JAZZ MINOR

Admission to the minor program requires the following:

1. approval of the Department of Music; and
2. an approved placement audition level on an acceptable instrument or voice (interview for music business and recording arts minor).

Students electing to pursue a minor in music choose one of the seven minors outlined below. It is the student's responsibility, in consultation with the student's major Advisor and the music Advisor, to see that the necessary course work is included in the total number of undergraduate courses taken. Students outside the Judith Herb College of Arts, Social Sciences and Education should ensure that the minor in music is an approved program within their college. Candidates for the minor in music must have their course work verified and approved by the Advisor for the Department of Music prior to making formal application for graduation. This can be done by presenting a transcript to the music Advisor and completing the verification form for the minor in music.

Students must maintain a minimum GPA of 2.0 for all course work completed in the minor.

Total of 22 Hours

Code	Title	Hours
MUS 1000	Performance Laboratory (2 semesters)	0
MUS 1010	Concert Attendance (3 semesters)	0
Select one of the following: [1]		1
MUS 1570	Piano Class For Music Majors I	
MUS 1590	Jazz Piano Class	
MUS 2570	Piano Class For Music Majors III	
MUS 2580	Piano Class For Music Majors IV	
MUS 1700	Jazz Fundamentals	2
MUS 2700	Jazz Improvisation I	2
MUS 2710	Jazz Improvisation II	2
MUS 1800	Applied Music (Applied Jazz Music) [2]	8
or MUS 2800	Applied Music	
Select 4 hours of one of the following:		4
MUS 3020	Jazz Ensemble (4 semesters)	
MUS 3150	Jazz Vocalstra	
MUS 3050	Chamber Music Ensembles (MUS 3050:136)	
MUS 3050	Chamber Music Ensembles (MUS 3050:137)	
MUS 3450	Jazz History And Literature	3
Total Hours		**22**

[1] Placement test required. Grade of C or better is required.

[2] At least 6 hours must be in the same instrument or voice.