

B.A. IN VISUAL ART

The Bachelor of Arts program in Visual Art provides students with a solid foundation in art through introductory courses in drawing, design and the history of art. The program offers advanced study in four areas of studio art as well as advanced work in art history. These department offerings are deeply integrated with the core curriculum of the Judith Herb College of Arts, Social Sciences and Education, and Natural Sciences and Mathematics (humanities and sciences requirements and directed electives) with the purpose of using visual art as a special instrument for cognitive growth, knowledge discovery and cultural engagement. The B.A. in Visual Art is a special kind of liberal arts degree based in studio art - students seeking a professional degree should consider the B.F.A. in Studio Art degree program. Though there is no studio concentration offered, students may choose from 2D studies (drawing, printmaking, painting), 3D studies (sculpture, ceramics), and/or photography and digital media (photography, digital art, graphic design) for their advanced studio coursework.

The curriculum leading to the B.A. in Visual Art requires a minimum of 48 hours of courses in the major (50 hours maximum), which must include the following:

Code	Title	Hours
Foundational Art Studies (Basic Skills Area)		
ART 1040	Foundations of Art Studio Technology	3
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations of Drawing II	3
Core Art Studies		
<i>Guided Electives in 2D Core Studies</i>		
Select one of the following:		3
ART 2100	Life Drawing	
ART 2110	Introduction to Printmaking	
ART 2300	Introduction to Painting	
<i>Guided Electives in 3D Core Studies</i>		
ART 2200	Introduction to Sculpture	3
or ART 2210	Introduction to Ceramics	
<i>Guided Electives in New Media Core Studies</i>		
ART 2010	Graphic Design: Print	3
or ART 2030	Introduction to Photography	
Advanced Art Studies²		
Select 18 credits total. A minimum of 12 credits must be completed at the 3000-4000 level.		18
ART 2010	Graphic Design: Print	
ART 2020	Graphic Design: Web	
ART 2030	Introduction to Photography	
ART 2100	Life Drawing	
ART 2110	Introduction to Printmaking	
ART 2200	Introduction to Sculpture	
ART 2210	Introduction to Ceramics	

ART 2300	Introduction to Painting	
ART 2800	Visual Literacy-Data Visualization	
ART 3000	Photography: Topics	
ART 3010		
ART 3100	Printmaking: Topics	
ART 3110	2D: Topics	
ART 3120	Painting: Topics	
ART 3200	Sculpture: Topics	
ART 3210	Ceramics: Topics	
ART 3850	Gallery Practices	
ART 3900	Advanced Graphic Design: Topic	
ART 3910	Outsider Art and Community Practice	
ART 3950	Contemporary Design Methods and Practices	
ART 3990		
ART 4000	Advanced Photography: Topics	
ART 4010	Game Design: Topic	
ART 4020	Time, Motion, Space: Topics	
ART 4100	Advanced Printmaking: Topic	
ART 4110	Advanced 2D: Topics	
ART 4120	Advanced Painting: Topic	
ART 4200	Advanced Sculpture: Topic	
ART 4210	Advanced Ceramics: Topic	
ART 4300	Bio-Design Challenge	
ART 4360	Installation Art	
ART 4370	Wearable Conditions	
ART 4380	Mixed Media: Topics	
ART 4410	BA Thesis Project ⁴	
ART 4850	Professional Practices	
ART 4940	Internship	
ART 4950	Design Project: Topics	
ART 4990	Special Studies	
Support Course		3
ART 3400 Concepts in Art, Studio and Theory		
or ART 3850 Gallery Practices		
or ART 4850 Professional Practices		
Related Course Work		
ARTH 2050	History of Western Art I	3
ARTH 2060	History of Western Art II	3
ARTH 2080	History Of Modern Art	3
or ARTH 2550	History of Graphic Design	
Select one Non-Western Art History course:		3
ARTH 2100	Asian Art	
ARTH 2200	Ethnographic Art	
ARTH 3250	Topics In Asian Art	
ARTH 3350	Ancient Art Of The Americas	
ARTH 3300	African Art	
Art History Elective 3000-4000 level (not ARTH 1500)		3
ARTH 3400	Contemporary Art	3

or ARTH 3500 History Of Photography
or ARTH 4500 Contemporary Art And Theory

¹ The AAS courses provide a consistent framework of categories within each of the following areas: 2D, 3D, NM. Within each of these area categories, specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course subtitle. For example, in a given semester, ART 3100 would appear as ART 3100: Screen-printing.

² Students may not take the same course in both the CORE and Advanced Studies categories. ART 4910 or 4940 can be taken with department approval to use in Advanced Studies.

Note: All Foundation Art Studies courses, 2 Core Art Studies courses, and either ARTH 2050 or ARTH 2060 Art History Survey should be taken before the 3000/4000 level. BA Visual Art students select from the same pool of course offerings as the B.F.A. students, except for the capstone thesis project.

Students pursuing the B.A. degree may not elect the PS/NC option in studio art or art history courses or in related courses.

Art majors should meet every semester with their Advisor.

Below is a sample plan of study. Consult your degree audit for your program requirements.

First Term		Hours
AR 1000	First Year Orientation	1
ART 1050	Foundations of 2D Design	3
ART 1080	Foundations of Drawing I	3
ARTH 2050	History of Western Art I	3
ENGL 1110	College Composition I	3
or ENGL 1010	or College Composition 1 Co-Requisite	
MATH 1180	Reasoning With Mathematics	3
Hours		16
Second Term		Hours
ART 1040	Foundations of Art Studio Technology	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ENGL 1130	College Composition II: Academic	3
or ENGL 2950	Disciplines And Discourse	
or ENGL 2960	or Technical Writing	
	or Professional and Business Writing	
Core Natural Science		3
Natural Science Lab		1
Hours		16
Third Term		Hours
ART 1090	Foundations of Drawing II	3
Select one of the following 3D Core courses:		3
ART 2200	Introduction to Sculpture	
ART 2210	Introduction to Ceramics	
ARTH 2060	History of Western Art II	3
ENGL 2710-ENGL 2800	Arts/Humanities Core (English Lit)	3

Natural Sciences Core		3
Hours		15
Fourth Term		Hours
ART 2010	Graphic Design: Print	3
or ART 2030	or Introduction to Photography	
Select one of the following 2D Core Electives:		3
ART 2100	Life Drawing	
ART 2110	Introduction to Printmaking	
ART 2300	Introduction to Painting	
ARTH 2080	History Of Modern Art	3
or ARTH 2550	or History of Graphic Design	
or ARTH 3500	or History Of Photography	
Social Sciences Core		3
Arts/Humanities Core (History)		3
Hours		15
Fifth Term		Hours
Advanced Art Studies		6
Elementary Foreign Language I		4
College Required Social Science		3
ART History elective 2000-4000 level		3
Hours		16
Sixth Term		Hours
Advanced Art Studies		9
Select one of the following Non-Western Art/Non-US Diversity courses:		3
ARTH 2100	Asian Art	
ARTH 2200	Ethnographic Art	
ARTH 3300	African Art	
Elementary Foreign Language II		4
Hours		16
Seventh Term		Hours
ART 3400	Concepts in Art, Studio and Theory	3
or ART 3850	or Gallery Practices	
or ART 4850	or Professional Practices	
Intermediate Foreign Language I or approved culture course		3
US Diversity or Elective		3
ARTH 3400	Contemporary Art	3
or ARTH 3500	or History Of Photography	
or ARTH 4500	or Contemporary Art And Theory	
Hours		12
Eighth Term		Hours
Advanced Art Studies		3
Intermediate Foreign Language II or approved culture course		3
Core Social Science		3
Elective		5
Hours		14
Total Hours		120

Honors in B.A. in Visual Art Degree

Qualified juniors and seniors may apply to the Honors Program in studio art. The following are requirements for entrance into the Honors Program in studio art:

1. Admission

- a. 3.5 minimum GPA in studio art
- b. 3.3 minimum cumulative GPA
- c. 6 hours must be completed in the area of concentration, plus 9 hours of Foundational Art Studies
- d. Instructors' permission (areas of concentration: 2D Studies, 3D Studies, New Media Studies)

2. Requirements

A student must have completed a minimum of six hours of honors course work in studio art before beginning the thesis project. (Note: This does not include six hours of concentration needed for admission into the Honors Program.) The student must take the BA Thesis Project capstone as an honors course with additional requirements. The designation "honors" on the diploma will be given to students who receive a grade of A on the honors thesis project and maintain a minimum GPA of 3.5 in studio art.

- PLO 1: Aesthetic abilities: Students will create artworks with an aesthetic order that expresses meaning and furthers cognitive growth.
- PLO 2: Technique and the comprehension of a medium's potential: Students will use the appropriate tools and art/design materials to develop creative projects within and beyond their area of concentration.
- PLO 3: Presentation/career preparedness: Students will plan, develop and create artistic projects in an exhibition, portfolio, and/or publication format.
- PLO 4: Writing and communication skills: Students will discuss, interpret and summarize complex ideas effectively through written, oral, and visual rhetoric.
- PLO 5: Research skills: Students will use multiple global resources in the arts, humanities, and sciences for developing creative projects.