MUSIC TECHNOLOGY MINOR

Admission to the minor program requires the following:

1. approval of the Department of Music; and
2. an approved placement audition level on an acceptable instrument or voice (interview for music business and recording arts minor).

Students electing to pursue a minor in music choose one of the seven minors outlined below. It is the student's responsibility, in consultation with the student's major Advisor and the music Advisor, to see that the necessary course work is included in the total number of undergraduate courses taken. Students outside the Judith Herb College of Arts, Social Sciences and Education should ensure that the minor in music is an approved program within their college. Candidates for the minor in music must have their course work verified and approved by the Advisor for the Department of Music prior to making formal application for graduation. This can be done by presenting a transcript to the music Advisor and completing the verification form for the minor in music.

Students must maintain a minimum GPA of 2.0 for all course work completed in the minor.

Total of 18 Hours

Code	Title	Hours
MUS 2260	Electronic Music	2
MUS 2270	Recording Techniques	2
MUS 3260	Advanced Electronic Music	3
MUS 3270	Advanced Recording Techniques	2
MUS 4990	Special Projects	3
THR 3470	Stage Sound Design	3
COMM 2210	Introduction to Audio Production	3
Total Hours		**18**

- 1. Create music content, assemble, mix, and master MIDI/Digital Audio compositions.
- 2. Use MIDI/Digital audio software and hardware, including computers, controllers, synthesizers, DAWs, samplers, effects processors, microphones, and mixers to create music that is effective.
- 3. Communicate effectively and work cooperatively with other music producers.