

# ART HISTORY (ARTH)

## ARTH 1500 Art In History

[3 credit hours]

Introduction to the aesthetic, cultural and social interpretation of works of art and architecture, and to the historical relationships of artists, patrons, and audiences in art's production and purposes. Web-assisted course. Humanities core course. (Not for major credit in Art History, Studio Art or Art Education).

**Term Offered:** Spring, Summer, Fall

Core Arts & Humanities, Trans Mod Arts and Humanities

## ARTH 2050 History of Western Art

[3 credit hours]

Introduces students to major styles of western art from prehistoric to Early Renaissance. Students will learn to analyze art in terms of formal, cultural, historical, and iconographic contexts. Web-assisted course.

**Term Offered:** Spring, Fall

## ARTH 2060 History of Western Art II

[3 credit hours]

Introduces students to major styles of western art from the Renaissance through the modern era. Students will learn to analyze art in terms of formal, cultural, historical, and iconographic contexts. Web-assisted course.

**Term Offered:** Spring, Fall

## ARTH 2080 History Of Modern Art

[3 credit hours]

European and American art 1700-1940, from the Rococo through Romanticism, Impressionism, Expressionism, Cubism, Dada, and Surrealism. Web-assisted course. Humanities core course.

**Term Offered:** Spring

Core Arts & Humanities

## ARTH 2100 Asian Art

[3 credit hours]

An introduction to the architecture, painting and sculpture of India, China and Japan and their relationship to the major religions and philosophies of each culture. Web-assisted course.

Multicultural Non-US Diversity

## ARTH 2200 Ethnographic Art

[3 credit hours]

Contextual exploration of traditional art forms in the principle cultures of the Americas, Africa and Oceania. Web-assisted course.

**Term Offered:** Spring, Fall

Multicultural Non-US Diversity

## ARTH 2300 Introduction To Architecture

[3 credit hours]

Study of architectural design (function, materials, structure, aesthetics and symbolism), with focus on significant historical examples from antiquity through the late 20th century. Web-assisted course.

**Term Offered:** Fall

## ARTH 2550 History of Graphic Design

[3 credit hours]

History of Graphic Design introduces students to the history and theory of graphic design from the Roman codex to the modern poster. Topics examined include: how imagery interacts with text aesthetically and visually, the logic and development of typefaces, and the relationship and importance of graphic design to social and political developments throughout history. This three-credit course addresses graphic design from Western cultures and dynamic eras. ARTH 2550 partially fulfills the curricular requirements in Humanities and Fine Arts and is an elective within the Department of Art.

Core Arts & Humanities

## ARTH 2700 Women Artists In History

[3 credit hours]

An introductory survey of women artists from the Middle Ages to the present with consideration of their position in the formation of art history's canon. Web-assisted course.

## ARTH 2980 Special Topics

[1-3 credit hours]

Topics in art history selected by instructor; may be repeated when topic varies. Web-assisted course.

**Term Offered:** Spring, Fall

## ARTH 3080 The Power of Visual Persuasion

[3 credit hours]

This course is designed for the non-specialist. The course is intended to increase understanding and appreciation of visual culture through readings, recorded lectures and documentary films, discussion, reflective and critical writing, and a visit to a local or regional museum. The development of cognitive and critical processes, as they relate to visual culture, is emphasized.

**Term Offered:** Spring, Fall

## ARTH 3110 Topics In Ancient Art

[3 credit hours]

Special topics in the history of the art or architecture of the ancient world; may be repeated when topic varies. Web-assisted course. May be offered as WAC.

**Term Offered:** Summer

## ARTH 3130 Topics In Medieval Art

[3 credit hours]

Special topics in the history of western art or architecture from 200 to 1500 A.D.; may be repeated when topic varies. Web-assisted course. May be offered as WAC.

**Term Offered:** Fall

## ARTH 3150 Topics In Renaissance Art

[3 credit hours]

Special topics in the history of Renaissance art or architecture; may be repeated when topic varies. Web-assisted course.

**Term Offered:** Spring, Fall

## ARTH 3190 Topics In 19th-Century Art

[3 credit hours]

Special topics in the history of 19th century art. May be repeated when topic varies. Web-assisted course.

**ARTH 3210 Topics In 20th-Century Art**

[3 credit hours]

Special topics in the history of 20th century art. May be repeated when topic varies. Web-assisted course. May be offered as WAC.

**ARTH 3230 Topics In American Art**

[3 credit hours]

Special topics in the history of American art or architecture. May be repeated when topic varies. Web-assisted course. May be offered as WAC.

**Term Offered:** Spring, Fall**ARTH 3250 Topics In Asian Art**

[3 credit hours]

Special topics in the history of Asian art or architecture; may be repeated when topic varies. Web-assisted course.

**Term Offered:** Spring, Fall**ARTH 3290 Topics In Architecture**

[3 credit hours]

Special topics in the history of architecture; may be repeated when topic varies. Web-assisted course.

**Term Offered:** Spring**ARTH 3300 African Art**

[3 credit hours]

Study of the diversity of African art. The course will emphasize region and style with focus upon the collections of African art in the Toledo Museum of Art. Web-assisted course.

**Term Offered:** Spring, Summer, Fall  
Multicultural Non-US Diversity**ARTH 3350 Ancient Art Of The Americas**

[3 credit hours]

A course that focuses on the artifacts produced by the indigenous populations of the Americas before the arrival of Columbus in the New World. Web-assisted course.

**Term Offered:** Spring, Summer  
Multicultural Non-US Diversity**ARTH 3400 Contemporary Art**

[3 credit hours]

This WAC course introduces students to art of the 20th and 21st centuries, relating recent makers and movements to critical, cultural, and social issues. Web-assisted course.

**Term Offered:** Spring, Fall**ARTH 3500 History Of Photography**

[3 credit hours]

An in-depth study of the history of photography. Web-assisted course.

**Term Offered:** Fall**ARTH 3600 History Of New Media**

[3 credit hours]

This course explores the development of technology as an art medium with a focus on significant historical examples from the 19th through the 21st centuries. Web-assisted course.

**Term Offered:** Fall**ARTH 3700 Art And Feminism**

[3 credit hours]

A WAC course offering study of 20th and 21st century feminist thought in relation to contemporary art makers and social issues, with consideration of performance and installation. Web-assisted course.

**Term Offered:** Spring**ARTH 3750 Art and Disease - WAC**

[3 credit hours]

This WAC course considers how objects of material culture (film, photography, painting, sculpture, etc.) have intersected with disease while studying disease-related texts and histories of contagion (e.g., AIDS). Web-assisted course.

**Term Offered:** Spring**ARTH 3820 Visual Construction Of Gender**

[3 credit hours]

This WAC course focuses on the ways in which images reflect and shape our understanding of gender. Students learn to analyze visual material to identify and articulate their cultural significance in relation to gender. Web-assisted course.

**Term Offered:** Spring, Summer  
Multicultural US Diversity**ARTH 3900 Art Museum Practices**

[3 credit hours]

Overview of issues and professional practices in art museums, including curatorial responsibilities, interpretation of collections, conceptualization and design of exhibitions, development, education, marketing, and administration. Web-assisted course.

**Term Offered:** Spring, Fall**ARTH 3920 Exhibition**

[3 credit hours]

Study of art historical topic with culmination in an exhibition in a Toledo Museum of Art gallery. Web-assisted course. May be repeated when topics varies.

**ARTH 3950 AMP**

[3 credit hours]

Study of art historical topic theme relating to Toledo Museum of Art works. Precedes ARTH 3960, Exhibition course, but may be taken independently. Web-assisted course. May be repeated when topic varies.

**Corequisites:** ART 3950**Term Offered:** Spring, Fall**ARTH 3960 TMA Exhibit**

[3 credit hours]

Working with faculty and museum professionals, students create a Toledo Museum of Art exhibition relating to topic studied in ARTH 3950. Web-assisted course. May be repeated when topic varies. Permission of Instructor.

**Prerequisites:** ARTH 3900 with a minimum grade of D- and ARTH 3950 with a minimum grade of D-**Term Offered:** Spring, Fall**ARTH 3980 Special Studies**

[3-5 credit hours]

Topics in art history selected by the instructor. Web-assisted course. May be repeated when topic varies.

**Term Offered:** Spring, Fall

**ARTH 4500 Contemporary Art And Theory**

[3 credit hours]

A WAC course offering study of 20th and 21st century critical theory in relation to contemporary art makers and social issues, with a consideration of modernist versus postmodernist eras. Web-assisted course.

**Term Offered:** Spring**ARTH 4910 Senior Thesis I**

[2 credit hours]

Directed research in the history of art for the Senior Thesis. May only be taken with consent of instructor; see department for application form. Must be taken consecutively with ARTH 4920, Senior Thesis II. Web-assisted course.

**Term Offered:** Spring, Fall**ARTH 4920 Senior Thesis II**

[2 credit hours]

Writing the Senior Thesis. May only be taken after successful completion of ARTH 4910, Senior Thesis I, and with instructor's consent. See Department for application form. Web-assisted course.

**Prerequisites:** ARTH 4910 with a minimum grade of D-**Term Offered:** Spring, Fall**ARTH 4940 Internship**

[1-4 credit hours]

Student works in professional venue related to a diversity of art fields or endeavors. Web-assisted course. May be repeated for a maximum of 8 credit hours.

**Term Offered:** Spring, Summer, Fall**ARTH 4950 AMP Seminar**

[1 credit hour]

Analysis of the AMP experience and creation of a written project focusing on art museum practices.

**Term Offered:** Spring**ARTH 4980 Special Topics**

[1-5 credit hours]

Topics in art history selected by instructor; may be repeated when topic varies. Web-assisted course. May be offered as WAC.

**ARTH 4990 Independent Study In Art History**

[1-4 credit hours]

Independent Study in special problems of art history. Web-assisted course. May be repeated when topic varies.

**Term Offered:** Spring, Summer, Fall