

B.A. IN THEATRE

The BA in Theatre degree offers concentration :

- Stage and Screen Acting
- Theatre Arts
- Theatre Design & Technology

General Guidelines for the Bachelor of Arts

No more than 50 hours in the major courses are allowed for the Bachelor of Arts major. Any hours over 50 will not count toward the degree.

A student majoring in theatre or film may petition to substitute a comparable course or courses for one or more of the required courses in the major. Such requests should be made in writing to the department Chair and are subject to approval by the department faculty.

The requirement of 18 hours in related courses must be met with courses chosen from a list of approved courses in the student's Degree Audit. Choose these courses in consultation with the departmental advisor. Related courses must be chosen from courses acceptable for major credit, not courses that were approved for general or distributive requirements at university or college level.

The P/NC option is available to theatre and film majors in the areas of the major.

The BA in Theatre consists of 33 required hours, plus one 12 hour concentration, in either "Stage and Screen Acting (p. 1)", "Theatre Arts (p. 1)" or "Theatre Design & Technology (p. 2)", for a total of 45 hours:

Theatre - Stage and Screen Acting Concentration, BA

Code	Title	Hours
Required Courses		
THR 1050	Costume Technology	3
THR 1080	Theatre Technology I	3
THR 1090	Theatre Technology II	3
THR 2000	Theatre Production Practicum ¹	0
THR 2050	Theatre Shop Practicum ¹	0
THR 2100	Departmental Ensemble ²	0
THR 2200	Script Analysis	3
THR 2400	Fundamentals of Design	3
THR 2600	Acting I	3
THR 2660	Acting for the Camera I	3
THR 3150	Theatre History - Ancient to Contemporary - WAC	3
THR 3250	Theatre and Stage Management	3
THR 3710	Directing I	3
THR 4150	Theatre Studies	3
Total Hours		33

Students also select one concentration for 12 additional hours:

Code	Title	Hours
Concentration in Stage and Screen Acting		
<i>Required</i>		
THR 3600	Acting II	3
THR 3340	Acting for the Camera II	3
<i>Select 6 hours from:</i>		6
THR 2020	Theatre Performance Practicum	1-3
THR 2420	Stage Makeup	3
THR 2640	Voice And Movement	3
THR 2700	Introduction to Dance	3
THR 2990	Special Projects	1-3
THR 3210	Playwriting	3
THR 3800	Production	1-3
THR 4310	Acting for the Camera III	3
THR 4600	Acting III	3
THR 4940	Internship	3
THR 4950	Honors Thesis	3
THR 4990	Special Projects	1-3

Code	Title	Hours
THR 1080	Theatre Technology I	3
THR 1050	Costume Technology	3
THR 1090	Theatre Technology II	3
THR 2000	Theatre Production Practicum	0 <small>Must be taken twice</small>
THR 2050	Theatre Shop Practicum	0 <small>Must be taken twice</small>
THR 2100	Departmental Ensemble	0 <small>Must be taken every semester to graduate</small>
THR 2200	Script Analysis	3
THR 2400	Fundamentals of Design	3
THR 2600	Acting I	3
THR 2660	Acting for the Camera I	3
THR 3150	Theatre History - Ancient to Contemporary - WAC	3
THR 3250	Theatre and Stage Management	3
THR 3710	Directing I	3
THR 4150	Theatre Studies	3

Theatre - Theatre Arts Concentration, BA

Students also select one concentration for 12 additional hours:

Code	Title	Hours
Concentration in Theatre Arts		
<i>Required</i>		
THR 3600	Acting II	3
<i>Select 3 hours from:</i>		3
THR 3410	Stage Lighting Design	3
THR 3430	Advanced Stagecraft and Technical Production	3
THR 3440	Stage Scenic Design	3
THR 3450	Scene Painting	3
THR 3460	Advanced Costume Construction	3
THR 3470	Stage Sound Design	3

THR 3480	Stage Costume Design	3
Select 6 Hours from any other THR Courses		6

Theatre - Theatre Design & Technology Concentration, BA

Code	Title	Hours
Required Courses		
THR 1050	Costume Technology	3
THR 1080	Theatre Technology I	3
THR 1090	Theatre Technology II	3
THR 2000	Theatre Production Practicum	0
THR 2050	Theatre Shop Practicum	0
THR 2100	Departmental Ensemble	0
THR 2200	Script Analysis	3
THR 2400	Fundamentals of Design	3
THR 2600	Acting I	3
THR 2660	Acting for the Camera I	3
THR 3150	Theatre History - Ancient to Contemporary - WAC	3
THR 3250	Theatre and Stage Management	3
THR 3710	Directing I	3
THR 4150	Theatre Studies	3
Total Hours		33

Students also select one concentration for 12 additional hours:

Code	Title	Hours
Concentration in Theatre Design & Technology		
Select 12 hours from the following:		12
THR 2420	Stage Makeup	3
THR 2990	Special Projects	1-3
THR 3210	Playwriting	3
THR 3410	Stage Lighting Design	3
THR 3430	Advanced Stagecraft and Technical Production	3
THR 3440	Stage Scenic Design	3
THR 3450	Scene Painting	3
THR 3460	Advanced Costume Construction	3
THR 3470	Stage Sound Design	3
THR 3480	Stage Costume Design	3
THR 3800	Production	1-3
THR 4440	Theatre Design	3
THR 4940	Internship	3
THR 4950	Honors Thesis	3
THR 4990	Special Projects	1-3

The BA in Theatre plan of study by concentration:

- Stage and Screen Acting (p. 1)
- Theatre Arts (p. 3)
- Theatre Design & Technology (p. 2)

Theatre-Stage and Screen Acting Concentration Plan of Study

Below is a sample plan of study. Consult your degree audit for your program requirements.

Note that some upper-level Theatre courses are offered every other year.

First Term	Hours
AR 1000	First Year Orientation
THR 1080	Theatre Technology I
THR 2600	Acting I
THR 2200	Script Analysis
THR 2000	Theatre Production Practicum
THR 2100	Departmental Ensemble
ENGL 1110	College Composition I
Arts/Humanities Core (History)	

Hours 16

Second Term	Hours
THR 1050	Costume Technology
THR 1090	Theatre Technology II
THR 2660	Acting for the Camera I
THR 2000	Theatre Production Practicum
THR 2100	Departmental Ensemble
ENGL 1130	College Composition II: Academic Disciplines And Discourse
MATH 1180	Reasoning With Mathematics

Hours 15

Third Term	Hours
THR 2400	Fundamentals of Design
THR 2050	Theatre Shop Practicum
THR 2100	Departmental Ensemble
Elementary Foreign Language I	
ENGL 2720	Reading Drama (Arts/Humanities Core (English Lit))
Social Sciences Core/Non-US Diversity	
Core Elective	

Hours 15

Fourth Term	Hours
THR 3250	Theatre and Stage Management
THR 3150	Theatre History - Ancient to Contemporary
or THR 4150 - WAC	
or Theatre Studies	
THR 2050	Theatre Shop Practicum
THR 2100	Departmental Ensemble
Theatre Concentration Course	
Elementary Foreign Language II	
Social Sciences Core	

Hours 15

Fifth Term	Hours
THR 3710	Directing I
THR 2100	Departmental Ensemble

Theatre Concentration Course	3
Related or Minor course	3
Intermediate Foreign Language I or approved culture course	3
Core Elective/Diversity of US	3
Hours	15
Sixth Term	
THR 2100 Departmental Ensemble	0
Intermediate Foreign Language II or approved culture course	3
THR 4150 Theatre Studies	3
or THR 3150 or Theatre History - Ancient to Contemporary - WAC	
Theatre Concentration Course	3
Related or minor course	3
Natural Sciences Core	3
Hours	15
Seventh Term	
THR 2100 Departmental Ensemble	0
Related or minor course	6
Theatre Concentration Course	3
Elective	6
Hours	15
Eighth Term	
THR 2100 Departmental Ensemble	0
Related or minor course	6
Elective	8
Hours	14
Total Hours	120

Theatre- Theatre Arts Concentration Plan Of Study

Below is a sample plan of study. Consult your degree audit for your program requirements.

Note that some upper-level Theatre courses are offered every other year.

First Term		Hours
AR 1000	First Year Orientation	1
THR 1080	Theatre Technology I	3
THR 2600	Acting I	3
THR 2200	Script Analysis	3
THR 2000	Theatre Production Practicum	0
THR 2100	Departmental Ensemble	0
ENGL 1110	College Composition I	3
Arts/Humanities Core (History)		3
Hours		16
Second Term		
THR 1050	Costume Technology	3
THR 1090	Theatre Technology II	3
THR 2660	Acting for the Camera I	3
THR 2000	Theatre Production Practicum	0
THR 2100	Departmental Ensemble	0

ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3
Hours		15
Third Term		
THR 2400	Fundamentals of Design	3
THR 2050	Theatre Shop Practicum	0
THR 2100	Departmental Ensemble	0
Elementary Foreign Language I		3
ENGL 2720	Reading Drama (Arts/Humanities Core (English Lit))	3
Social Sciences Core/Non-US Diversity		3
Core Elective		3
Hours		15
Fourth Term		
THR 3250	Theatre and Stage Management	3
Take Either:		3
THR 3150 or THR 4150	Theatre History - Ancient to Contemporary - WAC or Theatre Studies	
THR 2050	Theatre Shop Practicum	0
THR 2100	Departmental Ensemble	0
Theatre Concentration Course		3
Elementary Foreign Language II		3
Social Sciences Core		3
Hours		15
Fifth Term		
THR 3710	Directing I	3
THR 2100	Departmental Ensemble	0
Theatre Concentration Course		3
Related or Minor course		3
Intermediate Foreign Language I or approved culture course		3
Core Elective/Diversity of US		3
Hours		15
Sixth Term		
THR 2100	Departmental Ensemble	0
Take Either:		3
THR 4150 or THR 3150	Theatre Studies or Theatre History - Ancient to Contemporary - WAC	
Theatre Concentration Course		3
Intermediate Foreign Language II or approved culture course		3
Related or minor course		3
Natural Sciences Core		3
Hours		15
Seventh Term		
THR 2100	Departmental Ensemble	0
Theatre Concentration Course		3
Related or minor course		6

Elective	6
Hours	15
Eighth Term	
THR 2100 Departmental Ensemble	0
Related or minor course	6
Elective	8
Hours	14
Total Hours	120

Theatre-Theatre Design & Technology Concentration Plan Of Study

Below is a sample plan of study. Consult your degree audit for your program requirements.

Note that some upper-level Theatre courses are offered every other year.

First Term	Hours
AR 1000 First Year Orientation	1
THR 1080 Theatre Technology I	3
THR 2600 Acting I	3
THR 2200 Script Analysis	3
THR 2000 Theatre Production Practicum	0
THR 2100 Departmental Ensemble	0
ENGL 1110 College Composition I	3
Arts/Humanities Core (History)	3
Hours	16
Second Term	
THR 1050 Costume Technology	3
THR 1090 Theatre Technology II	3
THR 2660 Acting for the Camera I	3
THR 2000 Theatre Production Practicum	0
THR 2100 Departmental Ensemble	0
ENGL 1130 College Composition II: Academic Disciplines And Discourse	3
MATH 1180 Reasoning With Mathematics	3
Hours	15
Third Term	
THR 2400 Fundamentals of Design	3
THR 2050 Theatre Shop Practicum	0
THR 2100 Departmental Ensemble	0
Elementary Foreign Language I	3
ENGL 2720 Reading Drama (Arts/Humanities Core (English Lit))	3
Social Sciences Core/Non-US Diversity	3
Core Elective	3
Hours	15
Fourth Term	
THR 2050 Theatre Shop Practicum	0
THR 2100 Departmental Ensemble	0
Take Either	3

THR 3150 or THR 4150 Theatre History - Ancient to Contemporary - WAC or Theatre Studies	
THR 3250 Theatre and Stage Management	3
Theatre Concentration Course	3
Elementary Foreign Language II	3
Social Sciences Core	3
Hours	15
Fifth Term	
THR 3710 Directing I	3
THR 2100 Departmental Ensemble	0
Theatre Concentration Course	3
Related or Minor course	3
Intermediate Foreign Language I or approved culture course	3
Core Elective/Diversity of US	3
Hours	15
Sixth Term	
THR 2100 Departmental Ensemble	0
Take Either	3
THR 4150 or THR 3150 Theatre Studies or Theatre History - Ancient to Contemporary - WAC	
Theatre Concentration Course	3
Intermediate Foreign Language II or approved culture course	3
Related or minor course	3
Natural Sciences Core	3
Hours	15
Seventh Term	
THR 2100 Departmental Ensemble	0
Theatre Concentration Course	3
Elective	6
Related or minor course	6
Hours	15
Eighth Term	
THR 2100 Departmental Ensemble	0
Related or minor course	6
Elective	8
Hours	14
Total Hours	120

HONORS IN THEATRE

Qualified juniors and seniors may apply to work for honors in theatre. The following are requirements for entrance into the Honors program in theatre:

1. Admission

- Minimum GPA of 3.3 in theatre courses;
- Minimum cumulative GPA of 3.0; and
- Completion of 12 hours in theatre.

2. **Requirements:** A student must have completed a minimum of nine hours of honors course work in theatre before beginning the thesis project. The honors topic and paper are to be developed in close conjunction with an honors faculty adviser. A student may enroll for the thesis paper/project in THR 4950 Honors Thesis for a maximum of six hours of credit. The designation “honors” on the diploma will be given to students who receive a grade of A on the honors thesis and maintain a 3.3 GPA in theatre.

- PLO 1. Students will be able to evaluate a diverse selection of theatrical voices, traditions and practices.
- PLO 2. Students will be able to evaluate theatrical work critically using appropriate terminology.
- PLO 3. Students will be able to professionally collaborate in theatre making.
- PLO 4. Students will be able to integrate theatrical storytelling skills.
- PLO 5. Students will be able to articulate their individual creative voice utilizing theatre theory practices.
- PLO 6. Students will meet appropriate professional expectations in the theatre arts.