BACHELOR OF MUSIC

The Bachelor of Music degree is designed to prepare the student for a professional career in performance. The student may pursue one of a number of concentrations. Students may be admitted to this program only with the approval of the music faculty, usually determined by a special audition. The requirements for each of the bachelor of music degree concentrations include non-music courses (see General catalog section on the Core Curriculum (https://catalog.utoledo.edu/generalsection/university-undergraduate-core-curriculum/)), core music courses and concentration courses.

Concentrations:

- Instrumental Jazz (p. 1)
- Voice (p. 1)
- Piano (p. 2)
- · Strings (p. 2)
- Guitar (p. 3)
- · Wind and Percussion (p. 3)

· Vocal Jazz (p. 4)

Course List for Instrumental Jazz

| Code | Title H | lours |
|-------------------------|---|-------|
| Required Core Mu | usic Courses | |
| Performance Labo | ratory | |
| MUS 1000 | Performance Laboratory (eight semesters) ¹ | 0 |
| Concert Attendand | ce | |
| MUS 1010 | Concert Attendance (eight semesters) 1 | 0 |
| Music Theory | | |
| MUS 1610 | Music Theory And Ear Training I ² | 4 |
| MUS 1620 | Music Theory And Ear Training II ² | 4 |
| MUS 2610 | Music Theory And Ear Training III ² | 4 |
| MUS 2620 | Music Theory And Ear Training IV ² | 4 |
| MUS 3650 | Jazz Arranging And Composition I | 3 |
| MUS 3660 | Jazz Arranging And Composition II | 3 |
| Music History and | Literature | |
| MUS 3410 | Music History And Literature II ² | 3 |
| MUS 3420 | Music History And Literature III ² | 3 |
| MUS 3450 | Jazz History And Literature | 3 |
| Jazz Pedagogy an | d Conducting | |
| MUS 3560 | Jazz Pedagogy And Conducting | 2 |
| Applied Music | | |
| MUS 2800 | Applied Music (Classical) 10 | 8 |
| MUS 4800 | Applied Music (Jazz) 11 | 18 |
| MUS 1570 | Piano Class For Music Majors I ² | 1 |
| MUS 1590 | Jazz Piano Class ² | 1 |
| MUS 1800 | Applied Music (MUS 1800:065 Applied Jazz Piano |) 2 |
| Junior and Senior | Recitals | |
| MUS 3810 | Recital | 1 |
| MUS 4810 | Recital | 1 |
| Required Courses | for the Instrumental Jazz Concentration | |

| Take for 8 semesters: ¹² | | |
|-------------------------------------|---|----|
| MUS 3020 | | |
| Select one seme | ster of one of the following: ¹² | |
| MUS 3140 | Concert Chorale | |
| MUS 3150 | Jazz Vocalstra | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| Jazz Improvisatio | | |
| Take three seme | sters: 12 | |
| MUS 3050 | Chamber Music Ensembles (3050:137 Jazz | |
| | Combo) | |
| MUS 1700 | Jazz Fundamentals | 2 |
| MUS 2700 | Jazz Improvisation I | 2 |
| MUS 2710 | Jazz Improvisation II | 2 |
| MUS 3700 | Jazz Improvisation III | 2 |
| MUS 3710 | Jazz Improvisation IV | 2 |
| MUS 2270 | Recording Techniques | 2 |
| Electives. Select | one hour of upper division academic music courses | 1 |
| Total Hours | | 82 |

Course List for Concentration in Voice

| Code | Title | Hours |
|--------------------|--|-------|
| Required Core Mu | ısic Courses | |
| Performance Labo | | |
| MUS 1000 | Performance Laboratory (eight semesters) 1 | 0 |
| Concert Attendance | re | |
| MUS 1010 | Concert Attendance (six semesters) 1 | 0 |
| Music Theory | | |
| MUS 1610 | Music Theory And Ear Training I ² | 4 |
| MUS 1620 | Music Theory And Ear Training II ² | 4 |
| MUS 2610 | Music Theory And Ear Training III ² | 4 |
| MUS 2620 | Music Theory And Ear Training IV ² | 4 |
| MUS 3610 | Form And Analysis | 3 |
| MUS 4620 | Counterpoint: Introduction | 3 |
| Music History and | Literature ² | |
| MUS 2410 | Music History And Literature I: World Music And Jazz | 3 |
| MUS 3410 | Music History And Literature II | 3 |
| MUS 3420 | Music History And Literature III | 3 |
| Conducting | | |
| MUS 3500 | Conducting | 2 |
| Applied Music in V | 'oice | |
| Select each cours | se twice: ³ | 30 |
| MUS 1800 | Applied Music | |
| MUS 2800 | Applied Music | |
| MUS 3800 | Applied Music | |
| MUS 4800 | Applied Music | |
| Junior and Senior | Recitals | |
| MUS 3810 | Recital | 1 |
| | | |



| MUS 4810 | Recital | 1 |
|----------------------------------|---|----|
| Voice Concentra | ation Courses | |
| Select 3 hours of the following: | of appropriate courses (determined by placement test) | 3 |
| MUS 1570 | Piano Class For Music Majors I ² | |
| MUS 1580 | Piano Class For Music Majors II ² | |
| MUS 2570 | Piano Class For Music Majors III ² | |
| MUS 2580 | Piano Class For Music Majors IV ² | |
| Select eight sen | nesters of the following: ⁴ | 4 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3020 | Jazz Ensemble | |
| MUS 2530 | Diction For Singers I | 1 |
| MUS 2540 | Diction For Singers II | 1 |
| MUS 3550 | Vocal Pedagogy and Literature 1 | 2 |
| MUS 4420 | Vocal Pedagogy and Literature 2 | 2 |
| Select at least o | ne semester each of French and German ⁵ | 8 |
| Electives. Select | t two hours of upper-division academic music | 2 |
| Total Hours | | 88 |
| . Otal Hours | | 00 |

Course list for Concentration in Piano

| Code | Title | Hours |
|--------------------|---|-------|
| Required Core Mu | usic Courses | |
| Performance Labo | ratory | |
| MUS 1000 | Performance Laboratory (eight semesters) 1 | 0 |
| Concert Attendand | ce | |
| MUS 1010 | Concert Attendance (six semesters) 1 | 0 |
| Music Theory | | |
| MUS 1610 | Music Theory And Ear Training I ² | 4 |
| MUS 1620 | Music Theory And Ear Training II ² | 4 |
| MUS 2610 | Music Theory And Ear Training III ² | 4 |
| MUS 2620 | Music Theory And Ear Training IV ² | 4 |
| MUS 3610 | Form And Analysis | 3 |
| MUS 4620 | Counterpoint: Introduction | 3 |
| Music History and | Literature ² | |
| MUS 2410 | Music History And Literature I: World Music And Jazz | 3 |
| MUS 3410 | Music History And Literature II | 3 |
| MUS 3420 | Music History And Literature III | 3 |
| Conducting | | |
| MUS 3500 | Conducting | 2 |
| Applied Music in F | Piano | |
| Select each cours | se twice: ³ | 30 |
| MUS 1800 | Applied Music | |
| MUS 2800 | Applied Music | |
| MUS 3800 | Applied Music | |
| MUS 4800 | Applied Music | |

Junior and Senior Recitals

| Total Hours | | 83 |
|---|--------------------------------------|----|
| Electives. Select 5 hours of upper level academic music courses | | 5 |
| MUS 4450 | Keyboard Literature | 3 |
| MUS 3590 | Piano Pedagogy | 2 |
| MUS 3580 | | 2 |
| MUS 2590 | Class Piano For Piano Majors | 2 |
| MUS 3020 | Jazz Ensemble | |
| MUS 3180 | Glee Club | |
| MUS 3160 | Rocket Choristers | |
| MUS 3140 | Concert Chorale | |
| Select four seme | sters of the following: ⁶ | 4 |
| Required Piano C | Concentration Courses | |
| MUS 4810 | Recital | 1 |
| MUS 3810 | Recital | 1 |
| | | |

Course list for Concentration in Strings

| Code | Title H | Hours |
|------------------------------------|---|-------|
| Required Core M | Music Courses | |
| Performance Lab | oratory | |
| MUS 1000 | Performance Laboratory (eight semesters) ¹ | 0 |
| Concert Attendar | nce | |
| MUS 1010 | Concert Attendance (six semesters) 1 | 0 |
| Music Theory | | |
| MUS 1610 | Music Theory And Ear Training I ² | 4 |
| MUS 1620 | Music Theory And Ear Training II ² | 4 |
| MUS 2610 | Music Theory And Ear Training III ² | 4 |
| MUS 2620 | Music Theory And Ear Training IV ² | 4 |
| MUS 3610 | Form And Analysis | 3 |
| MUS 4620 | Counterpoint: Introduction | 3 |
| Music History an | d Literature ² | |
| MUS 2410 | Music History And Literature I: World Music And Jazz | 3 |
| MUS 3410 | Music History And Literature II | 3 |
| MUS 3420 | Music History And Literature III | 3 |
| Conducting | | |
| MUS 3500 | Conducting | 2 |
| Applied Music or | n Major Instrument | |
| Select each cou | rse twice: ³ | 30 |
| MUS 1800 | Applied Music | |
| MUS 2800 | Applied Music | |
| MUS 3800 | Applied Music | |
| MUS 4800 | Applied Music | |
| Junior and Seni | or Recitals | |
| MUS 3810 | Recital | 1 |
| MUS 4810 | Recital | 1 |
| Required String | Concentration Courses | |
| Select 3 hours o of the following: | f appropriate courses (determined by placement tes | t) 3 |



| Total Hours | | 82 |
|-------------------|--|----|
| Electives. Select | 5 hours of upper division academic music courses | 5 |
| MUS 4410 | Instrumental Music Literature | 3 |
| MUS 1500 | String Class | 2 |
| MUS 3090 | University Orchestra | |
| Take eight seme | sters: ⁷ | 4 |
| MUS 2580 | Piano Class For Music Majors IV | |
| MUS 2570 | Piano Class For Music Majors III | |
| MUS 1580 | Piano Class For Music Majors II | |
| MUS 1570 | Piano Class For Music Majors I | |
| | | |

Course List for Concentration in Guitar

| Code | Title | Hours |
|-------------------|---|-------|
| Required Core M | lusic Courses | |
| Performance Lab | oratory | |
| MUS 1000 | Performance Laboratory (eight semesters) 1 | 0 |
| Concert Attendan | | |
| MUS 1010 | Concert Attendance (six semesters) 1 | 0 |
| Music Theory | | |
| MUS 1610 | Music Theory And Ear Training I ² | 4 |
| MUS 1620 | Music Theory And Ear Training II ² | 4 |
| MUS 2610 | Music Theory And Ear Training III ² | 4 |
| MUS 2620 | Music Theory And Ear Training IV ² | 4 |
| Music History and | d Literature ² | |
| MUS 3410 | Music History And Literature II | 3 |
| MUS 2420 | Cultures And Music Of Non-Western Styles | 3 |
| MUS 3420 | Music History And Literature III | 3 |
| Conducting | | |
| MUS 3500 | Conducting | 2 |
| Applied Music on | | |
| Select each cour | rse twice: ³ | 30 |
| MUS 1800 | Applied Music | |
| MUS 2800 | Applied Music | |
| MUS 3800 | Applied Music | |
| MUS 4800 | Applied Music | |
| Junior and Senio | or Recitals | |
| MUS 3810 | Recital | 1 |
| MUS 4810 | Recital | 1 |
| Required Guitar | Concentration Courses | |
| | f appropriate piano courses (determined by from the following: ² | 3 |
| MUS 1570 | Piano Class For Music Majors I | |
| MUS 1580 | Piano Class For Music Majors II | |
| MUS 1800 | Applied Music (Jazz Piano) | |
| or MUS 25 | 7(Piano Class For Music Majors III | |
| MUS 3570 | Guitar Pedagogy | 3 |
| MUS 3650 | Jazz Arranging And Composition I | 3 |
| MUS 4460 | Guitar History And Literature | 3 |
| MUS 1700 | Jazz Fundamentals | 2 |
| | | |

| MUS 1100 | Introduction To Music Technology | 1 |
|-----------------|--|----|
| EFSB 3500 | Introduction To Entrepreneurship for Non-Business Students | 3 |
| Ensembles (only | 4 cr. count toward graduation) | 4 |
| MUS 3050 | Chamber Music Ensembles (MUS 3050:036 - take 4 semesters) | |
| MUS 3130 | University Chorus (take 2 semesters) | |
| Music Ensemb | esters from: MUS 3050 Contermporary Commercial ble; MUS 3020 Jazz Ensemble; MUS 3050 Jazz ensembles per advisor approval | |
| Total Hours | | 81 |

¹ Transfer students will be required to complete a number of semesters proportionate to credits transferred.

Course List for Concentration in Wind and Percussion

| Code | Title | Hours |
|-------------------|---|-------|
| Required Core M | usic Courses | |
| Performance Labo | pratory | |
| MUS 1000 | Performance Laboratory (eight semesters) ¹ | 0 |
| Concert Attendan | | |
| MUS 1010 | Concert Attendance (six semesters) 1 | 0 |
| Music Theory | | |
| MUS 1610 | Music Theory And Ear Training I ² | 4 |
| MUS 1620 | Music Theory And Ear Training II ² | 4 |
| MUS 2610 | Music Theory And Ear Training III ² | 4 |
| MUS 2620 | Music Theory And Ear Training IV ² | 4 |
| MUS 3610 | Form And Analysis | 3 |
| MUS 4620 | Counterpoint: Introduction | 3 |
| Music History and | l Literature ² | |
| MUS 2410 | Music History And Literature I: World Music And Jazz | 3 |
| MUS 3410 | Music History And Literature II | 3 |
| MUS 3420 | Music History And Literature III | 3 |
| Conducting | | |
| MUS 3500 | Conducting | 2 |
| Applied Music on | · · | |
| Select each cours | se twice: ³ | 30 |
| MUS 1800 | Applied Music | |
| MUS 2800 | Applied Music | |
| MUS 3800 | Applied Music | |
| MUS 4800 | Applied Music | |
| Junior and Senior | Recitals | |
| MUS 3810 | Recital | 1 |
| MUS 4810 | Recital | 1 |
| Required Wind ar | nd Percussion Concentration Courses | |



Proportionate to declare transports

A grade of C or better is required.

A grade of B or better is required in each course.

Bachelor of Music

| Total Hours | | 81 |
|---------------------------------------|--|----|
| | upper division academic music courses | 4 |
| MUS 1550 | Woodwinds Class | |
| MUS 1530 | Brass Class | |
| MUS 1510 | Percussion Class | |
| Select two hours | _ | 2 |
| MUS 4410 | Instrumental Music Literature | 3 |
| MUS 3050 | Chamber Music Ensembles (Ensemble must include student's major instrument) | |
| Take for four sem | esters: | |
| MUS 3180 | Glee Club | |
| MUS 3160 | Rocket Choristers | |
| MUS 3140 | Concert Chorale | |
| Take two semeste | ers, select from: | |
| MUS 3090 | University Orchestra | |
| MUS 3020 | Jazz Ensemble | |
| MUS 3010 | University Band | |
| Select eight seme | esters of the following: ⁹ | 4 |
| MUS 2580 | Piano Class For Music Majors IV | |
| MUS 2570 | Piano Class For Music Majors III | |
| MUS 1580 | Piano Class For Music Majors II | |
| MUS 1570 | Piano Class For Music Majors I | |
| Select 3 hours of of the following: 2 | appropriate courses (determined by placement test) | 3 |

| Cource | Liet for | Vocal lazz | Concentration | ۱n |
|--------|----------|------------|---------------|----|
| Course | LIST IOI | VUCAI JAZZ | Concentiation | Ш |

| Code | Title | Hours | | |
|-----------------------------|--|-------|--|--|
| Required Core Music Courses | | | | |
| Performance Labo | ratory | | | |
| MUS 1000 | Performance Laboratory (eight semesters) 1 | 0 | | |
| Concert Attendance | ce | | | |
| MUS 1010 | Concert Attendance (eight semesters) 1 | 0 | | |
| Music Theory | | | | |
| MUS 1610 | Music Theory And Ear Training I ² | 4 | | |
| MUS 1620 | Music Theory And Ear Training II ² | 4 | | |
| MUS 2610 | Music Theory And Ear Training III ² | 4 | | |
| MUS 2620 | Music Theory And Ear Training IV ² | 4 | | |
| MUS 3650 | Jazz Arranging And Composition I | 3 | | |
| MUS 3660 | Jazz Arranging And Composition II | 3 | | |
| Music History and | Literature | | | |
| MUS 3410 | Music History And Literature II ² | 3 | | |
| MUS 3420 | Music History And Literature III ² | 3 | | |
| MUS 3450 | Jazz History And Literature | 3 | | |
| Jazz Pedagogy and | d Conducting | | | |
| MUS 3560 | Jazz Pedagogy And Conducting | 2 | | |
| Applied Music | | | | |
| MUS 2800 | Applied Music (Classical) 10 | 8 | | |
| MUS 4800 | Applied Music (Jazz) 11 | 18 | | |
| MUS 1570 | Piano Class For Music Majors I ² | 1 | | |

| Total Hours | | 82 |
|--------------------|---|----|
| Electives. Select | one hour of upper division academic music courses | 1 |
| MUS 2270 | Recording Techniques | 2 |
| MUS 3710 | Jazz Improvisation IV | 2 |
| MUS 3700 | Jazz Improvisation III | 2 |
| MUS 2710 | Jazz Improvisation II | 2 |
| MUS 2700 | Jazz Improvisation I | 2 |
| MUS 1700 | Jazz Fundamentals | 2 |
| Jazz Improvisation | n | |
| or MUS 302 | CJazz Ensemble | |
| MUS 3050 | Chamber Music Ensembles (3050:137 Jazz Combo) | |
| Take for four sem | | |
| MUS 3150 | Jazz Vocalstra | |
| Take for 8 semes | ters: ¹³ | 4 |
| • | s for the Vocal Jazz Concentration | |
| MUS 4810 | Recital | 1 |
| MUS 3810 | Recital | 1 |
| Junior and Senior | Recitals | |
| MUS 1800 | Applied Music (MUS 1800:065 Applied Jazz Piano) | 2 |
| MUS 1590 | Jazz Piano Class ² | 1 |

Below is a sample plan of study. Consult your degree audit for your program requirements

- Bachelor of Music Instrumental Jazz (p. 4)
- Bachelor of Music Vocal Jazz (p. 6)
- Bachelor of Music Guitar Concentration (p. 7)
- Bachelor of Music Piano Concentration (p. 8)
- Bachelor of Music String Concentration (p. 9)
- Bachelor of Music Voice Concentration (p. 10)
- Bachelor of Music Wind and Percussion Concentration (p. 12)

Bachelor of Music - Instrumental Jazz

| First Term | | Hours |
|-------------|--|-------|
| AR 1000 | First Year Orientation | 1 |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 1570 | Piano Class For Music Majors I | 1 |
| MUS 1610 | Music Theory And Ear Training I | 4 |
| MUS 1800 | Applied Music (Jazz) | 2 |
| MUS 1800 | Applied Music (Classical) ¹ | 2 |
| MUS 2270 | Recording Techniques | 2 |
| MUS 3020 | Jazz Ensemble | 1 |
| ENGL 1110 | College Composition I | 3 |
| | Hours | 16 |
| Second Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 1590 | Jazz Piano Class | 1 |



| MUS 1620 | | |
|---|---|--|
| 1003 1020 | Music Theory And Ear Training II | 4 |
| MUS 1800 | Applied Music (Jazz) | 2 |
| MUS 1700 | Jazz Fundamentals | 2 |
| MUS 3020 | Jazz Ensemble | 1 |
| Additional Ense | mble | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3150 | Jazz Vocalstra | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MATH 1180 | Reasoning With Mathematics | 3 |
| ENGL 1130 | College Composition II: Academic Disciplines And Discourse | 3 |
| | Hours | 17 |
| Third Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 1800 | Applied Music (Classical) ¹ | 1 |
| MUS 1800 | Applied Music (Jazz Piano) | 1 |
| MUS 2610 | Music Theory And Ear Training III | 4 |
| MUS 2700 | Jazz Improvisation I | 2 |
| MUS 2800 | Applied Music (Jazz) | 2 |
| MUS 3020 | Jazz Ensemble | 1 |
| Natural Science | es Core | 3 |
| Social Sciences | Core | 3 |
| | Hours | 17 |
| Fourth Term | | |
| i ourtii ieiiii | | |
| MUS 1000 | Performance Laboratory | 0 |
| | Performance Laboratory Concert Attendance | 0 |
| MUS 1000 | • | |
| MUS 1000 MUS 1010 | Concert Attendance | 0 |
| MUS 1000 MUS 1010 MUS 2800 | Concert Attendance Applied Music (Jazz) | 0 2 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 | Concert Attendance Applied Music (Jazz) Applied Music (Classical) 1 | 0 2 1 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II | 0 2 1 2 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) | 0 2 1 2 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV | 0 2 1 2 1 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV | 0 2 1 2 1 1 4 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 Arts/Humanitie | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV | 0 2 1 2 1 1 4 3 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 Arts/Humanitie | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV s Core (History) | 0 2 1 2 1 1 4 3 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 Arts/Humanitie | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV s Core (History) | 0 2 1 2 1 1 4 3 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 Arts/Humanitie Core Elective | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV s Core (History) | 0 2 1 2 1 1 4 3 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 Arts/Humanitie Core Elective Fifth Term SPECIAL CONSI | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV s Core (History) Hours | 0 2 1 2 1 1 4 3 3 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 3020 MUS 3020 MUS 2620 Arts/Humanitie Core Elective Fifth Term SPECIAL CONSI | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV s Core (History) Hours DERATION Performance Laboratory | 0 2 1 2 1 1 4 3 3 17 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 Arts/Humanitie Core Elective Fifth Term SPECIAL CONSIMUS 1000 MUS 1010 | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV s Core (History) Hours DERATION Performance Laboratory Concert Attendance | 0 2 1 2 1 1 4 3 3 7 17 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 Arts/Humanitie Core Elective Fifth Term SPECIAL CONSI MUS 1000 MUS 1010 MUS 2220 | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV s Core (History) Hours DERATION Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) | 0 2 1 2 1 1 4 3 3 17 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 Arts/Humanitie Core Elective Fifth Term SPECIAL CONSI MUS 1000 MUS 1010 MUS 2220 MUS 2800 | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV s Core (History) Hours DERATION Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Page 10 Page 11 Page 12 Page 12 Page 13 Page 14 Page 15 Page 16 Page 16 Page 17 Page 17 Page 17 Page 17 Page 18 Page 18 | 0 2 1 2 1 1 4 3 3 17 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 Arts/Humanitie Core Elective Fifth Term SPECIAL CONSI MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3020 | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV s Core (History) Hours DERATION Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Ensemble | 0 2 1 2 1 1 4 3 3 17 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 Arts/Humanitie Core Elective Fifth Term SPECIAL CONSI MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3020 MUS 3050 | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV S Core (History) Hours DERATION Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Ensemble Chamber Music Ensembles (Jazz Combo) | 0 2 1 2 1 1 4 3 3 7 17 |
| MUS 1000 MUS 1010 MUS 2800 MUS 1800 MUS 2710 MUS 1800 MUS 3020 MUS 2620 Arts/Humanitie Core Elective Fifth Term SPECIAL CONSI MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3020 MUS 3050 MUS 3410 | Concert Attendance Applied Music (Jazz) Applied Music (Classical) Jazz Improvisation II Applied Music (Jazz Piano) Jazz Ensemble Music Theory And Ear Training IV s Core (History) Hours DERATION Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Ensemble Chamber Music Ensembles (Jazz Combo) Music History And Literature II | 0 2 1 2 1 1 4 3 3 17 |

| Social Sciences Core | | 3 |
|-----------------------|--|-----|
| | Hours | 17 |
| Sixth Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 2800 | Applied Music (Classical) 1 | 1 |
| MUS 3020 | Jazz Ensemble | 1 |
| MUS 3050 | Chamber Music Ensembles (Jazz Combo) | 1 |
| MUS 3420 | Music History And Literature III | 3 |
| MUS 3710 | Jazz Improvisation IV | 2 |
| MUS 3800 | Applied Music (Jazz) | 2 |
| MUS 3810 | Recital (Jazz) | 1 |
| Natural Science | e Core | 3 |
| Natural Science | e Lab | 1 |
| | Hours | 15 |
| Seventh Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 2420 | Cultures And Music Of Non-Western Styles | 3 |
| | (Non-US Diversity) | |
| MUS 2800 | Applied Music (Classical) ¹ | 1 |
| MUS 3020 | Jazz Ensemble | 1 |
| MUS 3050 | Chamber Music Ensembles (Jazz Combo) | 1 |
| MUS 3560 | Jazz Pedagogy And Conducting | 2 |
| MUS 3650 | Jazz Arranging And Composition I | 3 |
| MUS 4800 | Applied Music (Jazz) | 3 |
| ENGL 2710 - 28 | 300 Art/Humanities Core (English Lit) | 3 |
| | Hours | 17 |
| Eighth Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 2800 | Applied Music (Classical) ¹ | 1 |
| MUS 3020 | Jazz Ensemble | 1 |
| MUS 3050 | Chamber Music Ensembles (Jazz Combo) | 1 |
| MUS 3450 | Jazz History And Literature | 3 |
| MUS 3660 | Jazz Arranging And Composition II | 3 |
| MUS 4800 | Applied Music (Jazz) | 2 |
| MUS 4810 | Recital (Jazz) | 1 |
| Upper Division | Music Elective ⁴ | 2 |
| Arts/Humanitie | es Core (Communication) | 3 |
| | Hours | 17 |
| | Total Hours | 133 |

¹ Required 4 credits of Applied Music - Classical are often taken in the



summer.

2 Students must successfully pass Upper Divisional Applied Music Jury.

3 Replaces 2 Music Electives.

4 Needs 1 hr. Upper Division Music Elective Lecture (3xxx or higher): Improvisation Seminar, Form & Analysis, Counterpoint, etc.

| Code | Title | Hours | MUS 1800 | Applied Music (MUS 1800:065 Applied | 1 |
|----------------------|---|-------|------------------------------|---|----|
| Total Credit Hou | rs | 133 | | Music - Jazz Piano) | |
| Minus credits tha | at do not count toward graduation | -9 | MUS 2620 | Music Theory And Ear Training IV | 4 |
| Total Earned Cre | - | 124 | MUS 2710 | Jazz Improvisation II | 2 |
| | | | MUS 2800 | Applied Music (Jazz) | 2 |
| Bachelor (| of Music - Vocal Jazz | | MUS 3150 | Jazz Vocalstra ¹ | 1 |
| First Term | | Hours | ENGL 2710-2800 | Arts/Humanities Core (English Lit) | 3 |
| AR 1000 | First Year Orientation | 1 | Core Elective | | 3 |
| MUS 1000 | Performance Laboratory | 0 | | Hours | 17 |
| MUS 1010 | Concert Attendance | 0 | Fifth Term | | |
| MUS 1570 | Piano Class For Music Majors I | 1 | SPECIAL CONSID | DERATION ³ | |
| MUS 1610 | Music Theory And Ear Training I | 4 | MUS 1000 | Performance Laboratory | 0 |
| MUS 1800 | Applied Music (Jazz) | 2 | MUS 1010 | Concert Attendance | 0 |
| MUS 1800 | Applied Music (Classical) | 2 | MUS 2800 | Applied Music (Classical) | 1 |
| MUS 2270 | Recording Techniques | 2 | MUS 3150 | Jazz Vocalstra ¹ | 1 |
| MUS 3150 | Jazz Vocalstra | 1 | MUS 3020 | Jazz Ensemble ¹ | 1 |
| ENGL 1110 | College Composition I | 3 | or MUS 3050 | or Chamber Music Ensembles | |
| | Hours | 16 | MUS 3410 | Music History And Literature II (WAC) | 3 |
| Second Term | | | MUS 3700 | Jazz Improvisation III | 2 |
| MUS 1000 | Performance Laboratory | 0 | MUS 3800 | Applied Music (Jazz) | 3 |
| MUS 1010 | Concert Attendance | 0 | Social Sciences | Core | 3 |
| MUS 1590 | Jazz Piano Class | 1 | Diversity of US ⁵ | | 3 |
| MUS 1620 | Music Theory And Ear Training II | 4 | | Hours | 17 |
| MUS 1700 | Jazz Fundamentals | 2 | Sixth Term | | |
| MUS 1800 | Applied Music (Jazz) | 2 | MUS 1000 | Performance Laboratory | 0 |
| MUS 3020 | Jazz Ensemble ¹ | 1 | MUS 1010 | Concert Attendance | 0 |
| or MUS 3050 | or Chamber Music Ensembles | · | MUS 2800 | Applied Music (Classical) | 1 |
| MUS 3150 | Jazz Vocalstra | 1 | MUS 3020 | Jazz Ensemble ¹ | 1 |
| ENGL 1130 | College Composition II: Academic | 3 | or MUS 3050 | or Chamber Music Ensembles | |
| | Disciplines And Discourse | | MUS 3150 | Jazz Vocalstra ¹ | 1 |
| MATH 1180 | Reasoning With Mathematics | 3 | MUS 3420 | Music History And Literature III (WAC) | 3 |
| | Hours | 17 | MUS 3710 | Jazz Improvisation IV | 2 |
| Third Term | | | MUS 3800 | Applied Music (Jazz) | 2 |
| MUS 1000 | Performance Laboratory | 0 | MUS 3810 | Recital (Jazz) | 1 |
| MUS 1010 | Concert Attendance | 0 | Natural Sciences | s Core | 3 |
| MUS 1800 | Applied Music (Classical) | 1 | Natural Sciences | s Core (Lab) | 1 |
| MUS 1800 | Applied Music (MUS 1800:065 Applied | 1 | Seventh Term | Hours | 15 |
| MIIC 2000 | Music-Jazz Piano) | 2 | MUS 1000 | Performance Laboratory | 0 |
| MUS 2800 MUS 2610 | Applied Music (Jazz) Music Theory And Ear Training III | 4 | MUS 2800 | Applied Music (Classical) | 0 |
| MUS 2700 | Jazz Improvisation I | 2 | MUS 3020 | Jazz Ensemble 1 | 1 |
| MUS 3150 | Jazz Vocalstra | 1 | or MUS 3050 | or Chamber Music Ensembles | ı |
| Social Sciences | | 3 | MUS 3150 | Jazz Vocalstra ¹ | 1 |
| | | 3 | MUS 3560 | Jazz Pedagogy And Conducting | 2 |
| Natural Sciences | | | MUS 3650 | Jazz Arranging And Composition I ³ | 3 |
| Farmala Trans | Hours | 17 | MUS 4800 | Applied Music (Jazz) | 3 |
| Fourth Term | Doubourson | ^ | Arts/Humanities | | 3 |
| MUS 1000 | Performance Laboratory | 0 | Non-US Diversity | | 3 |
| MUS 1010 | Concert Attendance | 0 | - Ton Co Diversity | Hours | 17 |
| MUS 1800 | Applied Music (Classical) | 1 | | - Tours | ., |



| | Total Hours | 133 |
|-----------------|--|-----|
| | Hours | 17 |
| Arts/Humanities | Core (Communication) | 3 |
| MUS 3xxx | Upper Division Music Elective ⁴ | 2 |
| MUS 4810 | Recital (Jazz) | 1 |
| MUS 4800 | Applied Music (Jazz) | 2 |
| MUS 3660 | Jazz Arranging And Composition II ³ | 3 |
| MUS 3450 | Jazz History And Literature | 3 |
| MUS 3150 | Jazz Vocalstra ¹ | 1 |
| or MUS 3050 | or Chamber Music Ensembles | |
| MUS 3020 | Jazz Ensemble ¹ | 1 |
| MUS 2800 | Applied Music (Classical) | 1 |
| MUS 1000 | Performance Laboratory | 0 |
| Eighth Term | | |

Does not count toward graduation.

Students must successfully pass Upper Division Applied Music Jury.
 Required 4 credits of Applied Music - Classical can instead be taken in the summer.

Replaces 2 Music Electives.

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⁴ Needs 1 hr. Upper Division Music Elective Lecture (3xxx or higher): Improvisational Seminar, Form & Analysis, Counterpoint, etc.

MUS 2220: History Of Jazz is recommended to fulfill one of these course requirements.

| Code | Title | Hours |
|---------------------|--|-------|
| Total Credit | Hours | 133 |
| Minus credi | ts that do not count toward graduation | -9 |
| Total Earned | d Credit Hours | 124 |

Bachelor of Music - Guitar Concentration

| First Term | | Hours |
|-------------|--|-------|
| AR 1000 | First Year Orientation | 1 |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 1570 | Piano Class For Music Majors I | 1 |
| MUS 1610 | Music Theory And Ear Training I | 4 |
| MUS 1800 | Applied Music | 4 |
| MUS 3050 | Chamber Music Ensembles (Guitar Ensemble) | 1 |
| MUS 3130 | University Chorus | 1 |
| ENGL 1110 | College Composition I | 3 |
| | Hours | 15 |
| Second Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 1580 | Piano Class For Music Majors II | 1 |
| MUS 1620 | Music Theory And Ear Training II | 4 |
| MUS 1800 | Applied Music | 4 |
| MUS 3050 | Chamber Music Ensembles (Guitar Ensemble) | 1 |

| MUS 1700 | Jazz Fundamentals | 2 |
|-------------------|--|----|
| ENGL 1130 | College Composition II: Academic Disciplines And Discourse | 3 |
| MATH 1180 | Reasoning With Mathematics | 3 |
| | Hours | 18 |
| Third Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 2570 | Piano Class For Music Majors III | 1 |
| MUS 2610 | Music Theory And Ear Training III | 4 |
| MUS 2800 | Applied Music | 4 |
| MUS 3050 | Chamber Music Ensembles (Guitar Ensemble) | 1 |
| MUS 3130 | University Chorus | 1 |
| Social Sciences C | ore/CAL Soc Sci | 3 |
| Humanities Core/ | CAL History | 3 |
| | Hours | 17 |
| Fourth Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 2420 | Cultures And Music Of Non-Western Styles | 3 |
| MUS 2620 | Music Theory And Ear Training IV | 4 |
| MUS 2800 | Applied Music | 4 |
| MUS 3050 | Chamber Music Ensembles (Guitar | 1 |
| | Ensemble) | |
| MUS 1100 | Introduction To Music Technology | 1 |
| Natural Sciences | Core | 3 |
| Natural Sciences | Core (Lab) | 1 |
| | Hours | 17 |
| Fifth Term | | |
| SPECIAL CONSIDI | ERATION ¹ | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 3050 | Chamber Music Ensembles (Choose from: MUS 3050 Contermporary Commercial Music Ensemble; MUS 3020 Jazz Ensemble; MUS 3050 Jazz Combo; other ensembles per advisor approval) | 1 |
| MUS 3410 | Music History And Literature II (WAC) | 3 |
| MUS 3500 | Conducting | 2 |
| MUS 3800 | Applied Music | 4 |
| MUS 3570 | Guitar Pedagogy | 3 |
| EFSB 3500 | Introduction To Entrepreneurship for Non-Business Students | 3 |
| | Hours | 16 |
| Sixth Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| | | |



| MUS 3050 | Chamber Music Ensembles (Choose from: MUS 3050 Contermporary Commercial Music Ensemble; MUS 3020 Jazz Ensemble; MUS 3050 Jazz Combo; other ensembles per advisor approval) | 1 |
|---------------------------------|--|-----|
| MUS 3420 | Music History And Literature III (WAC) | 3 |
| MUS 3800 | Applied Music (Soc Sci Core) | 3 |
| MUS 3810 | Recital | 1 |
| Arts&Humanities | Core/CAL English Lit | 3 |
| Soc Sci Core/CA | L Soc Sci | 3 |
| Electives (exclud | ing ensembles) | 3 |
| | Hours | 17 |
| Seventh Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 3050 | Chamber Music Ensembles (Choose from: MUS 3050 Contermporary Commercial Music Ensemble; MUS 3020 Jazz Ensemble; MUS 3050 Jazz Combo; other ensembles per advisor approval) | 1 |
| MUS 4800 | Applied Music | 4 |
| MUS 3650 | Jazz Arranging And Composition I | 3 |
| Core Elective/CA | L Soc Sci | 3 |
| Core Elective - ar | ny core class | 3 |
| | Hours | 14 |
| Eighth Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 3050 | Chamber Music Ensembles (Choose from: MUS 3050 Contermporary Commercial Music Ensemble; MUS 3020 Jazz Ensemble; MUS 3050 Jazz Combo; other ensembles per advisor approval) | 1 |
| MUS 4800 | Applied Music | 3 |
| MUS 4810 | Recital | 1 |
| MUS 4460 | Guitar History And Literature | 3 |
| Core - Natural Sc | ience | 3 |
| Electives (excluding ensembles) | | |
| | Hours | 16 |
| | Total Hours | 130 |

 $^{^{\}rm 1}\,$ Students must successfully pass Upper Division Applied Music Jury.

| Code | Title | Hours |
|------------------|-----------------------------------|-------|
| Total Credit Hou | ırs | 132 |
| Minus credits th | at do not count toward graduation | -6 |
| Total Earned Cre | edit Hours | 124 |

Bachelor of Music - Piano Concentration

| First Term | | Hours |
|------------|------------------------|-------|
| AR 1000 | First Year Orientation | 1 |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |

| MUS 1610 | | |
|---|---|--|
| | Music Theory And Ear Training I | 4 |
| MUS 1800 | Applied Music | 4 |
| MUS 2590 | Class Piano For Piano Majors | 2 |
| MUS 3050 | Chamber Music Ensembles | 1 |
| 0.1 | (Accompanying) | - |
| Select one of the | | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 MUS 3180 | Rocket Choristers Glee Club | |
| | Jazz Ensemble ¹ | |
| MUS 3020 | | 2 |
| ENGL 1110 | College Composition I | 3 |
| Second Term | Hours | 16 |
| | Derformance Laboratory | 0 |
| MUS 1000 | Performance Laboratory Concert Attendance | 0 |
| MUS 1010 MUS 1620 | Music Theory And Ear Training II | 0 |
| MUS 1800 | • | 4 |
| MUS 3050 | Applied Music Chamber Music Ensembles | 1 |
| MOS 3050 | (Accompanying) | 1 |
| Select one of the | following: | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3020 | Jazz Ensemble ¹ | |
| MUS 3580 | | 2 |
| ENGL 1130 | College Composition II: Academic Disciplines And Discourse | 3 |
| MATH 1180 | Reasoning With Mathematics | 0 |
| | | 3 |
| - WINTER TOO | | 3 18 |
| | Hours | 18 |
| Third Term MUS 1000 | Hours | |
| Third Term MUS 1000 | Hours Performance Laboratory | 18 |
| Third Term | Hours Performance Laboratory Concert Attendance | 18 |
| Third Term MUS 1000 MUS 1010 | Hours Performance Laboratory Concert Attendance Music Theory And Ear Training III | 18 0 0 |
| Third Term MUS 1000 MUS 1010 MUS 2610 | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles | 18 0 0 4 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music | 18 0 0 4 4 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 | Hours Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles (Accompanying) ² Chamber Music Ensembles (MUS 3050:041 | 18 0 0 4 4 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 MUS 3050 | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles (Accompanying) ² Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) ² | 18 0 0 4 4 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 MUS 3050 MUS 3050 | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles (Accompanying) ² Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) ² ore | 18 0 0 4 4 1 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 MUS 3050 MUS 3050 Social Sciences C | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles (Accompanying) ² Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) ² ore | 18 0 0 4 4 1 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 MUS 3050 MUS 3050 Social Sciences C | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles (Accompanying) ² Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) ² Ore Core | 18 0 0 4 4 1 1 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 MUS 3050 MUS 3050 Social Sciences C Natural Sciences | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles (Accompanying) ² Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) ² Ore Core | 18 0 0 4 4 1 1 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 MUS 3050 MUS 3050 Social Sciences C Natural Sciences | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles (Accompanying) ² Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) ² Fore Core Hours | 18 0 0 4 4 1 1 3 3 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 MUS 3050 MUS 3050 Social Sciences C Natural Sciences Fourth Term MUS 1000 | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles (Accompanying) ² Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) ² core Core Hours Performance Laboratory | 18 0 0 4 4 1 1 3 3 16 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 MUS 3050 MUS 3050 Social Sciences C Natural Sciences Fourth Term MUS 1000 MUS 1010 | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles (Accompanying) 2 Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) 2 Gore Core Hours Performance Laboratory Concert Attendance Music History And Literature I: World Music | 18 0 0 4 4 1 1 3 3 16 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 MUS 3050 MUS 3050 Social Sciences C Natural Sciences Fourth Term MUS 1000 MUS 1010 MUS 2410 | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles (Accompanying) 2 Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) 2 core Core Hours Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz | 18 0 0 4 4 1 1 3 3 16 0 0 3 |
| Third Term MUS 1000 MUS 1010 MUS 2610 MUS 2800 MUS 3050 MUS 3050 Social Sciences C Natural Sciences Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 | Performance Laboratory Concert Attendance Music Theory And Ear Training III Applied Music Chamber Music Ensembles (Accompanying) 2 Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) 2 core Core Hours Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV | 18 0 0 4 4 1 1 3 3 16 0 0 3 |



17

134

| | Hours | 16 |
|-----------------------------|--|----|
| Social Sciences | Core | 3 |
| MUS 4800 | Applied Music | 4 |
| MUS 3610 | Form And Analysis | 3 |
| MUS 3590 | Piano Pedagogy | 2 |
| MUS 3050 | Chamber Music Ensembles (Accompanying) ² | 1 |
| MUS 2420 | Cultures And Music Of Non-Western Styles (Non-US Diversity) | 3 |
| MUS 1000 | Performance Laboratory | 0 |
| Seventh Term | | |
| | Hours | 17 |
| MUS 2220 | History Of Jazz (Diversity of US) | 3 |
| Arts/Humanities | s (History) | 3 |
| Music Elective: | 4000 or above | 2 |
| MUS 3810 | Recital | 1 |
| MUS 3800 | Applied Music | 3 |
| MUS 3020 | Jazz Ensemble ¹ | |
| MUS 3180 | Glee Club | |
| MUS 3160 | Rocket Choristers | |
| MUS 3140 | Concert Chorale | |
| Select one of the | e following: ² | 1 |
| MUS 3420 | Music History And Literature III (WAC) | 3 |
| MUS 3050 | Chamber Music Ensembles (Accompanying) ² | 1 |
| MUS 1010 | Concert Attendance | 0 |
| Sixth Term MUS 1000 | Performance Laboratory | 0 |
| | Hours | 17 |
| | s Core (Communication) | 3 |
| ENGL 2710-2800 | O Arts/Humanities Core (English Lit) | 3 |
| MUS 3800 | Applied Music | 4 |
| MUS 3500 | Conducting | 2 |
| MUS 3020 | Jazz Ensemble ¹ | |
| MUS 3180 | Glee Club | |
| MUS 3160 | Rocket Choristers | |
| MUS 3140 | Concert Chorale | |
| Select one of the | e following: ² | 1 |
| MUS 3410 | Music History And Literature II (WAC) | 3 |
| WO3 3030 | (Accompanying) ² | ' |
| MUS 1010 MUS 3050 | Chamber Music Ensembles | 0 |
| | Performance Laboratory Concert Attendance | |
| MUS 1000 | | 0 |
| Fifth Term SPECIAL CONSI | DEDATION ³ | |
| | Hours | 17 |
| Natural Science | s Core (Lab) | 1 |
| Natural Science | | 3 |
| MUS 3050 | Chamber Music Ensembles (MUS 3050: 041 or MUS 3050:043 Small Ensemble) 2 | 1 |
| MUIC 20E0 | Objects on Maria Francisches (MILIC 2050) | 1 |

| Eighth Term | | |
|-------------------|---|---|
| MUS 1000 | Performance Laboratory | 0 |
| MUS 3050 | Chamber Music Ensembles (Accompanying) ² | 1 |
| MUS 4450 | Keyboard Literature | 3 |
| MUS 4620 | Counterpoint: Introduction | 3 |
| MUS 4xxx Elective | | 3 |
| MUS 4800 | Applied Music | 3 |
| MUS 4810 | Recital | 1 |
| Core Elective | | 3 |

Hours

Total Hours

MUS 3020 may only count once.
 Does not count toward graduation.
 Students must successfully pass Upper Division Applied Music Jury.

| Code | Title | Hours |
|---------------------|--|-------|
| Total Credit | Hours | 134 |
| Minus credi | ts that do not count toward graduation | -10 |
| Total Earned | d Credit Hours | 124 |

Bachelor of Music - String Concentration

| First Term | | Hours |
|----------------|---|-------|
| AR 1000 | First Year Orientation | 1 |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 1500 | String Class | 2 |
| MUS 1570 | Piano Class For Music Majors I | 1 |
| MUS 1610 | Music Theory And Ear Training I | 4 |
| MUS 1800 | Applied Music | 4 |
| MUS 3090 | University Orchestra | 1 |
| ENGL 1110 | College Composition I | 3 |
| | Hours | 16 |
| Second Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 1800 | Applied Music | 4 |
| MUS 1580 | Piano Class For Music Majors II | 1 |
| MUS 1620 | Music Theory And Ear Training II | 4 |
| MUS 3090 | University Orchestra | 1 |
| MUS 3xxx Small | Ensemble Elective | 1 |
| ENGL 1130 | College Composition II: Academic Disciplines And Discourse | 3 |
| MATH 1180 | Reasoning With Mathematics | 3 |
| | Hours | 17 |
| Third Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 2610 | Music Theory And Ear Training III | 4 |



| MUS 2800 | Applied Music | 4 |
|------------------|---|----|
| MUS 2570 | Piano Class For Music Majors III | 1 |
| MUS 3090 | University Orchestra | 1 |
| Select one of th | e following: 1 | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| Social Sciences | s Core | 3 |
| Natural Science | es Core | 3 |
| | Hours | 17 |
| Fourth Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 2410 | Music History And Literature I: World Music And Jazz | 3 |
| MUS 2620 | Music Theory And Ear Training IV | 4 |
| MUS 2800 | Applied Music | 4 |
| MUS 3090 | University Orchestra ¹ | 1 |
| MUS 3xxx Smal | Il Ensemble Elective ¹ | 1 |
| Social Sciences | : Core | 3 |
| | Hours | 16 |
| Fifth Term | | |
| SPECIAL CONS | IDERATION ² | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 3090 | University Orchestra ¹ | 1 |
| Select one of th | e following: ¹ | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3410 | Music History And Literature II (WAC) | 3 |
| MUS 3800 | Applied Music | 4 |
| ENGL 2710-280 | 0 Arts/Humanities Core (English Lit) | 3 |
| Natural Science | es Core | 3 |
| Natural Science | es Core (Lab) | 1 |
| | Hours | 16 |
| Sixth Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 2220 | History Of Jazz (Diversity of US) | 3 |
| MUS 3090 | University Orchestra 1 | 1 |
| MUS 3xxx Smal | Il Ensemble Elective ¹ | 1 |
| MUS 3420 | Music History And Literature III (WAC) | 3 |
| MUS 3800 | Applied Music | 3 |
| MUS 3810 | Recital | 1 |
| MUS 4xxx Elect | | 3 |
| Arts/Humanitie | | 3 |
| | Hours | 18 |
| | | |

| Seventh Term |
|--------------|
|--------------|

| | Total Hours | 134 |
|-----------------|---|-----|
| | Hours | 17 |
| Core Elective | | 3 |
| MUS 4810 | Recital | 1 |
| MUS 4800 | Applied Music | 3 |
| MUS 4xxx Electi | ve | 3 |
| MUS 4620 | Counterpoint: Introduction | |
| MUS 4410 | Instrumental Music Literature | 3 |
| MUS 3090 | University Orchestra ¹ | 1 |
| MUS 1000 | Performance Laboratory | 0 |
| Eighth Term | | |
| | Hours | 17 |
| Arts/Humanities | Core (Communication) | 3 |
| MUS 4800 | Applied Music | 4 |
| MUS 3610 | Form And Analysis | 3 |
| MUS 3500 | Conducting | 2 |
| MUS 3xxx Small | Ensemble Elective ¹ | 1 |
| MUS 3090 | University Orchestra ¹ | 1 |
| MUS 2420 | Cultures And Music Of Non-Western Styles (Non-US Diversity) | |
| MUS 1000 | Performance Laboratory | 0 |
| | | |

Does not count toward graduation.
 Students must successfully pass Upper Division Applied Music Jury.

| Code | Title | Hours |
|----------------|------------------------------------|-------|
| Total Credit H | ours | 134 |
| Minus credits | that don't count toward graduation | -10 |
| Total Earned | Credit Hours | 124 |

Bachelor of Music - Voice Concentration

| First Term | | Hours |
|-------------------|---------------------------------|-------|
| AR 1000 | First Year Orientation | 1 |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 1570 | Piano Class For Music Majors I | 1 |
| MUS 1610 | Music Theory And Ear Training I | 4 |
| MUS 1800 | Applied Music | 4 |
| MUS 2530 | Diction For Singers I | 1 |
| Select one of the | e following: | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3020 | Jazz Ensemble ¹ | |
| ENGL 1110 | College Composition I | 3 |
| | Hours | 15 |
| Second Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |



| MUS 1580 | Piano Class For Music Majors II | 1 |
|-------------------|--|-----|
| MUS 1620 | Music Theory And Ear Training II | 4 |
| MUS 1800 | Applied Music | 4 |
| MUS 2540 | Diction For Singers II | 1 |
| Select one of the | e following: | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3020 | Jazz Ensemble ¹ | |
| ENGL 1130 | College Composition II: Academic Disciplines And Discourse | 3 |
| MATH 1180 | Reasoning With Mathematics | 3 |
| | Hours | 17 |
| Third Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 2570 | Piano Class For Music Majors III | 1 |
| MUS 2610 | Music Theory And Ear Training III | 4 |
| MUS 2800 | Applied Music | 4 |
| Select one of the | e following: | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3020 | Jazz Ensemble ¹ | |
| Select one of the | | 1 |
| MUS 3050 | Chamber Music Ensembles (MUS 3050:071) | |
| MUS 3150 | Jazz Vocalstra | |
| MUS 3170 | Chamber Singers | |
| MUS 3190 | Lyric Theater Workshop | |
| Social Sciences | Core | 3 |
| Natural Sciences | s Core | 3 |
| | Hours | 17 |
| Fourth Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 2410 | Music History And Literature I: World Music And Jazz | 3 |
| MUS 2580 | Piano Class For Music Majors IV | 1 |
| MUS 2620 | Music Theory And Ear Training IV | 4 |
| MUS 2800 | Applied Music | 4 |
| Select one of the | • • • • | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3020 | Jazz Ensemble ¹ | |
| Select one of the | | 1 |
| MUS 3050 | Chamber Music Ensembles (MUS 3050:071) | · · |
| MUS 3150 | Jazz Vocalstra | |
| | | |

| MUS 3170 | Chamber Singers | |
|-------------------|---|----|
| MUS 3190 | Lyric Theater Workshop | |
| Social Sciences | Core/Non-US Diversity | 3 |
| | Hours | 17 |
| Fifth Term | | |
| SPECIAL CONSI | DERATION ³ | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| Select one of the | e following: ² | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3020 | Jazz Ensemble ¹ | |
| MUS 3410 | Music History And Literature II (WAC) | 3 |
| MUS 3500 | Conducting | 2 |
| MUS 3800 | Applied Music | 4 |
| ENGL 2710-2800 | Arts/Humanities Core (English Lit) | 3 |
| Natural Sciences | s Core | 3 |
| Natural Sciences | s Core (Lab) | 1 |
| | Hours | 17 |
| Sixth Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| Select one of the | e following: ² | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3020 | Jazz Ensemble ¹ | |
| Select one of the | e following: | 1 |
| MUS 3050 | Chamber Music Ensembles (MUS 3050:071) | |
| MUS 3150 | Jazz Vocalstra | |
| MUS 3170 | Chamber Singers | |
| MUS 3190 | Lyric Theater Workshop | |
| MUS 3420 | Music History And Literature III (WAC) | 3 |
| MUS 3800 | Applied Music | 3 |
| MUS 3810 | Recital | 1 |
| Arts/Humanities | Core (History) | 3 |
| FREN 1110 | Elementary French I | 4 |
| or GERM 111 | 0 or Elementary German I | |
| | Hours | 16 |
| Seventh Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| Select one of the | e following: ² | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3020 | Jazz Ensemble ¹ | |
| Select one of the | e following: | 1 |
| | | |



| MUS 3050 | Chamber Music Ensembles (MUS 3050:071) | |
|---|--|-----|
| MUS 3150 | Jazz Vocalstra | |
| MUS 3170 | Chamber Singers | |
| MUS 3190 | Lyric Theater Workshop | |
| MUS 3550 | Vocal Pedagogy and Literature 1 | 2 |
| MUS 3610 | Form And Analysis | 3 |
| MUS 4800 | Applied Music | 4 |
| Core Elective | | 2 |
| GERM 1110 | Elementary German I | 4 |
| or FREN 1110 | or Elementary French I | |
| | Hours | 17 |
| Eighth Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| Select one of the following: ² | | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3020 | Jazz Ensemble ¹ | |
| MUS 4420 | Vocal Pedagogy and Literature 2 | 2 |
| MUS 3/4xxx Elective | | 3 |
| MUS 4800 | Applied Music | 3 |
| MUS 4810 | Recital | 1 |
| Diversity of US | | 3 |
| Arts/Humanities Core (Communication) | | 3 |
| | Hours | 16 |
| | Total Hours | 132 |

MUS 3020 may only count once.
 Does not count toward graduation.
 Students must successfully pass Upper Division Applied Music Jury.

| Code | Title | Hours |
|---|-------------|-------|
| Total Credit Ho | ours | 132 |
| Minus credits that do not count toward graduation | | -8 |
| Total Earned C | redit Hours | 124 |

Bachelor of Music - Wind and Percussion Concentration

| First Term | | Hours |
|-------------------|---------------------------------|-------|
| AR 1000 | First Year Orientation | 1 |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 1570 | Piano Class For Music Majors I | 1 |
| MUS 1610 | Music Theory And Ear Training I | 4 |
| MUS 1800 | Applied Music | 4 |
| Select one of the | 1 | |
| MUS 3010 | University Band | |
| MUS 3020 | Jazz Ensemble | |
| MUS 3090 | University Orchestra | |
| | | |

| MUS 3xxx Smal | l Ensemble | 1 |
|------------------|--|-------|
| ENGL 1110 | College Composition I | 3 |
| | Hours | 15 |
| Second Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 1580 | Piano Class For Music Majors II | 1 |
| MUS 1620 | Music Theory And Ear Training II | 4 |
| MUS 1800 | Applied Music | 4 |
| Select one of th | | 1 |
| MUS 3010 | University Band | • |
| MUS 3020 | Jazz Ensemble | |
| MUS 3090 | University Orchestra | |
| MUS 3xxx Smal | • | 1 |
| ENGL 1130 | College Composition II: Academic | 3 |
| 21102 1100 | Disciplines And Discourse | Ü |
| MATH 1180 | Reasoning With Mathematics | 3 |
| | Hours | 17 |
| Third Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 2570 | Piano Class For Music Majors III | 1 |
| MUS 2610 | Music Theory And Ear Training III | 4 |
| MUS 2800 | Applied Music | 4 |
| Select one of th | • • | 1 |
| MUS 3010 | University Band | |
| MUS 3020 | Jazz Ensemble | |
| MUS 3090 | University Orchestra | |
| Select one of th | To the second se | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| Social Sciences | Core | 3 |
| Natural Science | | 3 |
| | Hours | 17 |
| Fourth Term | 110013 | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 2410 | Music History And Literature I: World Music | 3 |
| W03 2410 | And Jazz | 3 |
| MUS 2620 | Music Theory And Ear Training IV | 4 |
| MUS 2800 | Applied Music | 4 |
| Select one of th | e following: ^{1,2} | 1 |
| MUS 3010 | University Band | |
| MUS 3020 | Jazz Ensemble | |
| MUS 3090 | University Orchestra | |
| MUS 3xxx Smal | | 1 |
| Natural Science | | 3 |
| Natural Science | es Core (Lab) | 1 |
| | Hours | 17 |
| | | • • • |



| Fifth Term | | |
|----------------------|---|----|
| SPECIAL CONSI | DERATION ³ | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| Select one of the | e following: ^{1,2} | 1 |
| MUS 3010 | University Band | |
| MUS 3020 | Jazz Ensemble | |
| MUS 3090 | University Orchestra | |
| MUS 3410 | Music History And Literature II (WAC) | 3 |
| MUS 3500 | Conducting | 2 |
| MUS 3xxx Smal | <u> </u> | 1 |
| MUS 3800 | Applied Music | 4 |
| | 0 Arts/Humanities Core (English Lit) | 3 |
| | s Core (Communication) | 3 |
| | Hours | 17 |
| Sixth Term | | |
| MUS 1000 | Performance Laboratory | 0 |
| MUS 1010 | Concert Attendance | 0 |
| MUS 2220 | History Of Jazz (Diversity of US) | 3 |
| Select one of the | | 1 |
| MUS 3010 | University Band | |
| MUS 3020 | Jazz Ensemble | |
| MUS 3020 | University Orchestra | |
| MUS 3420 | - | 2 |
| | Music History And Literature III (WAC) | 3 |
| MUS 3800 MUS 3810 | Applied Music Recital | 3 |
| MUS 4xxx Electi | | |
| | | 3 |
| Arts/Humanities | | 3 |
| Carranth Tanna | Hours | 17 |
| Seventh Term | Derferment Lebenston | 0 |
| MUS 1000 | Performance Laboratory | 0 |
| Select one of th | - | 2 |
| MUS 1510 | Percussion Class | |
| MUS 1530 | Brass Class | |
| MUS 1550 | Woodwinds Class | 0 |
| MUS 2420 | Cultures And Music Of Non-Western Styles (Non-US Diversity) | 3 |
| Select one of the | e following: ^{1,2} | 1 |
| MUS 3010 | University Band | |
| MUS 3020 | Jazz Ensemble | |
| MUS 3090 | University Orchestra | |
| Select one of th | • | 1 |
| MUS 3140 | Concert Chorale | |
| MUS 3160 | Rocket Choristers | |
| MUS 3180 | Glee Club | |
| MUS 3610 | Form And Analysis | 3 |
| MUS 4800 | Applied Music | 4 |
| Social Sciences | Core | 3 |
| | Hours | 17 |

| | Total Hours | 134 |
|------------------|-------------------------------|-----|
| | Hours | 17 |
| Core elective | | 3 |
| MUS 4810 | Recital | 1 |
| MUS 4800 | Applied Music | 3 |
| MUS 4xxx Electi | ive | 3 |
| MUS 4620 | Counterpoint: Introduction | 3 |
| MUS 4410 | Instrumental Music Literature | 3 |
| MUS 3090 | University Orchestra | |
| MUS 3020 | Jazz Ensemble | |
| MUS 3010 | University Band | |
| Select one of th | e following: ^{1,2} | 1 |
| MUS 1000 | Performance Laboratory | 0 |
| • | | |

Minimum of 2 semesters of MUS 3010; minimum of 2 semesters of MUS 3090; MUS 3020 can only count once.

Does not count toward graduation.

³ Students must successfully pass Upper Division Applied Music Jury.

| Code | Title | Hours |
|---|----------------|-------|
| Total Credit | Hours | 134 |
| Minus credits that do not count toward graduation | | -10 |
| Total Earne | d Credit Hours | 124 |

- PLO 1. Through preparation and application of appropriate performance techniques, students will demonstrate a high level of competence in their major area of applied study.
- PLO 2. Students will demonstrate comprehension of their major area of applied study by applying the skills necessary for independent, self-directed preparation and performance.
- PLO 3. Students will be able to demonstrate a knowledge of applicable performance and teaching literature.
- PLO 4. Students will demonstrate the fundamentals of effective music pedagogy.
- PLO 5. Students will demonstrate knowledge of Western musical theory - including tonal and chromatic harmonies, counterpoint and contemporary musical styles - through examination and explanation.

