

MINOR IN FILM/VIDEO

A minimum of 21 hours is required for minors in Theatre and Film, as follows for each minor:

Code	Title	Hours
Required Courses		12
FILM 2310	Film I	
FILM 2320	Digital Cinema Production I - WAC	
FILM 2330	Critical Approaches to Cinema	
FILM 2350	Cinema History	
Cinema Studies		
Select 1 or 2 of the following:		3-6
FILM 4220	Media Studies	
FILM 4330	Critical Approaches to Cinema III	
FILM 3330	Critical Approaches to Cinema II	
FILM 3430	Global Cinema	
FILM 2230	Creative Approaches to Cinema	
FILM 3370	Documentary Film	
FILM 3380	Experimental Film	
FILM 3390	History of Video Art	
WGST 4010	Women's Studies Topics In Film	
Film Video Production		
Select 1 or 2 of the following:		3-6
FILM 4940	Internship	
FILM 4950	Honors Thesis	
FILM 4990	Special Projects	
FILM 3510	Cinematography and Color Grading	
FILM 3550	Producing and Production Management	
FILM 3350	Screenwriting - WAC	
	or ENGL 306 Screenwriting - WAC	
FILM 3730	Directing for Camera: Styles and Techniques	
FILM 4320	Film/Video Workshop ¹	
FILM 4310	Narrative Film Production	
FILM 3530	Animation and Optical Printing	
FILM 3560	Methods for the Professional Editor	
FILM 3820	Documentary Field Production	
FILM 3200	Directing Actors for the Screen	
Total Hours		18-24

¹ May be taken more than once.

- Students will demonstrate proficiencies in the fundamentals of filmmaking including aesthetic expression, narrative structure, and technological literacy.
- Students will expand their artistic, personal, social, and cultural awareness through creative inquiry and critical observation.
- Students will create a variety of aesthetic expressions using moving images to develop artistic and professional method.

- Students will identify, evaluate and critique the aesthetic, thematic, ideological, and philosophical elements of various film and media texts.
- Students will synthesize theoretical writings on film and media with their own critical perspective.
- Through written presentation, students will construct and apply critical perspectives regarding the aesthetics and theories of film and media.