

MINOR IN STUDIO ART

The minor in studio art provides a general introduction to the use of tools and materials and an understanding of traditional and experimental media for the production of fine art. The minor in studio art is further designed to enrich the student's life by increasing her/his awareness of the world by developing skills of visual perception and communication.

Students electing to minor in studio art must complete 21 hours of course work, including nine hours of Foundational Art Studies (see below), which provide the basic technical and theoretical skills essential for a fundamental understanding of the discipline as well as a rigorous preparation for the advanced/upper division courses.

Code	Title	Hours
Foundational Art Studies		
Select 3 of 5 following course:		9
ART 1040	Foundations of Art Studio Technology	
ART 1050	Foundations of 2D Design	
ART 1060	Foundations of 3D Design	
ART 1070	Foundations of Digital Media	
ART 1080	Foundations of Drawing I	
Studio Electives: Choose any 2 studio classes from: 2D studies (drawing, printmaking, painting) 3D studies (sculpture, ceramics) New media studies (photography, digital arts)		6
Art History: Choose any art history course		3
Total Hours		18

Students must maintain a minimum GPA of 2.0. for all course work in the minor (in keeping with College of Arts and Letters standards). Candidates for the minor in studio art should have their course work verified and approved by an Advisor in studio art or the Chair of the department prior to making formal application for graduation.

- PLO 5. Research skills: Students demonstrate effective use of multiple global resources in the arts, humanities, and sciences for developing creative projects.

- PLO 1: The minor in studio art provides a general introduction to the use of tools and materials and an understanding of traditional and experimental media for the production of fine art. The minor in studio art is further designed to enrich the student's life by increasing her/his awareness of the world by developing skills of visual perception and communication. Coursework provides the basic technical and theoretical skills essential for a fundamental understanding of the discipline, as well as a rigorous preparation for advanced/upper division art courses. 1. Aesthetic abilities: Students demonstrate the ability to create artworks with an aesthetic order that expresses meaning and furthers cognitive growth.
- PLO 2. Technique and the comprehension of a medium's potential: Students demonstrate skill and craft when using tools and art/design materials.
- PLO 3. Presentation/career preparedness: Students conceptualize, plan, and prepare effective artistic projects in an exhibition, portfolio, and/or publication format.
- PLO 4. Writing and communication skills: Students convey, interpret and summarize complex ideas effectively through written, oral, and visual rhetoric.