

B.F.A. IN STUDIO ART

Overview

Dan Hernandez, Head, Studio Art
Deborah Orloff, Coordinator for undergraduate Advisors
Barbara Miner, Barry Whittaker, Dan Hernandez, undergraduate Advisors.

The Bachelor of Fine Arts (BFA) degree provides an intensive educational experience for the student who is preparing for professional commitment to the field of studio art. In distinction from the B.A. degree, the BFA curriculum provides the student with a more in-depth experience in the major area of studio concentration and studio electives.

BFA students may choose from the following 4 areas of studio concentration:

- 2D Studies (drawing, printmaking, painting, mixed media),
- 3D Studies (sculpture, ceramics, installation, mixed media),
- Photography and Digital Media (photography, digital arts, time-based media, mixed media),
- Graphic and Interactive Design (graphic design, interactive design, coding, games, video/ time-based media, etc.).

Note: studio courses for the latter two concentrations use the NM prefix.

Admissions

BFA: Students may opt into the BFA degree at any time by simply declaring the major and selecting a concentration.

BFA with Departmental Honors (BFA Honors): Students interested in pursuing the BFA Honors degree must apply and be accepted into the program.

Students interested in admission to the BFA Honors program must apply to the Chair of the BFA Honors Committee. The student should obtain the appropriate application materials from the Chair of the

Committee or from the departmental office. Before applying, the student must consult with their Faculty Advisor(s) about the application process, and subsequently the application form must be signed by the required number of faculty mentors (3). The student must submit a completed application form to the office at least 5 calendar days before the review.

Before applying to the BFA Honors program, a student must have completed or be in the process of completing 30 semester hours of undergraduate study, which must include:

Code	Title	Hours
Foundational Art Studies in Studio Art		
<i>Drawing</i>		
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations of Drawing II	3
<i>Design</i>		
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
<i>Digital Media</i>		

ART 1070	Foundations of Digital Media	3
Select 15 hours of general education requirements and art history ¹		15
Total Hours		30

¹ ARTH 2050 or ARTH 2060 and not ARTH 1500.

At the time of application, the student must have maintained at least a 3.25 GPA in all studio art and art history courses. The department allows adjusted GPAs to be used in reaching the 3.25 benchmark in accordance with the UToledo policy of recalculated GPAs (https://www.utoledo.edu/offices/registrar/student_records/gpa_recalculation.html) as well as previously adjusted incoming transfer GPAs for coursework used in the major and related fields. If required courses are still in process at the time of application, acceptance is provisional until all courses are completed and the GPA standard is maintained. Applications are reviewed every Fall and Spring semester. If the application is denied, the student may reapply the following semester.

Students pursuing the BFA or BFA Honors degree may not elect the PS/NC option in studio art or art history courses or in related courses. Art majors pursuing the BFA Honors degree must meet every semester with their Advisors who are assigned by the BFA Honors committee.

B.F.A. IN STUDIO ART DEGREE - With Departmental Honors

BFA students are encouraged to earn Departmental Honors. The following criteria must be met to earn the BFA Honors degree:

1. BFA Honors students must meet all requirements of the BFA program.
2. Residency: Minimum 4 semesters within the BFA Honors degree enrolled in studio art courses.
3. BFA Honors Reviews: Pass a minimum of 4 BFA Honors reviews:
 - The initial application review
 - Two semester progress reviews
 - Final B.F.A. Exhibition review
4. GPA: BFA Honors candidates must maintain a 3.25 minimum GPA average in all studio art and art history courses during residency as well as upon completion of the degree. The department allows adjusted GPAs to be used in reaching the 3.25 benchmark in accordance with the UToledo policy of recalculated GPAs.
5. Pass ART 4400 BFA Thesis (student must register for the Honors section)

Disqualification from the BFA Honors program:

One or more of the following criteria will disqualify candidates from the BFA Honors program:

1. Failure to maintain residency,
2. Failure to attend and pass BFA Honors progress reviews,
3. Failure to maintain a 3.25 GPA in all studio art and art history courses
4. Failure to pass ART 4400

If disqualified, the student may not reapply to the BFA Honors program, but may still complete the BFA degree (without honors).

1. The student will not be awarded the honors designation upon completion of their BFA degree.
2. Once disqualified, the student is no longer required to continue participating in BFA reviews.
3. The student may not reapply to the BFA Honors track.

REQUIREMENTS

Students pursuing the B.F.A. degree may not elect the PS/NC option in studio art or art history courses or in related courses. Art majors pursuing the B.F.A. degree must meet every semester with their Advisors who are assigned by the B.F.A. committee.

The curriculum leading to the B.F.A. in studio art requires a minimum of 63 hours of courses in the major (66 hours maximum) plus 18 hours of related coursework for a total of at least 81 credits, which must include the following:

2D Studies Concentration

Code	Title	Hours
Foundational Art Studies (Basic Skills Area)		
ART 1040	Foundations of Art Studio Technology	3
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations of Drawing II	3
Core Art Studies for the 2D Studies Concentration		
2D Core Studies:		
ART 2110	Introduction to Printmaking	3
ART 2100	Life Drawing	3
ART 2300	Introduction to Painting	3
3D Core Studies:		
ART 2200	Introduction to Sculpture	3
or ART 2210	Introduction to Ceramics	
NM Core Studies:		
ART 2010	Graphic Design: Print	3
or ART 2030	Introduction to Photography	
Advanced Art Studies in 2D Concentration		
Select 18 hours: ¹		18
ART 3100	Printmaking: Topics	
ART 3110	2D: Topics	
ART 3120	Painting: Topics	
ART 4100	Advanced Printmaking: Topic	
ART 4110	Advanced 2D: Topics	
ART 4120	Advanced Painting: Topic	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: Topics ²	

ART 4910	Independent Study ¹	
ART 4940	Internship ¹	
ART 4990	Special Studies ¹	
Advanced Art Studies Outside Concentration ²		6
Select 2 courses for 6 credits		
ART 3000	Photography: Topics	
ART 3010		
ART 3210	Ceramics:Topics	
ART 3200	Sculpture: Topics	
ART 3850	Gallery Practices	
ART 3900	Advanced Graphic Design:Topic	
ART 4000	Advanced Photography: Topics	
ART 4010	Game Design: Topic	
ART 4020	Time, Motion, Space: Topics	
ART 4200	Advanced Sculpture: Topic	
ART 4210	Advanced Ceramics: Topic	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: Topics ²	
ART 4950	Design Project: Topics	
Support Courses		
ART 3400	Concepts in Art, Studio and Theory ³	3
ART 4850	Professional Practices ³	3
ART 4400	BFA Thesis ⁴	3
Related Course Work		
ARTH 2050	History of Western Art I	3
ARTH 2060	History of Western Art II	3
ARTH 2080	History Of Modern Art	3
or ARTH 2550	History of Graphic Design	
ARTH 3400	Contemporary Art	3
or ARTH 3500	History Of Photography	
or ARTH 4500	Contemporary Art And Theory	
ARTH 2100	Asian Art	3
or ARTH 2200	Ethnographic Art	
or ARTH 3250	Topics In Asian Art	
or ARTH 3300	African Art	
or ARTH 3350	Ancient Art Of The Americas	
Art History Elective course ⁵		3
Total Hours		84

¹ The Advanced Art Studies courses provide a consistent framework of categories within each concentration (2D, 3D, Photography and Digital Media and GID). Specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course title. For example, in a given semester ART 3100 (TOPIC) would appear as ART 3100: Printmaking: Topics. Students may repeat TOPICS courses up to 18 credits so long as the TOPIC differs. Students may use ART 4910, 4940 or ART 4990 as part of the Advanced Art Studies in 2D with departmental approval.

² The following may be used as either a concentration course or outside concentration course so long as a single course is only used once in either category: ART 4300, 4360, 4370, or 4380. Students may use a 2000-level studies course, ART4910, or ART 4940 as an Advanced Art Studies Outside the Concentration with departmental approval.

³ This course is typically taken during the final year. It is taught as a Fall-only option, so student should plan their degree completion accordingly.

⁴ A capstone course taken in the final year. Course is taught Spring only, so students should plan accordingly with their degree completion planning. ART 4400 is only required for students pursuing departmental honors. Non-Honors students may elect any studio course instead.

⁵ Students may select an Art History elective taken from the 2000-4000 level. ARTH 1500 is not for major credit and is not an option for use in the related fields.

3D Studies Concentration

Code	Title	Hours
Foundational Art Studies (Basic Skills Area)		
ART 1040	Foundations of Art Studio Technology	3
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations of Drawing II	3
Core Art Studies for the 3D Studies Concentration		
2D Core Studies:		
Select two of the following:		6
ART 2110	Introduction to Printmaking	
ART 2100	Life Drawing	
ART 2300	Introduction to Painting	
3D Core Studies:		
ART 2200	Introduction to Sculpture	3
ART 2210	Introduction to Ceramics	3
NM Core Studies:		
ART 2010	Graphic Design: Print	3
or ART 2030	Introduction to Photography	
Advanced Art Studies ¹		
Select 18 hours: ²		18
ART 3200	Sculpture: Topics	
ART 3210	Ceramics: Topics	
ART 4200	Advanced Sculpture: Topic	
ART 4210	Advanced Ceramics: Topic	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: Topics ²	
Advanced Art Studies Outside the Concentration ²		6
Select 2 courses for 6 credits		
ART 3000	Photography: Topics	
ART 3010		

ART 3100	Printmaking: Topics
ART 3110	2D: Topics
ART 3120	Painting: Topics
ART 3850	Gallery Practices
ART 3910	Outsider Art and Community Practice
ART 3950	Contemporary Design Methods and Practices
ART 3990	
ART 4000	Advanced Photography: Topics
ART 4010	Game Design: Topic
ART 4020	Time, Motion, Space: Topics
ART 4100	Advanced Printmaking: Topic
ART 4110	Advanced 2D: Topics
ART 4120	Advanced Painting: Topic
ART 4300	Bio-Design Challenge ²
ART 4360	Installation Art ²
ART 4370	Wearable Conditions ²
ART 4380	Mixed Media: Topics ²
ART 4950	Design Project: Topics

Support Courses

ART 3400	Concepts in Art, Studio and Theory ³	3
ART 4850	Professional Practices ³	3
ART 4400	BFA Thesis ⁴	3

Related Course Work

ARTH 2050	History of Western Art I	3
ARTH 2060	History of Western Art II	3
ARTH 2080	History Of Modern Art	3
or ARTH 2550	History of Graphic Design	
ARTH 3400	Contemporary Art	3
or ARTH 3500	History Of Photography	
or ARTH 4500	Contemporary Art And Theory	
ARTH 2100	Asian Art	3
or ARTH 2200	Ethnographic Art	
or ARTH 3250	Topics In Asian Art	
or ARTH 3300	African Art	
or ARTH 3350	Ancient Art Of The Americas	
Related Elective course ⁵		3

Total Hours **84**

¹ The Advanced Art Studies courses provide a consistent framework of categories within each concentration (2D, 3D, Photography and Digital Media and GID). Specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course title. For example, in a given semester ART 3100 (TOPIC) would appear as ART 3100: Printmaking: Topics. Students may repeat TOPICS courses up to 18 credits so long as the TOPIC differs. Students may use ART 4910, 4940 or ART 4990 as part of the Advanced Art Studies in 2D with departmental approval

² Students should select 6 credits of 3000-4000 Art Studies from the course list. The following may be used as either a concentration course or outside concentration course so long as a single course is only used once in either category: ART 4300, 4360, 4370, or 4380. Students may

use a 2000-level studies course, ART4910, or ART 4940 as an Advanced Art Studies Outside the Concentration with departmental approval.

³ This course is typically taken during the final year. It is taught as a Fall-only option, so student should plan their degree completion accordingly.

⁴ A capstone course taken in the final year. Course is taught Spring only, so students should plan accordingly with their degree completion planning. ART 4400 is only required for students pursuing departmental honors. Non-Honors students may elect any studio course instead.

⁵ Arth 1500 is not permitted for use in the Related Fields.

Photography and Digital Media Concentration

Code	Title	Hours
Foundational Art Studies (Basic Skills Area)		
ART 1040	Foundations of Art Studio Technology	3
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations of Drawing II	3
Core Art Studies for Photography and Digital Media Concentration		
<i>2D Core Studies:</i>		
Select one of the following:		3
ART 2110	Introduction to Printmaking	
ART 2100	Life Drawing	
ART 2300	Introduction to Painting	
<i>3D Core Studies:</i>		
ART 2200	Introduction to Sculpture	3
or ART 2210	Introduction to Ceramics	
<i>NM Core Studies:</i>		
ART 2010	Graphic Design: Print	3
ART 2020	Graphic Design: Web	3
ART 2030	Introduction to Photography	3
Advanced Art Studies		
Select 18 hours: ¹		18
ART 3000	Photography: Topics	
ART 3010		
ART 3900	Advanced Graphic Design:Topic	
ART 4000	Advanced Photography: Topics	
ART 4010	Game Design: Topic	
ART 4020	Time, Motion, Space: Topics	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: Topics ²	
ART 4910	Independent Study ²	
ART 4940	Internship ²	
ART 4950	Design Project: Topics	
ART 4990	Special Studies ²	
Advanced Art Studies Outside the Concentration ³		6
Select 2 courses for 6 credits		

ART 3100	Printmaking: Topics	
ART 3110	2D: Topics	
ART 3120	Painting: Topics	
ART 3200	Sculpture: Topics	
ART 3210	Ceramics:Topics	
ART 3850	Gallery Practices	
ART 4100	Advanced Printmaking: Topic	
ART 3950	Contemporary Design Methods and Practices	
ART 4110	Advanced 2D: Topics	
ART 4200	Advanced Sculpture: Topic	
ART 4210	Advanced Ceramics: Topic	
ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: Topics ²	
ART 4910	Independent Study ²	
ART 4940	Internship ²	
ART 4990	Special Studies ²	
Support Courses		
ART 3400	Concepts in Art, Studio and Theory ³	3
ART 4850	Professional Practices ³	3
ART 4400	BFA Thesis ⁴	3
Related Course Work		
ARTH 2050	History of Western Art I	3
ARTH 2060	History of Western Art II	3
ARTH 2100	Asian Art	3
or ARTH 2200	Ethnographic Art	
or ARTH 3250	Topics In Asian Art	
or ARTH 3300	African Art	
or ARTH 3350	Ancient Art Of The Americas	
ARTH 2080	History Of Modern Art	3
or ARTH 2550	History of Graphic Design	
ARTH 3400	Contemporary Art	3
or ARTH 3500	History Of Photography	
or ARTH 4500	Contemporary Art And Theory	
Related elective course ⁵		3
Total Hours		84

¹ The Advanced Art Studies courses provide a consistent framework of categories within each concentration (2D, 3D, Photography and Digital Media and GID). Specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course title. For example, in a given semester ART 3100 (TOPIC) would appear as ART 3100: Printmaking: Topics. Students may repeat TOPICS courses up to 18 credits so long as the TOPIC differs.

² The following may be used as either a concentration course or outside concentration course so long as a single course is only used once in either category: ART 4300, 4360, 4370, or 4380. Students may use a 2000-level studies course, ART4910, or ART 4940 as an Advanced Art Studies Outside the Concentration with departmental approval.

³ This course is taught as a Fall-only option, so student should plan their degree completion accordingly.

⁴ A capstone course taken in the final year. Course is taught Spring only, so students should plan accordingly with their degree completion planning. ART 4400 is only required for students pursuing departmental honors. Non-Honors students may elect any studio course instead.

⁵ Students may select an Art History elective taken from the 2000-4000 level. ARTH 1500 is not for major credit and is not an option for use in the related fields.

Graphic and Interactive design (GID) Concentration

Code	Title	Hours
Foundational Art Studies (Basic Skills Area)		
ART 1040	Foundations of Art Studio Technology	3
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations of Drawing II	3
Core Art Studies for Graphic and Interactive design		
ART 2010	Graphic Design: Print	3
ART 2020	Graphic Design: Web	3
ART 2030	Introduction to Photography	3
Select 4 courses for 12 credits in technical elective courses: ²		12
BMGT 2050	Small Business Management	
BUAD 2040	Financial Accounting Information or ACTG 104 Principles Of Financial Accounting	
EFSB 3480	Entrepreneurial Finance	
EFSB 3500	Introduction To Entrepreneurship for Non-Business Students	
EFSB 4590	Entrepreneurship and Small Business Management	
EFSB 4010	Growing Family And Entrepreneurial Businesses	
EFSB 4690	Strategic Management of Innovation	
EFSB 4980	Special Topics In Entrepreneurship And Family Business	
ENGL 3080	The Art And Process Of The Book	
FILM 2320	Digital Cinema Production I - WAC	
MUS 2270	Recording Techniques	
MUS 2260	Electronic Music	
COMM 2150	Digital Design for Media Communication	
CMPT 2030	C Family Programming	
CMPT 2410	Adobe InDesign Desktop Publishing	
CMPT 2620	Web Site Maintenance	
Advanced Art Studio at the 3000-4000 level with Advisor Approval		
Advanced Art Studies		
Select 18 credits from the following: ¹		18
ART 3000	Photography: Topics (any topics)	
ART 3010	(any topics)	
ART 3900	Advanced Graphic Design:Topic	
ART 4000	Advanced Photography: Topics (any topics)	
ART 4010	Game Design: Topic (any topics)	
ART 4020	Time, Motion, Space: Topics (any topics)	

ART 4300	Bio-Design Challenge ²	
ART 4360	Installation Art ²	
ART 4370	Wearable Conditions ²	
ART 4380	Mixed Media: Topics ²	
ART 4910	Independent Study ²	
ART 4940	Internship ²	
ART 4950	Design Project: Topics ²	
ART 4990	Special Studies ²	
Support Courses		
ART 4850	Professional Practices ³	3
ART 3950	Contemporary Design Methods and Practices or ART 3400 Concepts in Art, Studio and Theory	3
ART 4400	BFA Thesis	3
Related Course Work		
ARTH 2050	History of Western Art I	3
ARTH 2060	History of Western Art II	3
ARTH 2080	History Of Modern Art or ARTH 2550 History of Graphic Design	3
ARTH 3400	Contemporary Art or ARTH 3500 History Of Photography or ARTH 4500 Contemporary Art And Theory	3
ARTH 3950	AMP	3
ARTH 2100	Asian Art or ARTH 2200 Ethnographic Art or ARTH 3250 Topics In Asian Art or ARTH 3300 African Art or ARTH 3350 Ancient Art Of The Americas	3
Total Hours		84

¹ The Advanced Art Studies courses provide a consistent framework of categories within each concentration (2D, 3D, Photography and Digital Media and GID). Specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course title. For example, in a given semester ART 3100 (TOPIC) would appear as ART 3100: Printmaking: Topics. Students may repeat TOPICS courses up to 18 credits so long as the TOPIC differs.

² The following may be used as either a concentration course or technical elective course so long as a single course is only used once in either category: ART 4300, 4360, 4370, or 4380. Students may use a 2000-level studies course, ART4910, or ART 4940 with departmental approval.

³ This course is taught as a Fall-only option, so student should plan their degree completion accordingly.

⁴ A capstone course taken in the final year. Course is taught Spring only, so students should plan accordingly with their degree completion planning. ART 4400 is only required for students pursuing departmental honors. Non-Honors students may elect any studio course instead.

¹ Students will work with their advisor to choose 6 hours of technical courses from departments across the College of Communication and the Arts as well as CMPT courses.

² The AAS courses provide a consistent framework of categories within each area of concentration:

- 2D Studies,
- 3D Studies,
- Photography and Digital Media,
- Graphic and Interactive Design.

Within each of these areas, specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course subtitle. For example, in a given semester ART 3100 (TOPIC) would appear as ART 3100: Printmaking: Topics. Students can retake a given course category to fulfill their AAS credit requirements as long as it is offered with a different topic title.

³ Students are permitted to take 2000 level courses in circumstances where they need to fulfill core prerequisites in order to take selected AAS level courses. See the catalog listing of offerings and prerequisites.

⁴ Usually taken in the student's junior or senior year.

⁵ An exhibition-based capstone course usually taken during the student's final year.

⁶ May be selected from courses offered in art history or from the degree audit.

Plan of Study

Below are sample plans of study. Consult your degree audit for your program requirements.

- 2D Studies Concentration (p. 6)
- 3D Studies Concentration (p. 7)
- Photography and Digital Media Concentration (p. 7)
- Graphic and Interactive Design Concentration (p. 8)

2D Studies Concentration

First Term		Hours
AR 1000	First Year Orientation	1
ART 1080	Foundations of Drawing I	3
ART 1040	Foundations of Art Studio Technology	3
ARTH 2050	History of Western Art I	3
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
Hours		16
Second Term		
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1090	Foundations of Drawing II	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1
Hours		16
Third Term		
ART 1070	Foundations of Digital Media	3
ART 2100	Life Drawing	3

ART 2110	Introduction to Printmaking	3
ARTH 2060	History of Western Art II	3
ENGL 2710-ENGL 2800 Arts/Humanities Core (English Lit)		3
Hours		15
Fourth Term		
ART 2300	Introduction to Painting	3
ART 2010 or ART 2030	Graphic Design: Print or Introduction to Photography	3
ART 2200 or ART 2210	Introduction to Sculpture or Introduction to Ceramics	3
ARTH 2080	History Of Modern Art (or ARTH Elective)	3
Social Sciences Core		3
Hours		15
Fifth Term		
ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
Art History elective 2000-4000 level		3
Arts/Humanities Core (History)		3
Communication Required Elective		3
Hours		15
Sixth Term		
ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
ART 3850	Gallery Practices ((WAC) or ART 3xxx+ Advanced Art Studies)	3
Select one of the following Non-Western Art/Non-US Diversity courses:		3
ARTH 2100	Asian Art	
ARTH 2200	Ethnographic Art	
ARTH 3300	African Art	
Social Sciences Core		3
Hours		15
Seventh Term		
ART 3xxx+	Advanced Art Studies	3
ART 4850	Professional Practices ((WAC) or ART 3xxx + Advanced Art Studies)	3
ART 3400	Concepts in Art, Studio and Theory	3
ART History elective 2000-4000 level		3
Elective		1
Hours		13
Eighth Term		
ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
ART 4400	BFA Thesis	3
Diversity of US / AR Social Science		3
Art History Elective 2000-4000 level		3
Hours		15
Total Hours		120

3D Studies Concentration

First Term		Hours
AR 1000	First Year Orientation	1
ART 1050	Foundations of 2D Design	3
ART 1080	Foundations of Drawing I	3
ARTH 2050	History of Western Art I	3
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
Hours		16

Second Term		Hours
ART 1040	Foundations of Art Studio Technology	3
ART 1060	Foundations of 3D Design	3
ART 1070	Foundations of Digital Media	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1
Hours		16

Third Term		Hours
ART 1090	Foundations of Drawing II	3
ART 2200	Introduction to Sculpture	3
ART 2210	Introduction to Ceramics	3
ARTH 2060	History of Western Art II	3
ENGL 2710-ENGL 2800	Arts/Humanities Core (English Lit)	3
Hours		15

Fourth Term		Hours
Select one of the following 2D Core courses		3
ART 2100	Life Drawing	
ART 2110	Introduction to Printmaking	
ART 2300	Introduction to Painting	
Select one of the following NM Core courses:		3
ART 2010	Graphic Design: Print	
ART 2030	Introduction to Photography	
ARTH 2080	History Of Modern Art (or ARTH elective)	3
or ARTH 2550	or History of Graphic Design	
Natural Sciences Core		3
Social Sciences Core		3
Hours		15

Fifth Term		Hours
ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
Select one of the following 2D Core courses:		3
ART 2100	Life Drawing	
ART 2110	Introduction to Printmaking	
ART 2300	Introduction to Painting	
ARTH 3500	History Of Photography	3
or ARTH 3400	or Contemporary Art	
or ARTH 4500	or Contemporary Art And Theory	

Arts/Humanities Core (History)	3
Hours	15

Sixth Term		Hours
ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
ART 3850	Gallery Practices ((WAC) or ART 3xxx+ Advanced Art Studies)	3
Social Sciences Core		3
ARTH 2100	Asian Art	3
or ARTH 2200	or Ethnographic Art	
or ARTH 3250	or Topics In Asian Art	
or ARTH 3300	or African Art	
or ARTH 3350	or Ancient Art Of The Americas	
Hours		15

Seventh Term		Hours
ART 3xxx+	Advanced Art Studies	3
ART 3400	Concepts in Art, Studio and Theory	3
ART 4850	Professional Practices	3
Select one of the following Contemporary Art History courses:		3
ARTH 3400	Contemporary Art	
ARTH 3500	History Of Photography	
ARTH 4500	Contemporary Art And Theory	
Hours		12

Eighth Term		Hours
ART 3xxx+	Advanced Art Studies	3
ART 3xxx+	Advanced Art Studies	3
ART 4400	BFA Thesis	3
Diversity of US / AR Social Science		3
Elective		4
Hours		16
Total Hours		120

Photography and Digital Media Concentration

First Term		Hours
AR 1000	First Year Orientation	1
ART 1050	Foundations of 2D Design	3
ART 1080	Foundations of Drawing I	3
ARTH 2050	History of Western Art I	3
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
Hours		16

Second Term		Hours
ART 1040	Foundations of Art Studio Technology	3
ART 1070	Foundations of Digital Media	3
ART 1090	Foundations of Drawing II	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Natural Sciences Core		3

Natural Sciences Core (Lab)	1
Hours	16
Third Term	
ART 1060 Foundations of 3D Design	3
ART 2030 Introduction to Photography	3
Select one of the following 2D-Core courses:	3
ART 2100 Life Drawing	
ART 2110 Introduction to Printmaking	
ART 2300 Introduction to Painting	
ARTH 2060 History of Western Art II	3
ENGL 2710-ENGL 2800 Arts/Humanities Core (English Lit)	3
Hours	15
Fourth Term	
ART 2010 Graphic Design: Print	3
ART 3xxx+ Advanced Art Studies	3
ARTH 2080 History Of Modern Art (or ARTH elective) or ARTH 2550 or History of Graphic Design	3
ART 2200 Introduction to Sculpture or ART 2210 or Introduction to Ceramics	3
Social Sciences Core	3
Hours	15
Fifth Term	
ART 2020 Graphic Design: Web	3
ART 3xxx+ Advanced Art Studies	3
ARTH 3500 History Of Photography (or ARTH elective)	3
Arts/Humanities Core (History)	3
Communication Required Elective	3
Hours	15
Sixth Term	
ART 3xxx+ Advanced Art Studies	3
ART 3xxx+ Advanced Art Studies	3
ART 3850 Gallery Practices ((WAC) or ART 3xxx+ Advanced Art Studies)	3
Select one of the following Non-Western Art/Non-US Diversity courses:	3
ARTH 2100 Asian Art	
ARTH 2200 Ethnographic Art	
ARTH 3300 African Art	
Social Sciences Core	3
Hours	15
Seventh Term	
ART 3xxx+ Advanced Art Studies	3
ART 4850 Professional Practices	3
ART 3400 Concepts in Art, Studio and Theory	3
Select one of the following Contemporary Art History courses:	3
ARTH 3400 Contemporary Art	
ARTH 4500 Contemporary Art And Theory	
ARTH 3500 History Of Photography	
Core Natural Science	3
Hours	15

Eighth Term	
ART 3xxx+ Advanced Art Studies	3
ART 3xxx+ Advanced Art Studies	3
ART 4400 BFA Thesis	3
Diversity of US / AR Social Science	3
Elective	1
Hours	13
Total Hours	120

Graphic and Interactive Design Concentration

First Term		Hours
AR 1000 First Year Orientation		1
ART 1050 Foundations of 2D Design		3
ART 1070 Foundations of Digital Media		3
ARTH 2050 History of Western Art I		3
ENGL 1110 College Composition I		3
MATH 1180 Reasoning With Mathematics		3
Hours		16
Second Term		
ART 1040 Foundations of Art Studio Technology		3
ART 1080 Foundations of Drawing I		3
ART 2010 Graphic Design: Print		3
ENGL 1130 College Composition II: Academic Disciplines And Discourse		3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1
Hours		16
Third Term		
ART 1060 Foundations of 3D Design		3
ART 1090 Foundations of Drawing II		3
ART 2020 Graphic Design: Web		3
ARTH 2060 History of Western Art II		3
ENGL 2710-ENGL 2800 Arts/Humanities Core (English Lit)		3
Hours		15
Fourth Term		
ART 2030 Introduction to Photography		3
Technical Guided Elective		3
ARTH 2080 History Of Modern Art or ARTH 2550 or History of Graphic Design		3
Natural Sciences Core		3
Social Sciences Core		3
Hours		15
Fifth Term		
ART 3950 Contemporary Design Methods and Practices		3
ART 3xxx+ Advanced Art Studies		3
Social Sciences Core		3

ARTH 2100	Asian Art	3
or ARTH 2200	or Ethnographic Art	
or ARTH 3250	or Topics In Asian Art	
or ARTH 3300	or African Art	
or ARTH 3350	or Ancient Art Of The Americas	
Arts/Humanities Core (History)		3
Hours		15
Sixth Term		
ART 3xxx+	Advanced Art Studies	6
Technical Guided Elective		3
ARTH 3950	AMP	3
US Diversity		3
Hours		15
Seventh Term		
ART 3xxx+	Advanced Art Studies	3
Technical Guided Electives		6
ARTH 3400	Contemporary Art	3
or ARTH 3500	or History Of Photography	
or ARTH 4500	or Contemporary Art And Theory	
Hours		12
Eighth Term		
ART 4850	Professional Practices	3
ART 4400	BFA Thesis	3
ART 3xxx+	Advanced Art Studies	6
Elective		1
AR Social Science		3
Hours		16
Total Hours		120

Learning Outcomes

- PLO 1: Aesthetic abilities: Students will create artworks with an aesthetic order that expresses their unique vision.
- PLO 2: Technique and the comprehension of a medium's potential: Students will use the appropriate tools and art/design materials to develop creative projects within and beyond their area of concentration.
- PLO 3: Presentation/career preparedness: Students will plan, develop and create artistic projects in an exhibition, portfolio, and/or publication format.
- PLO 4: Writing and communication skills: Students will discuss, interpret and summarize complex ideas effectively through written, oral, and visual rhetoric.
- PLO 5: Research skills: Students will use multiple global resources to gather information about areas of interest specific to their discipline.