

DISABILITY STUDIES MINOR

The minor in the Program of Disability Studies consists of 6 hours of required courses and at least 12 hours of upper-division electives chosen in consultation with the Disability Studies Program advisor.

Required Disability Studies Courses:

Code	Title	Hours
DST 2020	Introduction to Disability Studies	3
Select one of the following: 3		3
DST 3030	Disability Culture	
DST 3040	Disability, Technology, and Society	
DST 3060	U.S. Disability History	
DST 3090	Disability in American Literature	
Elective: Select a minimum of 12 hours:		12
DST 2410		
DST 2980	Special Topics in Disability Studies	
DST 3030	Disability Culture	
DST 3040	Disability, Technology, and Society	
DST 3060	U.S. Disability History	
DST 3090	Disability in American Literature	
DST 3250	Disability and Life Narratives	
DST 3700	Disability and Communication	
DST 3980	Special Topics in Disability Studies	
DST 4200	Crip Arts, Crip Culture	
DST 4400	Gender and Disability	
DST 4500	Asylums, Prisons and Total Institutions	
DST 4640	Disability Law and Human Rights	
DST 4800	Autism and Culture	
DST 4940	Internship In Disability Studies	
DST 4980	Special Topics in Disability Studies	
DST 3100	Disability and Chronic Illness	
DST 4000	Global Issues in Disability Studies	
DST 4100	Disability and Sexuality	
DST 4300	Disability and Children's Literature - WAC	
DST 4950	Independent Study	
DST 4990	Capstone in Disability Studies	
Total Hours		18

- PLO 4: To include the intersections between disability, gender, race, nationality, sex/gender, religion, and sexuality in course contents and analyses.
- PLO 5: To ensure that all undergraduate majors acquire and be able to demonstrate adequate writing and communication skills, demonstrated in writing intensive courses, a capstone course or senior thesis, and oral class presentations.
- PLO 6: To prepare students to apply knowledge of disability to their selected professional and civic lives, and explain those applications in course assignments.

- PLO 1: Via an interdisciplinary curriculum, to ensure that all undergraduate majors and minors acquire and be able to demonstrate knowledge about the contributions, experiences, history, and culture of people with disabilities regionally, nationally, and internationally.
- PLO 2: To enable all undergraduate majors to explain disability as a sociocultural phenomenon and apply that explanation to historical and contemporary contexts.
- PLO 3: To enable students, via course materials and assignments, to research, develop, identify, and explain their own positions on issues regarding access, disability, and contemporary social ideals.