

# B.A. IN FILM/VIDEO

## General Guidelines for the Bachelor of Arts

No more than 50 hours in the major courses are allowed for the Bachelor of Arts major. Any hours over 50 will not count toward the degree.

A student majoring in theatre or film may petition to substitute a comparable course or courses for one or more of the required courses in the major. Such requests should be made in writing to the department Chair and are subject to approval by the department faculty.

The requirement of 18 hours in related courses must be met with courses chosen from a list of approved courses in the student's Degree Audit. Choose these courses in consultation with the departmental advisor. Related courses must be chosen from courses acceptable for major credit, not courses that were approved for general or distributive requirements at university or college level.

The P/NC option is available to theatre and film majors in the areas of the major.

When a FILM course is a prerequisite for another FILM course, a grade of C or better must have been earned in the prerequisite course.

A minimum of 48 hours in film/video to include the following:

| Code                 | Title                                       | Hours |
|----------------------|---|-------|
| FILM 2230            | Creative Approaches to Cinema               | 3     |
| FILM 2310            | Film I                                      | 3     |
| FILM 2320            | Digital Cinema Production I - WAC           | 3     |
| FILM 2330            | Critical Approaches to Cinema               | 3     |
| FILM 2350            | Cinema History                              | 3     |
| FILM 3200            | Directing Screen Acting                     | 3     |
| FILM 3330            | Critical Approaches to Cinema II            | 3     |
| FILM 3350            | Screenwriting - WAC                         | 3     |
| FILM 3430            | Global Cinema                               | 3     |
| FILM 3550            | Producing and Production Management         | 3     |
| FILM 4220            | Cinema and Popular Culture Studies          | 3     |
| or FILM 4310         | Narrative Film Production                   |       |
| FILM 4320            | Film/Video Workshop <sup>1</sup>            | 3     |
| FILM 4330            | Critical Approaches to Cinema III           | 3     |
| Select 3 hours from: |   | 3     |
| FILM 3370            | Documentary Film                            |       |
| FILM 3380            | Experimental Film                           |       |
| FILM 3390            | History of Video Art                        |       |
| Select 3 hours from: |   | 3     |
| FILM 3510            | Cinematography and Color Grading            |       |
| FILM 3560            | Methods for the Professional Editor         |       |
| Select 3 hours from: |   | 3     |
| FILM 3530            | Animation and Optical Printing              |       |
| FILM 3730            | Directing for Camera: Styles and Techniques |       |

|                    |                              |           |
|--------------------|------------------------------|-----------|
| FILM 3820          | Documentary Field Production |           |
| <b>Total Hours</b> |                              | <b>48</b> |

<sup>1</sup> May be taken more than once.

*Below is a sample plan of study. Consult your degree audit for your program requirements.*

Some Film courses are offered every other year.

| First Term                           |                               | Hours     |
|--------------------------------------|-------------------------------|-----------|
| AR 1000                              | First Year Orientation        | 1         |
| Arts/Humanities Core (Communication) |                               | 3         |
| ENGL 1110                            | College Composition I         | 3         |
| MATH 1180                            | Reasoning With Mathematics    | 3         |
| FILM 2230                            | Creative Approaches to Cinema | 3         |
| FILM 2330                            | Critical Approaches to Cinema | 3         |
| <b>Hours</b>                         |                               | <b>16</b> |

| Second Term                 |  | Hours     |
|-----------------------------|--|-----------|
| FILM 2350                   | Cinema History   | 3         |
| FILM 2310                   | Film I   | 3         |
| FILM 3550                   | Producing and Production Management                        | 3         |
| ENGL 1130                   | College Composition II: Academic Disciplines And Discourse | 3         |
| Natural Sciences Core       |  | 3         |
| Natural Sciences Core (Lab) |  | 1         |
| <b>Hours</b>                |  | <b>16</b> |

| Third Term  |                                   | Hours     |
|---|-----------------------------------|-----------|
| FILM 2320   | Digital Cinema Production I - WAC | 3         |
| Elementary Foreign Language I                     |                                   | 4         |
| ENGL 2710-2800 Arts/Humanities Core (English Lit) |                                   | 3         |
| Social Science Core                               |                                   | 3         |
| Related Fields or Minor Course <sup>1</sup>       |                                   | 3         |
| <b>Hours</b>                                      |                                   | <b>16</b> |

| Fourth Term                                 |                      | Hours     |
|---|----------------------|-----------|
| Select one of the following:                |                      | 3         |
| FILM 3370                                   | Documentary Film     |           |
| FILM 3380                                   | Experimental Film    |           |
| FILM 3390                                   | History of Video Art |           |
| FILM 3430                                   | Global Cinema        | 3         |
| Natural Sciences Core                       |                      | 3         |
| Elementary Foreign Language II              |                      | 4         |
| Related Fields course or minor <sup>1</sup> |                      | 3         |
| <b>Hours</b>                                |                      | <b>16</b> |

| Fifth Term   |                                     | Hours |
|--|-------------------------------------|-------|
| Select one of the following:                               |                                     | 3     |
| FILM 3510  | Cinematography and Color Grading    |       |
| FILM 3560  | Methods for the Professional Editor |       |
| FILM 3330  | Critical Approaches to Cinema II    | 3     |
| Intermediate Foreign Language I or approved culture course |                                     | 3     |
| Arts/Humanities (History)                                  |                                     | 3     |

|   |            |
|---|------------|
| Related Fields or Minor Course <sup>1</sup>                 | 3          |
| <b>Hours</b>  | <b>15</b>  |
| <b>Sixth Term</b>   |            |
| FILM 3350 Screenwriting - WAC                               | 3          |
| Select one of the following:                                | 3          |
| FILM 3530 Animation and Optical Printing                    |            |
| FILM 3730 Directing for Camera: Styles and Techniques       |            |
| FILM 3820 Documentary Field Production                      |            |
| Intermediate Foreign Language II or approved culture course | 3          |
| Social Sciences Core  | 3          |
| U.S. Diversity course                                       | 3          |
| <b>Hours</b>  | <b>15</b>  |
| <b>Seventh Term</b>   |            |
| FILM 3200 Directing Screen Acting                           | 3          |
| FILM 4330 Critical Approaches to Cinema III                 | 3          |
| Related Fields or minor course <sup>1</sup>                 | 6          |
| Non-US Diversity  | 3          |
| <b>Hours</b>  | <b>15</b>  |
| <b>Eighth Term</b>  |            |
| FILM 4310 Narrative Film Production                         | 3          |
| or FILM 4220 or Cinema and Popular Culture Studies          |            |
| FILM 4320 Film/Video Workshop                               | 3          |
| Elective  | 2          |
| Related or minor course <sup>1</sup>                        | 3          |
| <b>Hours</b>  | <b>11</b>  |
| <b>Total Hours</b>  | <b>120</b> |

<sup>1</sup> Department recommends students consider THR 1040; THR 2400; THR 2420 THR 2600; THR 3410 as options.

## HONORS IN FILM/VIDEO

Qualified juniors and seniors may apply to work for honors in film/video. The following are requirements for entrance into the Honors Program in film/video:

- Admission:**
    - Minimum GPA of 3.3 in film/video courses;
    - Minimum cumulative GPA of 3.0; and
    - Completion of 12 hours in film/video
  - Requirements:** A student must have completed nine hours of honors course work in film/video before beginning the thesis project. The honors topic and project are to be developed in close conjunction with an honors faculty adviser. A student may enroll for the thesis paper/project in FILM 4950 Honors Thesis for a maximum of six hours of credit. The designation "honors" on the diploma will be given to students who receive a grade of A on the honors thesis and maintain a 3.3 GPA in film/video.
- PLO 1. Students will identify, evaluate, and critique the aesthetic, thematic, ideological, and philosophical elements of various film and media texts.

- PLO 2. Students will synthesize theoretical writings on film and media with their own critical perspective.
- PLO 3. Through written presentation, students will construct and apply critical perspectives regarding the aesthetics and theories of film and media.
- PLO 4. Students will demonstrate proficiencies in the fundamentals of filmmaking.
- PLO 5. Students will examine a variety of aesthetic expressions of the moving image to expand their social and cultural awareness.
- PLO 6. Students will create a variety of aesthetic expressions using moving images to develop artistic and professional methods.