

MINOR IN SOUND PRODUCTION AND DESIGN

A minor in Sound Production and Design is a specialized secondary field of study for students who wish to concentrate on audio production in a variety of professional settings. This minor prepares students for careers as recording and sound engineering professionals in live performance, live television & radio broadcast, and audio post-production for film and video.

Code	Title	Hours
Required Courses		
COMM 2210	Introduction to Audio Production	3
THR 4400	Seminar Topics In Design	3
MUS 2260	Electronic Music	2
MUS 2270	Recording Techniques	2
Select remaining courses to total 18 credits from:		8
THR 1030	Stagecraft and Theatre Technology	
ART 1070	Foundations of Digital Media	
COMM 3210	Advanced Audio Production	
MUS 3260	Advanced Electronic Music	
MUS 3270	Advanced Recording Techniques	
Total Hours		18