POST-PRODUCTION FOR FILM AND VIDEO CERTIFICATE

| Code | Title | Hours |
|-------------|-------------------------------------|-------|
| FILM 2320 | Digital Cinema Production I - WAC | 3 |
| FILM 3510 | Cinematography and Color Grading | 3 |
| FILM 3560 | Methods for the Professional Editor | 3 |
| Total Hours | | 9 |

- Students will demonstrate proficiency in animation and motion graphics through course assignments.
- Students will demonstrate proficiency in color grading through course assignments and personal projects.
- Students will demonstrate proficiency in methods and tools for motion picture editing through course assignments.
- Student will demonstrate proficiency in audio editing, sound design, and sound mixing through course assignments.
- Students will demonstrate proficiency in the workflows of postproduction processes through course assignments.
- Students will engage with professionals in the post-production industry through guest lectures and visiting filmmaker programs.

