

# MINOR IN DIGITAL ARTS AND VISUAL COMMUNICATION

**Description:** A broad range of communication design and creative problem-solving skills will prepare students to apply, and demonstrate an understanding of the visual communication design process using both traditional design skills and the latest computer software.

Code	Title	Hours
<b>Required Courses</b>		
ART 1070	Foundations of Digital Media (Art majors should replace this course with an additional elective from below)	3
Select remaining courses to total 18 credits from:		15
ART 1050	Foundations of 2D Design (2D Design)	
ART 1080	Foundations of Drawing I	
ART 2010	Graphic Design: Print <sup>1</sup>	
ART 2020	Graphic Design: Web <sup>1</sup>	
ART 2030	Introduction to Photography (Introduction/digital) <sup>1</sup>	
COMM 2150	Digital Design for Media Communication	
COMM 2300	Photojournalism	
FILM 2320	Digital Cinema Production I - WAC <sup>1</sup>	
ARTH 2980	Special Topics	
ART 3000	Photography: Topics <sup>1</sup>	
ART 3000	Photography: Topics (Intermediate) <sup>1</sup>	
ART 3010	<sup>1</sup>	
COMM 3340	Visual Communication	
COMM 3350		
FILM 3560	Methods for the Professional Editor <sup>1</sup>	
ART 4020	Time, Motion, Space: Topics <sup>1</sup>	
COMM 4330	Integrated Media <sup>1</sup>	
COMM 4340	Advanced Visual Communication <sup>1</sup>	
<b>Total Hours</b>		<b>18</b>

<sup>1</sup> This course has at least one pre-requisite. Contact the instructor to determine if you have acceptable alternative experience for admission into the course.