

AFRICANA STUDIES (AFST)

AFST 1100 Introduction To Africana Studies

[3 credit hours]

Introductory survey of basic theoretical concepts to analyze the Black experience, with special focus on the general historical process common to the African Diaspora (Africa, Caribbean and the Americas - South, Central and North, especially the USA.)

Term Offered: Spring, Summer, Fall

Multicultural US Diversity

AFST 1110 African Civilization

[3 credit hours]

General cultural and historical survey of Africa south of the Sahara from earliest times to the 20th century. Includes topics on art, literature, philosophy, religion and society.

Core Arts & Humanities, Multicultural Non-US Diversity

AFST 1200 Introduction To The African Experience

[3 credit hours]

Introduction to the African experience through case studies of critical historical experiences: origin of humanity, origin of civilization, empire and traditional society.

Term Offered: Spring, Summer, Fall

Multicultural Non-US Diversity

AFST 2100 Foundations Of Black Intellectual History

[3 credit hours]

An examination of slavery and colonialism in the intellectual history of the African Diaspora, especially in the work of W.E.B. Dubois, C.L.R. James and Kwame Nkrumah.

Prerequisites: AFST 1100 with a minimum grade of D- or AFST 1200 with a minimum grade of D-

Term Offered: Spring

Multicultural US Diversity

AFST 2200 Foundation Of Culture In The African Diaspora

[3 credit hours]

Examination of culture in the African Diaspora by focusing on continuities and discontinuities in music and dance, material culture, language and folklore and the cultural practices of everyday life.

Prerequisites: AFST 1100 with a minimum grade of D- or AFST 1200 with a minimum grade of D-

Multicultural Non-US Diversity

AFST 2220 History Of Jazz

[3 credit hours]

A study of the development of jazz styles including listening skills and historical perspectives. Because the major innovations and stylistic interpretations of jazz are a result of African Americans, the course includes a study of how their culture influenced the development of jazz. Students may take P/NC.

Term Offered: Spring, Summer, Fall

Core Arts & Humanities, Multicultural US Diversity, OT36 Arts and Humanities

AFST 2300 Black Community Research Methods

[3 credit hours]

Survey of basic social research methods and studies focusing on the Black community. Class conducts research on Black community of Toledo. Offered as companion to AFST 2400. Topics change each year. Course can be taken twice.

Prerequisites: AFST 1100 with a minimum grade of D-

Term Offered: Fall

AFST 2660 African Politics

[3 credit hours]

The character and development of African political institutions and processes with a special emphasis on patterns in the post-independence period and prospects for the future.

Term Offered: Spring, Summer, Fall

Multicultural Non-US Diversity

AFST 3240 African-American Politics

[3 credit hours]

A study of the many ways black people have involved themselves in American politics; examines African-American participation in the political and governmental process.

Term Offered: Spring, Summer, Fall

Multicultural US Diversity

AFST 3250 African-American History To 1865

[3 credit hours]

An examination of the historical experiences of African-Americans in the United States from 1619 to 1865.

Term Offered: Fall

Multicultural US Diversity

AFST 3260 African-American History From 1865

[3 credit hours]

An examination of the historical experiences of African-Americans in the United States since 1865.

Term Offered: Spring

Multicultural US Diversity

AFST 3500 Environmental Inequalities & Opportunities

[3 credit hours]

Explores environmental inequality along racial, ethnic, class and national lines. Applies diverse perspectives on the environment to explain, predict and correct environmental inequality in America and throughout the world.

Term Offered: Spring

AFST 3600 Entrepreneurship and the Black Community

[3 credit hours]

Explores the gap between entrepreneurial aspirations and the actual entrepreneurial enterprises in the black community. Examines the subject in a socio/historical context. Diverse sociological perspectives, methodologies and analyses are employed. Student would need 3 hours of Soci-Science or 3 hours of AFST.

Term Offered: Spring, Fall

Multicultural US Diversity

AFST 3700 African Women & the Environment

[3 credit hours]

Overview of empirical evidence and interpretive models of African women with reference to environment. Specific topics: African women managing natural resources; implications of climate change in Africa; ecology and feminism. Student will need 3 hours of Soci-Science or 3 hours of AFST.

Term Offered: Spring, Fall**AFST 3800 Ecotourism: Studies of the Africana World**

[3 credit hours]

Introduce students to the field of ecotourism studies and specific challenges of community development and sustainability. The course covers ecotourism in the Africana world of Africa, the Caribbean, and Latin America.

Term Offered: Spring, Fall**AFST 3850 Political Institutions and Grassroots Politics**

[3 credit hours]

Using a hybrid of professional experience and relevant literature, the instructor will educate students about macro and micro levels of political engagement. The course is taught by a seasoned politician, professional policy formulator, and/or experienced grassroots organizer who synergizes grassroots politics with mainstream political institutions to effect positive social change.

AFST 3900 Perspectives on African American Education

[3 credit hours]

Covers the history and cultural heritage of African Americans and an in-depth knowledge of experiences of African American student populations in preparation for a variety of career fields, including education, social work, criminal justice, business, nursing, and other professions. Examines key debates and policy proposals to better understand current issues impacting African American student populations. U.S. Diversity

Term Offered: Spring, Fall

Multicultural US Diversity

AFST 4650 African American Writers Before The 20th Century

[3 credit hours]

A survey of African-American prose, poetry, drama and fiction from 1760 to 1915. Recommended: ENGL 2700, 2800, or 3790.

Term Offered: Fall

Multicultural US Diversity

AFST 4660 African American Literature In The 20th and 21st Century

[3 credit hours]

A course focused on 20th and 21st century African American poetry, fiction, nonfiction, and drama.

Term Offered: Spring, Summer, Fall

Multicultural US Diversity

AFST 4800 Social Change in Developing Nations

[3 credit hours]

The new emerging ideological, political, social and economic patterns which repeat themselves in and determine the Third World transition from a traditional to a new society.

Term Offered: Fall

Multicultural Non-US Diversity

AFST 4900 Senior Seminar

[3 credit hours]

General theoretical synthesis of the field focusing on a close reading of a recent biographical work of intellectual history, a recent work of cultural criticism and a recent work of social analysis.

Term Offered: Spring, Summer, Fall**AFST 4910 Directed Research**

[1-6 credit hours]

Student selected research topic under the supervision of faculty member and the Director of Africana Studies. Permission to enroll is contingent on a written proposal by the student being accepted by the two sponsoring faculty.

Term Offered: Spring, Summer**AFST 4920 Directed Readings**

[1-6 credit hours]

For advanced students wishing to read a specialized literature in the field. Requires a written proposal approved by faculty and Director of the Program.

Prerequisites: AFST 1100 with a minimum grade of D- or AFST 1200 with a minimum grade of D-

AFST 4980 Special Topics In Africana Studies

[3 credit hours]

Discussion of a substantial issue in scholarly research or public discourse relative to the African Diaspora. May be repeated for different issues. Maximum number of hours for AFST 4980 should not exceed 9 semester hours.

Term Offered: Spring, Summer, Fall