate student, with art teacher approval, to develop a course of study that will satisfy the special needs of the student in art education.

Term Offered: Spring, Summer, Fall

AED 4140 Art Education For The Special Child [3 credit hours]

This course introduces and surveys a wide variety of art strategies and instructional adaptations for use with the child with physical, emotional or mental differences.

Term Offered: Spring, Fall

AED 4300 Media And Methods In Therapeutic Art [3 credit hours]

An investigation into group and individual processes as they relate to art media and methods in therapeutic art will be presented. Experiences in art media will be explored.

Prerequisites: AED 4560 with a minimum grade of D-

Term Offered: Spring

AED 4450 Curriculum In Art Education

[3 credit hours]

An exploration of discipline-based art education (DBAE) philosophy in the schools. Field placement in the Toledo Museum of Art's Youth program and the area schools will be used to implement the theoretical base.

Term Offered: Spring, Fall**AED 4560 Introduction To Therapeutic Art**

[3 credit hours]

This course will introduce students to therapeutic art through investigation of theories in art education and art therapy. Students will explore art media and methods in therapeutic art programming.

Term Offered: Fall**AED 4900 Seminar In Professional Development**

[2 credit hours]

This seminar is designed to enhance the student teacher's final preparation for employment. Professional issues, ethical behavior, interview techniques and other processes and concerns involved in entry into the profession will be examined.

Corequisites: AED 4930**Term Offered:** Spring, Fall**AED 4930 Student Teaching In Art**

[6-12 credit hours]

Planned field experiences in public school classrooms under the direction of experienced art teachers. Gradual acceptance of full responsibility by student teacher. A scheduled time will be included to facilitating professional practices.

Prerequisites: Upper Division with a score of 1**Term Offered:** Spring, Fall**AED 4990 Individual Study In Art Education For The Undergraduate Student**

[1-4 credit hours]

Individual study is designed to provide the student the opportunity to work individually on professional problems under the direction of the art education staff without formal class meetings.

Term Offered: Spring, Summer, Fall**ART 1030 Multi-Cultural Art Appreciation A Lived Game of Contemporary Art**

[3 credit hours]

This course uses a narrative framework drawn from Alternate Reality Games (ARGs) so that it is not just a venue for being told about or discussing artworks, but for experiencing them. In the course, encounters with art in virtual and real spaces are reflected on through an online journal, image collections, the creation of visual artifacts, and individualized feedback on each student's own work from peers. Not for major credit in Art, Art History or Art Education.

Term Offered: Spring, Summer, Fall

Core Arts & Humanities

ART 1040 Foundations of Art Studio Technology

[3 credit hours]

Historical and hands-on overview of human interaction with tools; from simple levers to 3D printers and CNC machines. Through studio projects, research, assigned readings and written analysis, students will integrate philosophical and practical concepts. Students will acquire skills and understanding of the tools, techniques and collaborative processes necessary to respond to a rapidly changing global economy and job market. Web-assisted course.

Term Offered: Spring, Fall**ART 1050 Foundations of 2D Design**

[3 credit hours]

Exploration of design concepts, formal and conceptual skills, materials and color, media manipulation and study of 2-dimensional surfaces. Discussion of contemporary studio practices and critiquing skills included. Web-assisted course. Humanities core course.

Term Offered: Spring, Fall**ART 1060 Foundations of 3D Design**

[3 credit hours]

Exploration of design concepts, formal and conceptual skills, materials and color, through media manipulation and study of three-dimensional space. Discussion of contemporary studio practices and critiquing skills included. Web-assisted course. Humanities core course.

Term Offered: Spring, Fall**ART 1070 Foundations of Digital Media**

[3 credit hours]

This course introduces students to the basic digital technologies of contemporary art and design. Web-assisted course.

Term Offered: Spring, Summer, Fall**ART 1080 Foundations of Drawing I**

[3 credit hours]

Various approaches to drawing intended to develop skills, perception, and visual acuity. Introduction to a broad range of subject matter and a variety of graphic media. Web-assisted course. Humanities core course.

Term Offered: Spring, Summer, Fall**ART 1090 Foundations of Drawing II**

[3 credit hours]

Dimensional, perspective and volumetric drawing applied to natural, man-made forms, environment and the figure. Rendering techniques, skills and exploration of media integrated with formal composition. Web-assisted course. Humanities core course.

Prerequisites: ART 1080 with a minimum grade of D-**Term Offered:** Spring, Fall**ART 1990 Special Topics in Art**

[3 credit hours]

Group study in studio topics by various instructors. Web-assisted course. May be repeated under different course titles.

Term Offered: Spring, Summer, Fall**ART 2010 Graphic Design: Print**

[3 credit hours]

This course covers the basics of graphic design for print media, introducing typography, graphics, and publication design, using bitmap, vector, typography, and page layout programs. This class is a web-assisted course.

Prerequisites: ART 1070 with a minimum grade of D-**Term Offered:** Spring

ART 2020 Graphic Design: Web

[3 credit hours]

This course covers interactive practices in graphic design, utilizing HTML, CSS, creative coding, 2D animation, sound, and video applications for web-based media. This class is a web-assisted course.

Prerequisites: ART 1070 with a minimum grade of D-

Term Offered: Fall

ART 2030 Introduction to Photography

[3 credit hours]

An introduction to photography as a fine art medium; includes digital and traditional camera operations, printing processes, presentation techniques and historic and contemporary photographic concerns. Web-assisted course.

Term Offered: Spring, Summer, Fall

ART 2100 Life Drawing

[3 credit hours]

Development of visual and technical skills necessary to represent the figure, working from live models. Presentations focused on artistic understanding of the human body in architectural space, proportion, volume, and anatomy. Web-assisted course.

Prerequisites: ART 1090 with a minimum grade of D-

Term Offered: Spring, Fall

ART 2110 Introduction to Printmaking

[3 credit hours]

Study of basic print materials and media, including relief, monoprint, planographic and intaglio process, general print shop skills, and safety practices. The course forms the basis for further exploration. Web-assisted course.

Prerequisites: ART 1050 with a minimum grade of D- and ART 1080 with a minimum grade of D-

Term Offered: Spring, Fall

ART 2200 Introduction to Sculpture

[3 credit hours]

An exploration of the application of traditional methods of sculpture making to additive, subtractive, constructive, and replicative processes with clay, plaster, wood, stone, and metal. Formal and expressive content addressed. Web-assisted course.

Prerequisites: (ART 1040 with a minimum grade of D- or ART 1060 with a minimum grade of D-)

Term Offered: Spring, Fall

ART 2210 Introduction to Ceramics

[3 credit hours]

Basic ceramic techniques explored. Introduction to hand-building, simple mold techniques and the potter's wheel. Basic glaze and clay body formulation and firing procedures. Web-assisted course.

Term Offered: Spring, Fall

ART 2300 Introduction to Painting

[3 credit hours]

Introduction and overview of painting materials and techniques; may include oil, acrylic, and watercolor media. Explores design concepts, formal and conceptual skills, and color theory. Web-assisted course.

Prerequisites: ART 1050 with a minimum grade of D- or ART 1090 with a minimum grade of D-

Term Offered: Spring, Fall

ART 2800 Visual Literacy-Data Visualization

[3 credit hours]

This course introduces students to the concepts of visual literacy and data visualization. Students will learn to observe and analyze imagery and data. Web-assisted course.

Term Offered: Spring, Fall

ART 3000 Photography: Topics

[3 credit hours]

Varying studio topics in fine art photography and digital imaging, including Digital Photography Expanded and B&W photography. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2030 with a minimum grade of D-

Term Offered: Spring, Fall

ART 3100 Printmaking: Topics

[3 credit hours]

Studio courses focusing on one of the following disciplines: drawing, painting, or printmaking, within separate class settings. Courses explore various topics and techniques. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2110 with a minimum grade of D-

Term Offered: Spring, Fall

ART 3110 2D: Topics

[3 credit hours]

Studio courses in any of the following disciplines: drawing, painting, or printmaking, or mixed media within separate class settings. Courses may explore various concepts and processes relating to the creation of works of art. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2110 with a minimum grade of D- or ART 2300 with a minimum grade of D-

Term Offered: Spring, Fall

ART 3120 Painting: Topics

[3 credit hours]

Studio course in one of the following disciplines: drawing, painting, or printmaking, within separate class settings. Courses deal with various concepts and topics. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2300 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

ART 3200 Sculpture: Topics

[3 credit hours]

Varying studio topics in 3D art, including the creation of works and the exploration of new models of sculpture including installation. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2200 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

ART 3210 Ceramics: Topics

[3 credit hours]

Varying topics in ceramics creation and processes, including ceramics form execution. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2210 with a minimum grade of D-

Term Offered: Spring, Fall

ART 3400 Concepts in Art, Studio and Theory

[3 credit hours]

This course surveys advanced theories and practices of contemporary art while creating a forum for engaging visiting artists and the broader art community. The course prepares studio art majors for their degree capstone. Web-assisted course.

Prerequisites: ART 1050 with a minimum grade of D- and ARTH 2050 with a minimum grade of D- or ARTH 2060 with a minimum grade of D-

Term Offered: Fall

ART 3850 Gallery Practices

[3 credit hours]

Workshop covering the planning, installing, promoting, and documenting of exhibitions. Offers hands-on training and directly engages students in all aspects of UT's CVA Gallery operations. May be offered as WAC. Web-assisted course.

Term Offered: Spring, Fall

ART 3900 Advanced Graphic Design:Topic

[3 credit hours]

Advanced studio courses in graphic and interactive design within separate class settings. Topics such as publication design, identity and branding, merchandise design, data visualization, and environmental graphics may be covered. May be repeated under differing course titles. Web assisted course. Prerequisite: ART 2020 Web-assisted course.

Prerequisites: ART 2020 with a minimum grade of D-

Term Offered: Spring, Fall

ART 3910 Outsider Art and Community Practice

[3 credit hours]

This course will study the role and advantage of community-based "Supported Studios"; art studios facilitated by practicing artists specifically attuned to the needs of people with disabilities. Students will study the history and contemporary positioning of such creative spaces and the relevant pedagogical imperatives inherent in the delivery of services. Students will also research evolving definitions of "Outsider Art" and "Outsider Artists". A variety of methods of study, including visiting working Supported Studios will be employed.

Term Offered: Spring, Fall

ART 3950 Contemporary Design Methods and Practices

[3 credit hours]

Survey of methods, techniques, and professional practices in new media design including: historical overview, creative and design processes, new media design environments, marketing, commerce, workflow, and collaboration. Web-assisted course. May be offered as WAC

Term Offered: Fall

ART 4000 Advanced Photography: Topics

[3 credit hours]

Advanced studio courses in fine art photography and digital imaging, within separate class settings that may include a variety of processes and topics. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2030 with a minimum grade of D-

Term Offered: Spring, Fall

ART 4010 Game Design: Topic

[3 credit hours]

Advanced studio courses in digital game design and interactive media within separate class settings. Courses focus on developing interactive artworks using 2D and 3D game design tools. Topics such as virtual reality, coding, graphics, character design, interface, interaction, and sound may be covered. May be repeated under differing course titles. Web assisted course.

Prerequisites: ART 3010 with a minimum grade of D-

Term Offered: Spring, Fall

ART 4020 Time, Motion, Space: Topics

[3 credit hours]

Advanced studio topics in time-based new media, within separate class settings that may include a variety of media and topics, such as 3D modeling, rendering, digital video, and compositing. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2010 (may be taken concurrently) with a minimum grade of D- or ART 2020 (may be taken concurrently) with a minimum grade of D-

Term Offered: Spring, Fall

ART 4100 Advanced Printmaking: Topic

[3 credit hours]

Advanced studio courses focusing on printmaking and related media within separate class settings. Courses explore various topics and techniques. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2110 with a minimum grade of D- and ART 2300 with a minimum grade of D-

Term Offered: Spring, Fall

ART 4110 Advanced 2D: Topics

[3 credit hours]

Advanced studio course in one or more of these disciplines: drawing, painting, printmaking, or mixed media within separate class settings. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2110 with a minimum grade of D- and ART 2300 with a minimum grade of D-

Term Offered: Spring, Fall

ART 4120 Advanced Painting: Topic

[3 credit hours]

Advanced studio courses in painting and related media within separate class settings. Courses deal with various concepts and topics. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2110 with a minimum grade of D- and ART 2300 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

ART 4200 Advanced Sculpture: Topic

[3 credit hours]

Advanced studio courses in 3D form creation that, within separate class settings, address a variety of processes and topics. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 1050 with a minimum grade of D- and ART 1060 (may be taken concurrently) with a minimum grade of D- and ART 1080 with a minimum grade of D- and ART 1090 with a minimum grade of D- and ART 2200 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

ART 4210 Advanced Ceramics: Topic

[3 credit hours]

Advanced studio topics in 3D art include the creation of works and the further exploration of emerging issues in contemporary ceramics. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2210 with a minimum grade of D-

Term Offered: Spring, Fall

ART 4300 Bio-Design Challenge

[3 credit hours]

Interdisciplinary teams research and prototype solutions to complex global challenges. Student teams may include but are not limited to: Biology, Art & Design, or Engineering. Students fabricate experimental design solutions in response to challenges that combine design, biotechnology and biomaterials with a focus on future applications. The course culminates in a locally juried competition, the winning team travels to the annual Biodesign Summit at which students present and compete for prizes in an international forum.

Term Offered: Spring, Fall

ART 4360 Installation Art

[3 credit hours]

Study of altering a defined physical and psychological space as an art medium. Includes a study of the history of installations.

Prerequisites: ART 2200 with a minimum grade of D- or ART 2210 with a minimum grade of D- or ART 2100 with a minimum grade of D- or ART 2110 with a minimum grade of D- or ART 2300 with a minimum grade of D- or ART 2010 with a minimum grade of D- or ART 2030 with a minimum grade of D-

Term Offered: Spring, Fall

ART 4370 Wearable Conditions

[3 credit hours]

In this course, students will experiment with and combine media through technology and traditional construction methods to enhance their abilities to see form and to develop personal and group visual language. Students are encouraged to become more effective and original communicators through the experience of using materials in innovative ways and through the examination of the possibilities of these materials for creative expression.

Prerequisites: ART 2200 with a minimum grade of D- or ART 2210 with a minimum grade of D- or ART 2100 with a minimum grade of D- or ART 2110 with a minimum grade of D- or ART 2300 with a minimum grade of D- or ART 2010 with a minimum grade of D- or ART 2030 with a minimum grade of D-

Term Offered: Spring, Fall

ART 4380 Mixed Media: Topics

[3 credit hours]

Studio course in one of the following disciplines: drawing, painting, or printmaking, within separate class settings. Courses deal with various concepts and topics. Web-assisted course. May be repeated under different course titles.

Prerequisites: ART 2200 with a minimum grade of D- or ART 2210 with a minimum grade of D- or ART 2100 with a minimum grade of D- or ART 2110 with a minimum grade of D- or ART 2300 with a minimum grade of D- or ART 2010 with a minimum grade of D- or ART 2030 with a minimum grade of D-

Term Offered: Spring, Fall

ART 4400 BFA Thesis

[3 credit hours]

A capstone course to be taken by BFA students during the fall semester that creates a context for accomplishing a professional gallery exhibition with supporting materials. Web-assisted course.

Term Offered: Spring, Fall

ART 4410 BA Thesis Project

[3 credit hours]

A capstone course taken by BAVA students resulting in topic-based projects and published bodies of work relating to their area(s) of focus. Web-assisted course.

Term Offered: Spring

ART 4850 Professional Practices

[3 credit hours]

Professional skills WAC course for advanced art students. Topics include portfolios, resumes, taxes, contracts, shipping, documenting artwork, artists' statements, exhibitions/competitions, galleries, artists' talks and more. Web-assisted course.

Term Offered: Fall

ART 4910 Independent Study

[1-6 credit hours]

Individual study into special studio problems. Weekly critiques. Every semester. Time arranged. Web-assisted course. May be repeated as topic varies.

Term Offered: Spring, Summer, Fall

ART 4940 Internship

[1-4 credit hours]

Student works in professional venue related to a diversity of art fields or endeavors. Web-assisted course. May be repeated for a maximum of 8 credit hours.

Term Offered: Spring, Summer, Fall

ART 4950 Design Project: Topics

[3 credit hours]

Working with AMP students and art history faculty, students will create an exhibition or special project related to topic studied in ARTH 3950. Web-assisted course.

Prerequisites: ART 3900 with a minimum grade of D-

Term Offered: Spring, Fall

ART 4990 Special Studies

[1-6 credit hours]

Independent study in studio topics with approval from instructor. May be repeated when the topic varies. Permission of instructor only. Grading is Pass/NC. This course has a lab fee associated.

Term Offered: Spring, Fall

ARTH 1500 Art In History

[3 credit hours]

Introduction to the aesthetic, cultural and social interpretation of works of art and architecture, and to the historical relationships of artists, patrons, and audiences in art's production and purposes. Web-assisted course. Humanities core course. (Not for major credit in Art History, Studio Art or Art Education).

Term Offered: Spring, Summer, Fall

Core Arts & Humanities, OT36 Arts and Humanities

ARTH 2050 History of Western Art I

[3 credit hours]

Introduces students to major styles of western art from prehistoric to Early Renaissance. Students will learn to analyze art in terms of formal, cultural, historical, and iconographic contexts. Web-assisted course.

Term Offered: Spring, Fall**ARTH 2060 History of Western Art II**

[3 credit hours]

Introduces students to major styles of western art from the Renaissance through the modern era. Students will learn to analyze art in terms of formal, cultural, historical, and iconographic contexts. Web-assisted course.

Term Offered: Spring, Fall**ARTH 2080 History Of Modern Art**

[3 credit hours]

European and American art 1700-1940, from the Rococo through Romanticism, Impressionism, Expressionism, Cubism, Dada, and Surrealism. Web-assisted course. Humanities core course.

Term Offered: Spring

Core Arts & Humanities

ARTH 2100 Asian Art

[3 credit hours]

An introduction to the architecture, painting and sculpture of India, China and Japan and their relationship to the major religions and philosophies of each culture. Web-assisted course.

Multicultural Non-US Diversity

ARTH 2200 Ethnographic Art

[3 credit hours]

Contextual exploration of traditional art forms in the principle cultures of the Americas, Africa and Oceania. Web-assisted course.

Term Offered: Spring, Fall

Multicultural Non-US Diversity

ARTH 2550 History of Graphic Design

[3 credit hours]

History of Graphic Design introduces students to the history and theory of graphic design from the Roman codex to the modern poster. Topics examined include: how imagery interacts with text aesthetically and visually, the logic and development of typefaces, and the relationship and importance of graphic design to social and political developments throughout history. This three-credit course addresses graphic design from Western cultures and dynamic eras. ARTH 2550 partially fulfills the curricular requirements in Humanities and Fine Arts and is an elective within the Department of Art.

Core Arts & Humanities

ARTH 2980 Special Topics

[1-3 credit hours]

Topics in art history selected by instructor; may be repeated when topic varies. Web-assisted course.

Term Offered: Spring, Fall**ARTH 3080 The Power of Visual Persuasion**

[3 credit hours]

This course is designed for the non-specialist. The course is intended to increase understanding and appreciation of visual culture through readings, recorded lectures and documentary films, discussion, reflective and critical writing, and a visit to a local or regional museum. The development of cognitive and critical processes, as they relate to visual culture, is emphasized.

Term Offered: Spring, Fall**ARTH 3230 Topics In American Art**

[3 credit hours]

Special topics in the history of American art or architecture. May be repeated when topic varies. Web-assisted course. May be offered as WAC.

Term Offered: Spring, Fall**ARTH 3250 Topics In Asian Art**

[3 credit hours]

Special topics in the history of Asian art or architecture; may be repeated when topic varies. Web-assisted course.

Term Offered: Spring, Fall**ARTH 3300 African Art**

[3 credit hours]

Study of the diversity of African art. The course will emphasize region and style with focus upon the collections of African art in the Toledo Museum of Art. Web-assisted course.

Term Offered: Spring, Summer, Fall

Multicultural Non-US Diversity

ARTH 3350 Ancient Art Of The Americas

[3 credit hours]

A course that focuses on the artifacts produced by the indigenous populations of the Americas before the arrival of Columbus in the New World. Web-assisted course.

Term Offered: Spring, Summer, Fall

Multicultural Non-US Diversity

ARTH 3400 Contemporary Art

[3 credit hours]

This WAC course introduces students to art of the 20th and 21st centuries, relating recent makers and movements to critical, cultural, and social issues. Web-assisted course.

Term Offered: Spring, Fall**ARTH 3500 History Of Photography**

[3 credit hours]

An in-depth study of the history of photography. Web-assisted course.

Term Offered: Fall**ARTH 3600 History Of New Media**

[3 credit hours]

This course explores the development of technology as an art medium with a focus on significant historical examples from the 19th through the 21st centuries. Web-assisted course.

Term Offered: Fall

ARTH 3750 Art and Disease - WAC

[3 credit hours]

This WAC course considers how objects of material culture (film, photography, painting, sculpture, etc.) have intersected with disease while studying disease-related texts and histories of contagion (e.g., AIDS).

Web-assisted course.

Term Offered: Spring

ARTH 3900 Art Museum Practices

[3 credit hours]

Overview of issues and professional practices in art museums, including curatorial responsibilities, interpretation of collections, conceptualization and design of exhibitions, development, education, marketing, and administration. Web-assisted course.

Term Offered: Spring, Fall

ARTH 3950 AMP

[3 credit hours]

Study of art historical topic theme relating to Toledo Museum of Art works. Precedes ARTH 3960, Exhibition course, but may be taken independently. Web-assisted course. May be repeated when topic varies.

Term Offered: Spring, Fall

ARTH 3960 TMA Exhibit

[3 credit hours]

Working with faculty and museum professionals, students create a Toledo Museum of Art exhibition relating to topic studied in ARTH 3950. Web-assisted course. May be repeated when topic varies. Permission of Instructor.

Prerequisites: ARTH 3900 with a minimum grade of D- and ARTH 3950 with a minimum grade of D-

Term Offered: Spring, Fall

ARTH 3980 Special Studies

[3-5 credit hours]

Topics in art history selected by the instructor. Web-assisted course. May be repeated when topic varies.

Term Offered: Spring, Fall

ARTH 4350 Global Art Market

[3 credit hours]

Welcome to ARTH 4350: Global Art Market – WAC. This course is for anyone who is interested in the business of art in today's market. In this course, we will learn about the history and current state of the global art market and its broad range of institutions, including private galleries, art fairs, creative economies, arts commissions and centers, international auction houses, and major museums. In addition to readings, discussions, various writings, and class presentations, we will have conversations with professionals at the Toledo Museum of Art and the Arts Commission of Greater Toledo, local gallerists, and professionals from throughout the United States and Europe.

Term Offered: Fall

ARTH 4500 Contemporary Art And Theory

[3 credit hours]

A WAC course offering study of 20th and 21st century critical theory in relation to contemporary art makers and social issues, with a consideration of modernist versus postmodernist eras. Web-assisted course.

Term Offered: Spring

ARTH 4910 Senior Thesis I

[2 credit hours]

Directed research in the history of art for the Senior Thesis. May only be taken with consent of instructor; see department for application form. Must be taken consecutively with ARTH 4920, Senior Thesis II. Web-assisted course.

Term Offered: Spring, Fall

ARTH 4920 Senior Thesis II

[2 credit hours]

Writing the Senior Thesis. May only be taken after successful completion of ARTH 4910, Senior Thesis I, and with instructor's consent. See Department for application form. Web-assisted course.

Prerequisites: ARTH 4910 with a minimum grade of D-

Term Offered: Spring, Fall

ARTH 4940 Internship

[1-4 credit hours]

Student works in professional venue related to a diversity of art fields or endeavors. Web-assisted course. May be repeated for a maximum of 8 credit hours.

Term Offered: Spring, Summer, Fall

ARTH 4980 Special Topics

[1-5 credit hours]

Topics in art history selected by instructor; may be repeated when topic varies. Web-assisted course. May be offered as WAC.

ARTH 4990 Independent Study In Art History

[1-4 credit hours]

Independent Study in special problems of art history. Web-assisted course. May be repeated when topic varies.

Term Offered: Spring, Summer, Fall