

B.A. IN ENGLISH

The English major offers two concentrations: Literature and Creative Writing.

Both concentrations require a minimum of 36 credit hours, and the major core is required of both concentrations. These courses are offered at least once a year.

Code	Title	Hours
Creative Writing Concentration Course List		
<i>English Major Core</i>		
Introduction to critical practice. Select one:		3
ENGL 3360	Introduction to Poetry and Poetics	3
ENGL 3600	American Literary Traditions	3
ENGL 3610	British Literary Traditions	3
ENGL 3790	Foundations Of Literary Study	3
Literature excluded from the traditional canon. Select one:		3
ENGL 3660	Latino Literature in the U.S.	3
ENGL 3670	Literature of Diverse and Nonwhite Communities	3
ENGL 3770	World Literature And Cultures	3
ENGL 3850	LGBTQ Literature	3
Two courses in literature after 1800:		6
ENGL 4280	American Fiction: 20th and 21st Century	3
ENGL 4500	British Literature: The Romantic Period	3
ENGL 4520	British Literature: The Victorian Period	3
ENGL 4540	British Literature: The 20th and 21st Centuries	3
ENGL 4560	Literature of the British Empire 1850 to the Present	3
ENGL 4640	Early 20th Century American Poetry	3
ENGL 4610	Nineteenth-Century Latino Literature	3
ENGL 4620	American Romanticism	3
ENGL 4630	American Literary Realism	3
ENGL 4640	Early 20th Century American Poetry	3
ENGL 4650	African American Writing Before The 20th Century	3
ENGL 4660	African American Literature In The 20th and 21st Century	3
ENGL 4670	Asian American Literature	3
ENGL 4680	American Literature Since World War II	3
ENGL 4690	Native American Literature And Culture	3
One course in a single author:		3
ENGL 3810	Shakespeare I	3
ENGL 4800	Chaucer	3
ENGL 4810	Shakespeare II	3
ENGL 4820	Milton	3
ENGL 4850	Studies In The Work Of A British Author	3
ENGL 4860	Studies In The Work Of An American Author	3
<i>Creative Writing Concentration</i>		
ENGL 3010	Creative Writing	3
One course in literature before 1800:		3
ENGL 3810	Shakespeare I	3
ENGL 4110	Old English	3

ENGL 4300	Medieval and Early Tudor Drama	3
ENGL 4310	British Drama To 1642	3
ENGL 4400	British Literature: The Medieval Period	3
ENGL 4420	Renaissance Literature	3
ENGL 4440	Early 17th Century English Literature	3
ENGL 4460	British Literature: Restoration And 18th Century	3
ENGL 4550	Literature of the British Empire, Beginnings to 1850	3
ENGL 4600	Early American Literature	3
ENGL 4800	Chaucer	3
ENGL 4810	Shakespeare II	3
ENGL 4820	Milton	3
Two creative writing workshops (which may be repeated)		6
ENGL 4070	Writing Workshop In Poetry	3
ENGL 4080	Writing Workshop In Fiction	3
ENGL 4030	Writing Workshop In Nonfictional Prose	3
Additional creative writing workshop or creative writing elective		3
Creative writing elective		3
ENGL 3020	The Writing Career: Readings and Professionalization	3
ENGL 4950	Special Topics For Writers	3
ENGL 3080	The Art And Process Of The Book	3
English elective (any ENGL class at the 3-4000 level, can be creative writing, literature, or in other subjects)		3

Related Fields

The major requires 18 total credit hours in related fields outside of English, half of which must be on the 3000- or 4000-level ¹

Code	Title	Hours
Literature Concentration Course List		
<i>English Major Core</i>		
Introduction to critical practice. Select one:		3
ENGL 3360	Introduction to Poetry and Poetics	3
ENGL 3600	American Literary Traditions	3
ENGL 3610	British Literary Traditions	3
ENGL 3790	Foundations Of Literary Study	3
Literature excluded from the traditional canon—3000-level. Select one:		3
ENGL 3660	Latino Literature in the U.S.	3
ENGL 3670	Literature of Diverse and Nonwhite Communities	3
ENGL 3770	World Literature And Cultures	3
ENGL 3850	LGBTQ Literature	3
Two courses in literature after 1800:		6
ENGL 4280	American Fiction: 20th and 21st Century	3
ENGL 4500	British Literature: The Romantic Period	3
ENGL 4520	British Literature: The Victorian Period	3
ENGL 4540	British Literature: The 20th and 21st Centuries	3
ENGL 4560	Literature of the British Empire 1850 to the Present	3
ENGL 4610	Nineteenth-Century Latino Literature	3
ENGL 4620	American Romanticism	3
ENGL 4630	American Literary Realism	3
ENGL 4640	Early 20th Century American Poetry	3

ENGL 4650	African American Writing Before The 20th Century	3
ENGL 4660	African American Literature In The 20th and 21st Century	3
ENGL 4670	Asian American Literature	3
ENGL 4680	American Literature Since World War II	3
ENGL 4690	Native American Literature And Culture	3
One course in a single author:		3
ENGL 3810	Shakespeare I	3
ENGL 4800	Chaucer	3
ENGL 4810	Shakespeare II	3
ENGL 4820	Milton	3
ENGL 4850	Studies In The Work Of A British Author	3
ENGL 4860	Studies In The Work Of An American Author	3
Concentration		21
<i>Literature Concentration</i>		
Literature Excluded from the Traditional Canon--4000-level. Select one:		
ENGL 4560	Literature of the British Empire 1850 to the Present	3
ENGL 4610	Nineteenth-Century Latino Literature	3
ENGL 4650	African American Writing Before The 20th Century	3
ENGL 4660	African American Literature In The 20th and 21st Century	3
ENGL 4670	Asian American Literature	3
ENGL 4690	Native American Literature And Culture	3
Two courses in literature before 1800:		
ENGL 3810	Shakespeare I	3
ENGL 4110	Old English	3
ENGL 4300	Medieval and Early Tudor Drama	3
ENGL 4310	British Drama To 1642	3
ENGL 4400	British Literature: The Medieval Period	3
ENGL 4420	Renaissance Literature	3
ENGL 4440	Early 17th Century English Literature	3
ENGL 4460	British Literature: Restoration And 18th Century	3
ENGL 4550	Literature of the British Empire, Beginnings to 1850	3
ENGL 4600	Early American Literature	3
ENGL 4800	Chaucer	3
ENGL 4810	Shakespeare II	3
ENGL 4820	Milton	3
Four ENGL electives		12
Related Fields		
The major requires 18 total credit hours in related fields outside of English, half of which must be on the 3000- or 4000-level ¹		18

¹ These are usually chosen from the other humanities, the social sciences, and interdisciplinary programs. The related fields requirement may also be satisfied by taking a minor.

- Creative Writing Concentration (p. 2)
- Literature Concentration (p.)

Below is a sample plan of study. Consult your degree audit for your program requirements.

Creative Writing Concentration

First Term		Hours
AR 1000	First Year Orientation	1
ENGL 1110	College Composition I	3
Natural Sciences Core		3
Arts/Humanities Core (Fine Arts)		3
Elementary Foreign Language I		4
Social Sciences Core		3
Hours		17
Second Term		
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3
HIST 1010-1220	Arts/Humanities Core (History)	3
Social Sciences Core		3
Elementary Foreign Language II		4
Hours		16
Third Term		
ENGL 3010	Creative Writing	3
Natural Sciences Core		3
Social Sciences Core		3
Diversity of US		3
Intermediate Foreign Language I or approved culture course		3
Hours		15
Fourth Term		
One course from introduction to critical practice category		3
One course from literature excluded from the traditional canon category		3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1
Related or Minor course		3
Intermediate Foreign Language II or approved culture course		3
Hours		16
Fifth Term		
One course from literature before 1800 category ¹		3
One single-author course ¹		3
Select one of the following:		3
ENGL 4030	Writing Workshop In Nonfictional Prose	
ENGL 4070	Writing Workshop In Poetry	
ENGL 4080	Writing Workshop In Fiction	
Related or Minor course 3000-4000 level		3
Related or Minor course		3
Hours		15
Sixth Term		
Select one of the following:		3
ENGL 4030	Writing Workshop In Nonfictional Prose	
ENGL 4070	Writing Workshop In Poetry	

ENGL 4080	Writing Workshop In Fiction	
One course from literature after 1800 category		3
Related or Minor course		3
Non-US Diversity		3
Elective		3
Hours		15
Seventh Term		
Creative Writing elective		3
English elective		3
Related or Minor course 3000-4000 level		3
Elective		1
Elective		3
Hours		13
Eighth Term		
One course from literature after 1800 category		3
ENGL Creative Writing workshop or elective		3
Related or Minor course 3000-4000		3
Elective		1
Elective		3
Hours		13
Total Hours		120

¹ ENGL 3810 is recommended for either of these two requirements, but may not count for both requirements.

Literature Concentration

First Term		Hours
AR 1000	First Year Orientation	1
ENGL 1110	College Composition I	3
Natural Sciences Core		3
Arts/Humanities Core (Fine Arts)		3
Elementary Foreign Language I		4
Social Sciences Core		3
Hours		17
Second Term		
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3
HIST 1010-HIST 1220 Arts/Humanities Core (History)		3
Social Sciences Core		3
Elementary Foreign Language II		4
Hours		16
Third Term		
ENGL elective (3000-4000 level)		3
Natural Sciences Core		3
Social Sciences Core		3
Diversity of US		3
Intermediate Foreign Language I or approved culture course		3
Hours		15

Fourth Term	
One course from introduction to critical practice category	3
One course from literature excluded from the traditional canon (3000-level) category	3
Natural Sciences Core	3
Natural Sciences Core (Lab)	1
Related or Minor course	3
Intermediate Foreign Language II or approved culture course	3
Hours	16
Fifth Term	
One course from literature before 1800 category ¹	3
One single-author course ¹	3
Related or Minor course	3
Related or Minor course	3
Elective	3
Hours	15
Sixth Term	
One course from literature before 1800 category	3
One course from the literature excluded from the traditional canon (4000-level) category	3
Related or Minor course 3000-4000 level	3
Non-US Diversity	3
Elective	3
Hours	15
Seventh Term	
One course from literature before 1800 category	3
One course from literature after 1800 category	3
ENGL elective (3000-4000 level)	3
Related or Minor course 3000/4000 level	3
Elective	1
Hours	13
Eighth Term	
ENGL elective (3000-4000 level)	3
ENGL elective (3000-4000 level)	3
Elective	3
Elective	1
Related or Minor course 3000/4000 level	3
Hours	13
Total Hours	120

¹ ENGL 3810 is recommended for either of these two requirements, but may not count for both requirements.

- Ask complex, discerning questions that help us better understand how literature and culture have shaped, and continue to shape, the world around us.
- Construct nuanced, persuasive, evidence-based arguments about literature and culture that engage with prior arguments from existing literary criticism.
- Conduct research on pressing questions regarding the meaning, value, and impact of literature and culture on our world.

- Explore and appreciate, with empathy, a broad range of perspectives and lived experiences that students would not otherwise encounter.
- Make compelling, creative, meaningful works, both literary and scholarly, of substance, value, and quality, with an emphasis on creative writing.
- Apply the skills of literary creation and criticism to other forms of communication.