BE IN MULTI-AGE EDUCATION

The Bachelor of Education in Multi-age Education is designed for students who wish to earn an initial Ohio teaching license at the undergraduate level in conjunction with a bachelor's degree. Students in this program earn a bachelor's degree and complete requirements for an initial Ohio educator license in Multi-age Education for grades PreK through 12 in one subject-matter area. Subject-matter areas options include: art, music, and Spanish.

Degree Requirements by Concentration

- Art (p. 1)
- · Music: Choral (p. 2)
- · Music: Instrumental (p. 3)
- Spanish (p. 5)

Concentration in Art

For the Bachelor of Education degree, students must complete the following program requirements:

<u>University Undergraduate Core Curriculum:</u> 36 to 42 semester hours; <u>university core curriculum courses may also fulfil specific program</u> requirements listed below.

<u>Pre-professional Education:</u> A grade of C or higher in each course and a minimum GPA of 2.7 in pre-professional education courses is required.

Code	Title	Hours
Select the followi	ng:	
AED 2100	Art Education for the Pre-Primary and Primary Child	3
AED 3300	Crafts In Art	3
EDU 1700	Introduction to Education	3
EDP 3200	Applied Psychology For Teachers	3
EDP 3290	Life Span Development	3
SPED 2040	Perspectives In The Field Of Exceptionalities	3
ENGL 1130	College Composition II: Academic Disciplines Ar Discourse	nd 3
MATH 1180	Reasoning With Mathematics	3

Supporting Coursework

Code	Title	Hours
Select the followi	ng:	
EDU 1000	Orientation To Education	1
CI 4490	Content Area Literacy	3
EDP 4240	Classroom Engagement and Behavioral Support	s 3

TSOC 3000	Schooling And Democratic Society	3
ENGL 1110	College Composition I	3

Subject-matter Specialization: A minimum GPA of 2.7 in the specialization is required.

Code	Title	Hours
Core Subject-m	natter in Art, select ALL of the following sets:	
Art Foundation	ons	
ART 1050	Foundations of 2D Design	3
ART 1060	Foundations of 3D Design	3
ART 1080	Foundations of Drawing I	3
ART 1090	Foundations of Drawing II	3
Studio Art		
ART 1070	Foundations of Digital Media	3
ART 2030	Introduction to Photography	3
ART 2110	Introduction to Printmaking	3
ART 2200	Introduction to Sculpture	3
ART 2210	Introduction to Ceramics	3
Select ONE of t	he following:	
ART 2300	Introduction to Painting	3
ART 3100	Printmaking: Topics	3
ART 4100	Advanced Printmaking: Topic	3
Art History		
ARTH 2050	History of Western Art I	3
ARTH 2060	History of Western Art II	3
Modern Art		
Select ONE of t	he following	
ARTH 2080	History Of Modern Art	3
ARTH 3400	Contemporary Art	3
Non-Western	Art	
Select ONE of t	he following:	
ARTH 2100	Asian Art	3
ARTH 2200	Ethnographic Art	3
ARTH 3250	Topics In Asian Art	3
ARTH 3300	African Art	3
ARTH 3350	Ancient Art Of The Americas	3

Admission to Professional Education: Admission is required prior to enrolling in Professional Education courses.

- <u>Enrolled as a regular student in</u> BE Multiage Education with a concentration in art education
- · All pre-professional courses completed with a C or higher
- · Pre-professional courses GPA of 2.7 or higher
- Subject-matter courses GPA of 2.7 or higher
- Minimum of 48 credits overall and 12 credits in residency at UToledo



- UT GPA of 2.7 or higher
- · Higher education GPA of 2.7 or higher

<u>Professional Education:</u> Admission to professional education is required. A grade of C or higher in each course and a minimum GPA of 2.7 in Professional Education coursework is required. Courses may not be transferred from another institution.

Code	Title	Hours
Professional Edu	cation, select the following:	
AED 3500	Innovations In Art Education	3
AED 4140	Art Education For The Special Child	3
AED 4450	Curriculum In Art Education	3
Professional Edu	cation Internship*	
AED 4900	Internship/Student Teaching Seminar	2
AED 4930	Internship/Student Teaching In Art Education (6 credits secondary, 6 credits elementary)	12

<u>*Internship Eligibility:</u> The following conditions must be met to be eligible to enroll in Professional Education Internship courses.

- All professional courses completed with a C or higher
- Professional education courses GPA >2.7
- Completion of 90% of subject matter specializations
- Subject matter GPA >2.7
- Completion of 100 credits and 30 credits residency at UToledo
- UT GPA >2.7
- · Higher education GPA > 2.7

Additional Requirements

Current Ohio preservice teacher permit or other permit as specified by The State of Ohio are required prior to beginning classroom experiences.

Acceptable scores on all Ohio Assessment for Educators (http://www.oh.nesinc.com/) (OAE) <u>tests and edTPA Portfolio</u>
<u>Assessment as specified tests specified</u> by The State of Ohio for the licensure area are required prior to applying for Ohio teaching license.

Back to top of page (p. 1) Concentration in Music: Choral

For the Bachelor of Education degree, students must complete the following program requirements:

<u>University Undergraduate Core Curriculum:</u> 36 to 42 semester hours; <u>university core curriculum courses may also fulfil specific program</u> requirements listed below.

<u>Pre-professional Education:</u> A grade of C or higher in each course and a minimum GPA of 2.7 in pre-professional education courses is required.

Code	Title	Hours
Select the following	ng:	
MED 3000	Foundations Of Music Education	2
EDP 3200	Applied Psychology For Teachers	3
SPED 2040	Perspectives In The Field Of Exceptionalities	3
ENGL 1130	College Composition II: Academic Disciplines An Discourse	nd 3
MATH 1180	Reasoning With Mathematics	3

MUS 2800

Code	Title	Hours
Select the follow	ving:	
EDU 1000	Orientation To Education	1
CI 4490	Content Area Literacy	3
EDP 3290	Life Span Development	3
EDP 4240	Classroom Engagement and Behavioral Supports	s 3
MED 1000	Music Education Lab (taken 5 times)	0
TSOC 3000	Schooling And Democratic Society	3
ENGL 1110	College Composition I	3
MUS 2220	History Of Jazz	3
MUS 2420	Cultures And Music Of Non-Western Styles	3

<u>Subject-matter Specialization:</u> A minimum GPA of 2.7 in the specialization is required.

two semesters)

Code	Title	Hours
Core Subject-matt	er in Music, select the following:	
MUS 1000	Performance Laboratory (taken 6 times)	0
MUS 1010	Concert Attendance (taken 6 times)	0
MUS 1100	Introduction To Music Technology	1
MUS 1570	Piano Class For Music Majors I	1
MUS 1580	Piano Class For Music Majors II	1
MUS 3410	Music History And Literature II	3
MUS 3420	Music History And Literature III	3
MUS 3500	Conducting	2
MUS 3810	Recital	1
Applied Music		
A minimum grade	e of B or higher in each course is required.	
Select the followi	ng for a total 14 credits:	
MUS 1800	Applied Music (taken twice for two credits each two semesters)	in 2

Applied Music (taken twice for two credits each in



MUS 3800	Applied Music (taken twice for two credits each in two semesters)	2
MUS 4800	Applied Music (taken once for two credits)	2
Music Theor	ry	
A minimum gr	ade of C or higher in each course is required.	
MUS 1610	Music Theory And Ear Training I	4
MUS 1620	Music Theory And Ear Training II	4
MUS 2610	Music Theory And Ear Training III	4
MUS 2620	Music Theory And Ear Training IV	4
Choral		
Select the follo	owing:	
MUS 1560	Instrumental Class	3
MUS 2530	Diction For Singers I	1
MUS 2540	Diction For Singers II	1
MUS 2570	Piano Class For Music Majors III	1
MUS 2580	Piano Class For Music Majors IV	1
MUS 3510	Choral Conducting	2
MUS 3550	Vocal Pedagogy and Literature 1	2
Chamber En	sembles	
Select 2 credit	s of the following:	
MUS 3050	Chamber Music Ensembles	1
MUS 3190	Lyric Theater Workshop	1
Large Ensen	nbles	
Select 7 credit	s of the following:	
MUS 3130	University Chorus	1
MUS 3140	Concert Chorale	1
MUS 3160	Rocket Choristers	1
MUS 3170	Chamber Singers	1
MUS 3180	Glee Club	1

MED 3320	Secondary School Vocal Methods For Music Majors	3
MED 3300	Elementary And Secondary School Instrument Methods For Music Majors	3
Professional Edu	cation Internship*	
MED 4900	Student Teaching Seminar	2
MED 4930	Student Teaching (6 credits secondary, 6 credits elementary)	12

<u>*Internship Eligibility:</u> The following conditions must be met to be eligible to enroll in Professional Education Internship courses.

- · All professional courses completed with a C or higher
- Professional education courses GPA >2.7
- Completion of 90% of subject matter specializations
- Subject matter GPA >2.7
- · Completion of 100 credits and 30 credits residency at UToledo
- UT GPA >2.7

Additional Requirements

<u>Current BCI & FBI background checks are required prior to beginning</u> classroom experiences.

Acceptable scores on all Ohio Assessment for Educators (http://www.oh.nesinc.com/) (OAE) tests specified by The State of Ohio for the licensure area are required prior to applying for Ohio teaching license.

Back to top of page (p. 1)

CONCENTRATION IN MUSIC: Instrumental

<u>Admission to Professional Education:</u> <u>Admission is required prior to enrolling in Professional Education courses.</u>

- Enrolled as a regular student in BE Multiage Education with a concentration in music education
- · All pre-professional courses completed with a C or higher
- Pre-professional courses GPA of 2.7 or higher
- Subject-matter courses GPA of 2.7 or higher
- · Minimum of 48 credits overall and 12 credits in residency at UToledo
- UT GPA of 2.7 or higher

Professional Education: Admission to professional education is required. A grade of C or higher in each course and a minimum GPA of 2.7 in Professional Education coursework is required. Courses may not be

Code	Title	Hours
Professional Edu	ucation, select the following:	
MED 3310	Music For Children	3

For the Bachelor of Education degree, students must complete the following program requirements:

<u>University Undergraduate Core Curriculum:</u> 36 to 42 semester hours; <u>university core curriculum courses may also fulfil specific program</u> requirements listed below.

<u>Pre-professional Education:</u> A grade of C or higher in each course and a minimum GPA of 2.7 in pre-professional education courses is required.

Code	Title	Hours
Select the follow	ving:	
MED 3000	Foundations Of Music Education	2
EDP 3200	Applied Psychology For Teachers	3
SPED 2040	Perspectives In The Field Of Exceptionalities	3



transferred from another institution.

BE in Multi-Age Education

ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3

Supporting Coursework

Code

Code	Title	Hours
Select the follow	ing:	
EDU 1000	Orientation To Education	1
CI 4490	Content Area Literacy	3
EDP 3290	Life Span Development	3
EDP 4240	Classroom Engagement and Behavioral Support	s 3
MED 1000	Music Education Lab (taken 5 times)	0
TSOC 3000	Schooling And Democratic Society	3
ENGL 1110	College Composition I	3
MUS 2220	History Of Jazz	3
MUS 2420	Cultures And Music Of Non-Western Styles	3

<u>Subject-matter Specialization:</u> A minimum GPA of 2.7 in the specialization is required.

Title

Code	TITIE	Hours
Core Subject-mat	tter in Music, select the following:	
MUS 1000	Performance Laboratory (taken 6 times)	0
MUS 1010	Concert Attendance (taken 6 times)	0
MUS 1100	Introduction To Music Technology	1
MUS 1570	Piano Class For Music Majors I	1
MUS 1580	Piano Class For Music Majors II	1
MUS 3410	Music History And Literature II	3
MUS 3420	Music History And Literature III	3
MUS 3500	Conducting	2
MUS 3810	Recital	1
Applied Music		
A minimum grade	e of B or higher in each course is required.	
Select the followi	ng for a total 14 credits:	
MUS 1800	Applied Music (taken twice for two credits each it two semesters)	n 2
MUS 2800	Applied Music (taken twice for two credits each it two semesters)	n 2
MUS 3800	Applied Music (taken twice for two credits each i two semesters)	n 2
MUS 4800	Applied Music (taken once for two credits)	2
Music Theory		
A minimum grade	e of C or higher in each course is required.	
MUS 1610	Music Theory And Ear Training I	4
MUS 1620	Music Theory And Ear Training II	4
MUS 2610	Music Theory And Ear Training III	4
MUS 2620	Music Theory And Ear Training IV	4
Instrumental		

Select the following:

	•	
MUS 1500	String Class	2
MUS 1510	Percussion Class	2
MUS 1530	Brass Class	2
MUS 1550	Woodwinds Class	2
MUS 2570	Piano Class For Music Majors III	1
MUS 3520	Instrumental Conducting	2
MUS 3530	Marching Band Techniques	1
MUS 3630	Instrumentation	3
Chamber Ensen	nbles	
Select two credits	of the following:	
MUS 3050	Chamber Music Ensembles	1
Large Ensemble	es	
Select 7 credits of	f the following:	
MUS 3010	University Band (must be taken for a minimum of two credits)	2
MUS 3020	Jazz Ensemble	1
MUS 3040	University Wind Ensemble	1
MUS 3060	Symphonic Band	1
MUS 3090	University Orchestra	1
	seyboard students may take a field experience in hble with faulty advisor approval	

<u>Admission to Professional Education:</u> <u>Admission is required prior to enrolling in Professional Education courses.</u>

- Enrolled as a regular student in BE Multiage Education with a concentration in music education
- All pre-professional courses completed with a C or higher
- Pre-professional courses GPA of 2.7 or higher
- Subject-matter courses GPA of 2.7 or higher
- Minimum of 48 credits overall and 12 credits in residency at UToledo
- UT GPA of 2.7 or higher

Hours

<u>Professional Education:</u> Admission to professional education is required. A grade of C or higher in each course and a minimum GPA of 2.7 in Professional Education coursework is required. Courses may not be transferred from another institution.

Code	Title	Hours
Professional Educ	cation, select the following:	
MED 3310	Music For Children	3
MED 3320	Secondary School Vocal Methods For Music Majors	3
MED 3300	Elementary And Secondary School Instrument Methods For Music Majors	3
Professional Educ	cation Internship*	
MED 4900	Student Teaching Seminar	2



MED 4930 Student Teaching (6 credits secondary, 6 credits elementary)

<u>*Internship Eligibility:</u> <u>The following conditions must be met to be eligible</u> to enroll in Professional Education Internship courses.

- · All professional courses completed with a C or higher
- Professional education courses GPA >2.7
- Completion of 90% of subject matter specializations
- Subject matter GPA >2.7
- · Completion of 100 credits and 30 credits residency at UToledo
- UT GPA >2.7

Additional Requirements

<u>Current BCI & FBI background checks are required prior to beginning classroom experiences.</u>

Acceptable scores on all Ohio Assessment for Educators (http://www.oh.nesinc.com/) (OAE) tests specified by The State of Ohio for the licensure area are required prior to applying for Ohio teaching license.

Back to top of page (p. 1)

Concentration in Spanish

For the Bachelor of Education degree, students must complete the following program requirements:

<u>University Undergraduate Core Curriculum: 36 to 42 semester hours;</u> <u>university core curriculum courses may also fulfil specific program</u> requirements listed below.

<u>Pre-professional Education:</u> A grade of C or higher in each course and a minimum GPA of 2.7 in pre-professional education courses is required.

Code	Title	Hours
Select the following	ng:	
EDU 1700	Introduction to Education	3
EDP 3200	Applied Psychology For Teachers	3
EDP 3290	Life Span Development	3
SPED 2040	Perspectives In The Field Of Exceptionalities	3
ENGL 1130	College Composition II: Academic Disciplines Ar Discourse	nd 3
MATH 1180	Reasoning With Mathematics	3

Supporting Coursework

Code	Title	Hours
Select the following	ng:	
EDU 1000	Orientation To Education	1
CI 4490	Content Area Literacy	3
EDP 4240	Classroom Engagement and Behavioral Support	s 3
ETPT 2020	Technology And Multimedia In Educational Environments	3
TSOC 3000	Schooling And Democratic Society	3
ENGL 1110	College Composition I	3

Subject-matter Specialization: A minimum GPA of 2.7 in the specialization is required.

Code	Title	Hours
Core Subject-ma	atter in Spanish, select the following:	
SPAN 3000	Spanish Grammar	3
SPAN 3010	Conversation And Composition I	3
SPAN 3020	Conversation And Composition II	3
Supporting Subj	ect-matter, select ALL of the following sets:	
Culture		
Select ONE of th	ne following:	3
SPAN 3410	Spanish Culture And Civilization	3
SPAN 3420	Latin American Civilization	3
Linguistics		
Select ONE of th	ne following:	4
SPAN 4010	Syntax And Stylistics	4
SPAN 4110	Introduction To Spanish Linguistics	4
Literature		
Select the follow	ving:	
SPAN 3200	Introduction to Hispanic Literature	3.0
Spanish Elec	tives	
Select 15 credits	s of the following:	
SPAN 2140	Intermediate Spanish I	3
SPAN 2150	Intermediate Spanish II	3
SPAN 2980	Special Topics in Spanish Studies ((often for S Abroad credit transfer))	study 0-6
SPAN 3170	Business Spanish	3
SPAN 3980	Special Topics in Spanish Studies ((often for S Abroad credit transfer))	study 0-6
SPAN 4000	Advanced Spanish Grammar	3
SPAN 4060	Translation & Interpretation In Spanish	3
SPAN 4070	History Of The Spanish Language	3
SPAN 4190	Study Abroad	1-12
SPAN 4200	Spanish in the US	3.0
SPAN 4250	Latin American Short Story	3
SPAN 4830	Hispanic Cinema	3
SPAN 4910	Honors Research In Spanish	3
SPAN 4980	Special Topics	3



<u>Admission to Professional Education:</u> <u>Admission is required prior to enrolling in Professional Education courses.</u>

- <u>Enrolled as a regular student in</u> BE Multiage Education with a concentration Spanish education
- · All pre-professional courses completed with a C or higher
- · Pre-professional courses GPA of 2.7 or higher
- · Subject-matter courses GPA of 2.7 or higher
- · Minimum of 48 credits overall and 12 credits in residency at UToledo
- UT GPA of 2.7 or higher

<u>Professional Education:</u> Admission to professional education is required. A grade of C or higher in each course and a minimum GPA of 2.7 in Professional Education coursework is required. Courses may not be transferred from another institution.

Code	Title	Hours
Professional Educ	cation, select the following:	
CI 4140	Teaching Methods For Foreign Languages	3
CI 4190	Practicum I	1
RESM 4200	Classroom Assessment	3
SPAN 4120	Teaching Colloquia	3
CI 4290	Practicum II	1
Professional Educ	cation Internship*	
CI 4930	Internship/Student Teaching	9
CI 4730	Seminar Managing the English Language Arts Classroom	3

*Internship Eligibility: The following conditions must be met to be eligible to enroll in Professional Education Internship courses.

- All professional courses completed with a C or higher
- Professional education courses GPA >2.7
- · Completion of 90% of subject matter specializations
- Subject matter GPA >2.7
- · Completion of 100 credits and 30 credits residency at UToledo
- UT GPA >2.7

Additional Requirements

<u>Current BCI & FBI background checks are required prior to beginning classroom experiences.</u>

Acceptable scores on all Ohio Assessment for Educators (http://www.oh.nesinc.com/) (OAE) tests specified by The State of Ohio for the licensure area are required prior to applying for Ohio teaching license.

Back to top of page (p. 1) GUIDES FOR PLANNING BY CONCENTRATION

Below are guides for developing a plan of study for each concentration for the BE in Multi-age Education. Students should review their degree audit and work with their advisor to identify specific courses to fulfill program requirements.

- Art (p. 6)
- · Music: Choral (p. 2)
- · Music: Instrumental (p. 3)
- · Spanish (p. 9)

Guide for Art

Below is a guide for developing a plan of study for the Bachelor of Education. Students should review their degree audit and work with their advisor to identify specific courses to fulfill program requirements.

First Term		Hours
EDU 1000	Orientation To Education	1
ART 1050	Foundations of 2D Design	3
ART 1080	Foundations of Drawing I	3
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
Arts and Humani	ties Core	3
	Hours	16
Second Term		
ART 1060	Foundations of 3D Design	3
ART 1090	Foundations of Drawing II	3
ARTH 2050	History of Western Art I	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
AED 2100	Art Education for the Pre-Primary and Primary Child	3
	Timaly office	
	Hours	15
Third Term	<u> </u>	15
Third Term ART 1070	<u> </u>	15
	Hours	
ART 1070	Hours Foundations of Digital Media	3
ART 1070 ART 2030	Hours Foundations of Digital Media Introduction to Photography	3
ART 1070 ART 2030 AED 3300	Hours Foundations of Digital Media Introduction to Photography Crafts In Art	3 3 3
ART 1070 ART 2030 AED 3300 EDP 3200	Hours Foundations of Digital Media Introduction to Photography Crafts In Art	3 3 3 3
ART 1070 ART 2030 AED 3300 EDP 3200	Foundations of Digital Media Introduction to Photography Crafts In Art Applied Psychology For Teachers	3 3 3 3
ART 1070 ART 2030 AED 3300 EDP 3200 Art Elective	Foundations of Digital Media Introduction to Photography Crafts In Art Applied Psychology For Teachers	3 3 3 3
ART 1070 ART 2030 AED 3300 EDP 3200 Art Elective	Hours Foundations of Digital Media Introduction to Photography Crafts In Art Applied Psychology For Teachers Hours	3 3 3 3 3 15
ART 1070 ART 2030 AED 3300 EDP 3200 Art Elective Fourth Term ART 2110	Foundations of Digital Media Introduction to Photography Crafts In Art Applied Psychology For Teachers Hours Introduction to Printmaking	3 3 3 3 3 15
ART 1070 ART 2030 AED 3300 EDP 3200 Art Elective Fourth Term ART 2110 ART 2200	Hours Foundations of Digital Media Introduction to Photography Crafts In Art Applied Psychology For Teachers Hours Introduction to Printmaking Introduction to Sculpture	3 3 3 3 3 15
ART 1070 ART 2030 AED 3300 EDP 3200 Art Elective Fourth Term ART 2110 ART 2200 ARTH 2060	Foundations of Digital Media Introduction to Photography Crafts In Art Applied Psychology For Teachers Hours Introduction to Printmaking Introduction to Sculpture History of Western Art II Perspectives In The Field Of Exceptionalities	3 3 3 3 15



3

Natural Science Core Lab		1
	Hours	16
Fifth Term		
ART 2210	Introduction to Ceramics	3
EDP 3290	Life Span Development	3
CI 4490	Content Area Literacy	3
AED 4450	Curriculum In Art Education	3
Social Science	Core and Diversity in US	3
	Hours	15
Sixth Term		
EDP 4240	Classroom Engagement and Behavioral Supports	3
AED 4140	Art Education For The Special Child	3
Natural Science	ee Core	3
Electives		5
	Hours	14
Seventh Term		
Art Elective in	Non-western Art	3
Art Elective in	Modern Art	3
TSOC 3000	Schooling And Democratic Society	3
AED 3500	Innovations In Art Education	3
Social Science	Core	3
	Hours	15
Eighth Term		
AED 4900	Internship/Student Teaching Seminar	2
AED 4930	Internship/Student Teaching In Art Education	12
	Hours	14
	Total Hours	120

Back to top of page (p. 6)

GUIDE FOR MUSIC: Choral

Below is a guide for developing a plan of study for the Bachelor of Education. Students should review their degree audit and work with their advisor to identify specific courses to fulfill program requirements.

Multi-Age Education (Pre K-12) - Music Education, Choral Concentration, BE

First Term		Hours
EDU 1000	Orientation To Education	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music	2
MUS 2220	History Of Jazz	3
MUS 2530	Diction For Singers I	1
Large Ensemble		1
MATH 1180	Reasoning With Mathematics	3

	Hours	19
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1100	Introduction To Music Technology	1
MUS 1580	Piano Class For Music Majors II	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1800	Applied Music	2
MUS 2420	Cultures And Music Of Non-Western Styles	3
MUS 2540	Diction For Singers II	1
Large Ensemble		1
SPED 2040	Perspectives In The Field Of Exceptionalities	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
	Hours	19
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1560	Instrumental Class	3
MUS 2570	Piano Class For Music Majors III	1
MUS 2610	Music Theory And Ear Training III	4
MUS 2800	Applied Music	2
Large Ensemble		1
EDP 3200	Applied Psychology For Teachers	3
MED 1000	Music Education Lab	0
Arts and Humar	nities Core	3
University Core	Elective	3
	Hours	20
Fourth Term		
Fourth Term MUS 1000	Performance Laboratory	0
	Performance Laboratory Concert Attendance	0
MUS 1000	•	
MUS 1000 MUS 1010	Concert Attendance	0
MUS 1000 MUS 1010	Concert Attendance Music History And Literature I: World Music	0
MUS 1000 MUS 1010 MUS 2410	Concert Attendance Music History And Literature I: World Music And Jazz	0
MUS 1000 MUS 1010 MUS 2410 MUS 2580	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV	0 3
MUS 1000 MUS 1010 MUS 2410 MUS 2580 MUS 2620	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV Music Theory And Ear Training IV Applied Music	0 3
MUS 1000 MUS 1010 MUS 2410 MUS 2580 MUS 2620 MUS 2800	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV Music Theory And Ear Training IV Applied Music	0 3 1 4 2
MUS 1000 MUS 1010 MUS 2410 MUS 2580 MUS 2620 MUS 2800 Large Ensemble	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV Music Theory And Ear Training IV Applied Music	0 3 1 4 2
MUS 1000 MUS 1010 MUS 2410 MUS 2580 MUS 2620 MUS 2800 Large Ensemble MED 1000	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV Music Theory And Ear Training IV Applied Music Music Education Lab Foundations Of Music Education	0 3 1 4 2 1
MUS 1000 MUS 1010 MUS 2410 MUS 2580 MUS 2620 MUS 2800 Large Ensemble MED 1000 MED 3000	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV Music Theory And Ear Training IV Applied Music Music Education Lab Foundations Of Music Education Core	0 3 1 4 2 1 0 2
MUS 1000 MUS 1010 MUS 2410 MUS 2580 MUS 2620 MUS 2800 Large Ensemble MED 1000 MED 3000 Social Sciences	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV Music Theory And Ear Training IV Applied Music Music Education Lab Foundations Of Music Education Core	0 3 1 4 2 1 0 2
MUS 1000 MUS 1010 MUS 2410 MUS 2580 MUS 2620 MUS 2800 Large Ensemble MED 1000 MED 3000 Social Sciences	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV Music Theory And Ear Training IV Applied Music Music Education Lab Foundations Of Music Education Core Core	0 3 1 4 2 1 0 2 3 3
MUS 1000 MUS 1010 MUS 2410 MUS 2580 MUS 2620 MUS 2800 Large Ensemble MED 1000 MED 3000 Social Sciences Natural Science	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV Music Theory And Ear Training IV Applied Music Music Education Lab Foundations Of Music Education Core Core	0 3 1 4 2 1 0 2 3 3
MUS 1000 MUS 1010 MUS 2410 MUS 2580 MUS 2620 MUS 2800 Large Ensemble MED 1000 MED 3000 Social Sciences Natural Science	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV Music Theory And Ear Training IV Applied Music Music Education Lab Foundations Of Music Education Core Core Hours	0 3 1 4 2 1 0 2 3 3 3
MUS 1000 MUS 1010 MUS 2410 MUS 2580 MUS 2620 MUS 2800 Large Ensemble MED 1000 MED 3000 Social Sciences Natural Science Fifth Term MUS 1000	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV Music Theory And Ear Training IV Applied Music Music Education Lab Foundations Of Music Education Core Core Hours Performance Laboratory Concert Attendance	0 3 1 4 2 1 0 2 3 3 3 19
MUS 1000 MUS 1010 MUS 2410 MUS 2580 MUS 2620 MUS 2800 Large Ensemble MED 1000 MED 3000 Social Sciences Natural Science Fifth Term MUS 1000 MUS 1010	Concert Attendance Music History And Literature I: World Music And Jazz Piano Class For Music Majors IV Music Theory And Ear Training IV Applied Music Music Education Lab Foundations Of Music Education Core Core Hours Performance Laboratory	0 3 1 4 2 1 0 2 3 3 19

ENGL 1110

College Composition I



Large Ensemble		1
CI 4490	Content Area Literacy	3
EDP 3290	Life Span Development	3
MED 1000	Music Education Lab	0
MED 3310	Music For Children	3
	Hours	17
Sixth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 3420	Music History And Literature III	3
MUS 3510	Choral Conducting	2
MUS 3550	Vocal Pedagogy and Literature 1	2
MUS 3800	Applied Music	2
Large Ensemble		1
MED 1000	Music Education Lab	0
MED 3300	Elementary And Secondary School	3
	Instrument Methods For Music Majors	
University Core I	Elective	3
Social Science C	Core	3
	Hours	19
Seventh Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 3810	Recital	0
MUS 4800	Applied Music	2
Large Ensemble		1
EDP 4240	Classroom Engagement and Behavioral Supports	3
TSOC 3000	Schooling And Democratic Society	3
MED 1000	Music Education Lab	0
MED 3320	Secondary School Vocal Methods For Music Majors	3
Natural Science	Core	3
Natural Science	Core Lab	1
	Hours	16
Eighth Term		
MED 4900	Student Teaching Seminar	2
MED 4930	Student Teaching (elementary)	6
MED 4930	Student Teaching (secondary)	6
	Hours	14
	Total Hours	143

Back to top of page (p. 6)

Guide for Music: Instrumental

Below is a guide for developing a plan of study for the Bachelor of Education. Students should review their degree audit and work with their advisor to identify specific courses to fulfill program requirements.

Multi-Age Education (Pre K-12) - Music Education, Instrumental Concentration, BE

First Term	·	Hours
EDU 1000	Orientation To Education	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music	2
MUS 2220	History Of Jazz	3
MUS 3010	University Band	1
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
	Hours	18
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1100	Introduction To Music Technology	1
MUS 1580	Piano Class For Music Majors II	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1800	Applied Music	2
MUS 2420	Cultures And Music Of Non-Western Styles	3
Large Ensemble		1
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Arts and Humanit	ies Core	3
	Hours	18
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1500	String Class	2
MUS 2570	Piano Class For Music Majors III	1
MUS 2610	Music Theory And Ear Training III	4
MUS 2800	Applied Music	2
MUS 3010	University Band	1
MUS 3410	Music History And Literature II	3
EDP 3200	Applied Psychology For Teachers	3
MED 1000	Music Education Lab	0
Social Science Co	re	3
	Hours	19
Fourth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1530	Brass Class	2
MUS 2620	Music Theory And Ear Training IV	4
MUS 2800	Applied Music	2
MUS 3420	Music History And Literature III	3
Large Ensemble		
		1
MED 1000	Music Education Lab	1 0



MED 3000	Foundations Of Music Education	2
Natural Sciences Core		3
Natural Science	Core Lab	1
	Hours	18
Fifth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1550	Woodwinds Class	2
MUS 3500	Conducting	2
MUS 3800	Applied Music	2
Large Ensemble		1
EDP 3290	Life Span Development	3
SPED 2040	Perspectives In The Field Of Exceptionalities	3
MED 1000	Music Education Lab	0
MED 3310	Music For Children	3
Social Sciences (Core	3
	Hours	19
Sixth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1510	Percussion Class	2
MUS 3510	Choral Conducting	2
MUS 3630	Instrumentation	3
MUS 3800	Applied Music	2
EDP 4240	Classroom Engagement and Behavioral Supports	3
MED 1000	Music Education Lab	0
MED 3300	Elementary And Secondary School Instrument Methods For Music Majors	3
University Core E	lective	3
	Hours	18
Seventh Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 3580		2
MUS 3810	Recital	0
MUS 4800	Applied Music	2
Large Ensemble		1
CI 4490	Content Area Literacy	3
TSOC 3000	Schooling And Democratic Society	3
MED 1000	Music Education Lab	0
MED 3320	Secondary School Vocal Methods For Music Majors	3
University Core E	lective	3
Eighth Term	Hours	17
MED 4900	Student Teaching Seminar	2
MED 4900 MED 4930	Student Teaching Seminar Student Teaching (elementary)	6
IVILU 493U	Student readming (elementary)	O

MED 4930	Student Teaching (secondary)	6
	Hours	14
	Total Hours	141

Back to top of page (p. 6)

GUIDE FOR SPANISH

Below is a guide for developing a plan of study for the Bachelor of Education. Students should review their degree audit and work with their advisor to identify specific courses to fulfill program requirements.

First Term		Hours
EDU 1000	Orientation To Education	1
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
SPAN 3000	Spanish Grammar	3
Arts and Humanit	ies Core	3
Social Sciences C	Core	3
	Hours	16
Second Term		
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
ETPT 2020	Technology And Multimedia In Educational Environments	3
SPAN 3010	Conversation And Composition I	3
Arts and Humanit	ies Core	3
Natural Science C	Core	3
Natural Science C	Core Lab	1
	Hours	16
Third Term		
EDU 1700	Introduction to Education	3
EDP 3200	Applied Psychology For Teachers	3
TSOC 3000	Schooling And Democratic Society	3
Spanish or Latin A	American Culture (SPAN 3410 or 3420)	3
Spanish Elective		3
	Hours	15
Fourth Term		
SPED 2040	Perspectives In The Field Of Exceptionalities	3
SPAN 3200	Introduction to Hispanic Literature	3
Spanish Elective		3
Diversity of US		3
Natural Science Core		3
	Hours	15
Fifth Term		
SPAN 3020	Conversation And Composition II	3
EDP 3290	Life Span Development	3
Spanish Electives		6



Social Sciences	Core	3
	Hours	15
Sixth Term		
CI 4140	Teaching Methods For Foreign Languages	3
CI 4190	Practicum I	1
Spanish Specializ	Spanish Specialization Course in Linguistics	
Spanish Electives	s	6
Non-US Diversity		3
	Hours	17
Seventh Term		
SPAN 4120	Teaching Colloquia	3
CI 4290	Practicum II	1
CI 4490	Content Area Literacy	3
EDP 4240	Classroom Engagement and Behavioral Supports	3
RESM 4200	Classroom Assessment	3
Elective		1
	Hours	14
Eighth Term		
CI 4930	Internship/Student Teaching	9
CI 4730	Seminar Managing the English Language Arts Classroom	3
	Hours	12
	Total Hours	120

- Students demonstrate their competence in visual art techniques, art history, and applications of art.
- Students create visual arts unit plans that are specific to the populations and contexts with which they are working.
- Students craft an interview portfolio that exhibits their competence as a professional art educator.
- Students practice professional skills in their self-presentation and in their relationships with colleagues.
- Students plan and organize educational environments that promote learning and empathy.

