

ENGLISH (ENGL)

ENGL 1010 College Composition 1 Co-Requisite

[3 credit hours]

Explanatory and persuasive writing in both personal and public genres; instruction and practice in generating, focusing, developing, researching and presenting ideas in ways consistent with one's subject, purposes and intended audiences.

Term Offered: Spring, Summer, Fall

Core English Composition

ENGL 1020 Writing And Grammar For Students Of English As A Second Language

[3 credit hours]

Course work focuses on the major grammatical patterns of academic writing in English as well as accuracy in the mechanics of academic writing. The primary emphasis is on these features in the context of the students' own written work. Eligibility by placement exam only. A maximum of 3 semester hours in ENGL 1020 and 1120 may be counted toward fulfilling the 124 hour requirement for graduation.

Prerequisites: English Placement with a score of 1020

Term Offered: Spring, Fall

ENGL 1110 College Composition I

[3 credit hours]

Explanatory and persuasive writing in both personal and public genres; instruction and practice in generating, focusing, developing, researching and presenting ideas in ways consistent with one's subject, purposes and intended audience. ESL students must have completed ENGL 1020 with grade of Pass. From Composition I with Workshop, Composition I and Composition II, no more than 6 hours apply toward graduation.

Prerequisites: ACT Composite with a score of 18 or Accuplacer Sentence Skills Engl with a score of 88 or Accuplacer NG Writing with a score of 263 or TOTAL SCORE with a score of 940 or High School GPA with a score of 2.75

Term Offered: Spring, Summer, Fall

Core English Composition, OT36 English Composition

ENGL 1130 College Composition II: Academic Disciplines And Discourse

[3 credit hours]

Reading and analyzing documents from specific disciplines to synthesize results from multiple perspectives and produce disciplinarily appropriate writing from your research. A significant focus on academic argument and advanced research writing skills included. Discipline-specific sections offered. Web enhanced. Critical reading, research papers required.

Prerequisites: ENGL 1110 with a minimum grade of D- or ENGL 1010 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

Core English Composition, OT36 English Composition

ENGL 2010 Advanced Composition

[3 credit hours]

Instruction and practice in writing expository and persuasive prose for a variety of audiences with particular attention to the effect of content and style upon readers. Introduction to advanced methods for critical thinking, argumentation, and research writing. Writing for discipline-specific and/or public audiences encouraged.

Prerequisites: ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D- or HON 1010 with a minimum grade of D- or HON 1020 with a minimum grade of D- or ENGL 1180 with a minimum grade of D- or ENGL 1170 with a minimum grade of D- or ENGL 1190 with a minimum grade of D- or ENGL 1210 with a minimum grade of D- or ENGL 1220 with a minimum grade of D- or ENGL 1230 with a minimum grade of D-

Term Offered: Spring, Fall

ENGL 2710 Reading Fiction

[3 credit hours]

Exploration of various kinds of fiction with goals of literary appreciation and analytical insight. (not for major credit)

Prerequisites: ENGL 1100 with a minimum grade of D- or ENGL 1110 with a minimum grade of D- or HON 1010 with a minimum grade of D- or ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or HON 1020 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

Core Arts & Humanities, OT36 Arts and Humanities

ENGL 2720 Reading Drama

[3 credit hours]

Exploration of various kinds of drama with goals of literary appreciation and analytical insight. (not for major credit)

Prerequisites: ENGL 1100 with a minimum grade of D- or ENGL 1110 with a minimum grade of D- or HON 1010 with a minimum grade of D- or ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or HON 1020 with a minimum grade of D-

Term Offered: Spring, Fall

Core Arts & Humanities, OT36 Arts and Humanities

ENGL 2730 Reading Poetry

[3 credit hours]

Exploration of various kinds of poetry with goals of literary appreciation and analytical insight. (not for major credit)

Prerequisites: ENGL 1100 with a minimum grade of D- or ENGL 1110 with a minimum grade of D- or HON 1010 with a minimum grade of D- or ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or HON 1020 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

Core Arts & Humanities

ENGL 2770 Ethnic American Literature

[3 credit hours]

Study of US Ethnic American Literature. The literature of a particular group may be specified; consult Time Schedules for specific topic.

Term Offered: Spring, Summer, Fall

Core Arts & Humanities, Multicultural US Diversity

ENGL 2800 Writing About Literature

[3 credit hours]

A writing-intensive (WAC) course introducing the process of writing various types of papers and analyzing literary works. Special emphasis on discovering a topic and on revision and structure in expository writing.

Prerequisites: ENGL 1100 with a minimum grade of D- or ENGL 1110 with a minimum grade of D- or HON 1010 with a minimum grade of D- or ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or HON 1020 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

Core Arts & Humanities

ENGL 2950 Science And Technical Report Writing

[3 credit hours]

Instruction and practice in multiple forms of technical and scientific communication for varied scientific and technical audiences. Emphasis on writing informational and analytical reports and documents in medical, scientific or technical fields. Additional focus on writing for multiple audiences and in different mediums, including online mediums.

Prerequisites: ENGL 1010 with a minimum grade of D- or ENGL 1110 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

Core English Composition, OT36 English Composition

ENGL 2960 Professional and Business Writing

[3 credit hours]

Instruction and practice in multiple forms of professional and business writing within an organizational context. Emphasis on the analytical report based on research. Additional focus on writing for multiple audiences and in different mediums, including online mediums.

Prerequisites: ENGL 1110 with a minimum grade of D- or ENGL 1010 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

Core English Composition, OT36 English Composition

ENGL 3010 Creative Writing

[3 credit hours]

A basic introduction to creative writing. Students write poems, stories or creative nonfiction which serve as the basis for classroom discussion and for conferences with instructor.

Prerequisites: ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D- or HON 1010 with a minimum grade of D- or HON 1020 with a minimum grade of D- or ENGL 1180 with a minimum grade of D- or ENGL 1170 with a minimum grade of D- or ENGL 1190 with a minimum grade of D- or ENGL 1210 with a minimum grade of D- or ENGL 1220 with a minimum grade of D- or ENGL 1230 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

ENGL 3020 Readings for Writers

[3 credit hours]

Through the analysis of a diverse range of literary genres, this course will teach writers how to develop their own material by studying as models the formal strategies of other writers, including but not limited to language, structure, narrator or speaker, character, dialogue, plot, tone, and the many other elements of literature. This course will also offer a unit on professionalization.

Prerequisites: ENGL 3010 with a minimum grade of D-

Term Offered: Spring, Fall

ENGL 3040 Playwriting

[3 credit hours]

Creative writing for the theatre analyzing traditional and contemporary structure and style.

Prerequisites: ENGL 2720 with a minimum grade of D- or THR 2299 with a minimum grade of D-

Term Offered: Spring, Fall

ENGL 3050 Persuasive Writing

[3 credit hours]

Analysis of and practice in the techniques of persuasive writing. Emphasis varies from writing about legal issues to writing about issues of public controversy.

Prerequisites: ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D- or HON 1010 with a minimum grade of D- or HON 1020 with a minimum grade of D- or ENGL 1180 with a minimum grade of D- or ENGL 1170 with a minimum grade of D- or ENGL 1190 with a minimum grade of D- or ENGL 1210 with a minimum grade of D- or ENGL 1220 with a minimum grade of D- or ENGL 1230 with a minimum grade of D-

Term Offered: Spring, Fall

ENGL 3060 Screenwriting

[3 credit hours]

This course involves practical analysis of screenplays, emphasizing story structure and characterization. Students plan, write and refine story lines before writing actual scripts.

Term Offered: Spring, Summer, Fall

ENGL 3070 Writing Within the Community

[3 credit hours]

This service learning course will teach students how to teach creative writing with compassion in small communities with a need to have their voices heard.

ENGL 3080 The Art And Process Of The Book

[3 credit hours]

This course examines all aspects of the printed book - from scrolls to Gutenberg to contemporary publishing - as students work towards designing, printing and binding a finely printed edition.

Prerequisites: ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D- or HON 1010 with a minimum grade of D- or HON 1020 with a minimum grade of D- or ENGL 1180 with a minimum grade of D- or ENGL 1170 with a minimum grade of D- or ENGL 1190 with a minimum grade of D- or ENGL 1210 with a minimum grade of D- or ENGL 1220 with a minimum grade of D- or ENGL 1230 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

ENGL 3150 Linguistic Principles

[3 credit hours]

An introduction to modern linguistic theories about the nature and structure of language with emphasis on English.

Term Offered: Spring, Fall

ENGL 3250 The Detective Story

[3 credit hours]

A selective study of the genre from its beginning in the 19th century to the present, with attention to the variety of sub-genres and styles.

ENGL 3260 Contemporary Fiction

[3 credit hours]

A study of recent trends in American, British, and World fiction.

ENGL 3360 Introduction to Poetry and Poetics

[3 credit hours]

This course serves as an introduction to the techniques and ideas that underlie poetry. It will feature a broad array of poems from multiple times and places, major statements on poetics, and discussion of how poets conceive of what poetry is and how poetics affects reading.

ENGL 3600 American Literary Traditions

[3 credit hours]

Introduction to literary history, and the terminology and techniques of the historical study of American literature, intended as preparation for the English major. Texts may include works from the colonial period to the 21st-century.

Term Offered: Spring, Summer, Fall**ENGL 3610 British Literary Traditions**

[3 credit hours]

Introduction to literary history, and the terminology and techniques of the historical study of British literature, intended as preparation for the English major. Texts may include works from the Medieval period to the 21st-century.

Term Offered: Spring, Fall**ENGL 3620 Children's and Young Adult Literature**

[3 credit hours]

Study of the history and major themes of children's and young adult literature. Appropriate for both majors and non-majors.

ENGL 3630 American Literature, Beginnings to 1865

[3 credit hours]

Study of the writing of colonial North America and the United States before 1865, in literary and historical contexts. 3 credits.

ENGL 3640 American Literature 1865 to the Present

[3 credit hours]

Study of the writing of the United States after 1865, in literary and historical contexts. 3 credits.

ENGL 3650 Science Fiction And Fantasy Literature

[3 credit hours]

This course examines literary works of science fiction and fantasy, and related scholarship, from a variety of perspectives. Readings are selected from prominent writers in both genres.

Term Offered: Spring, Summer, Fall**ENGL 3660 Latinx Literature in the U.S.**

[3 credit hours]

Introduction to Latinx writers, literatures, and cultures in the United States from the 1960s to the present moment.

Term Offered: Spring, Fall**ENGL 3670 Literature of Diverse and Nonwhite Communities**

[3 credit hours]

Introduction to study of non-white authors representing formerly colonized countries or other nonwestern and diasporic communities. May include African-American, Caribbean, Central and South Asian, or African literature. Will include texts written in English and/or translated from other languages. Intended as preparation for the English major.

Term Offered: Spring, Fall**ENGL 3680 British Literature from the Middle Ages to 1789**

[3 credit hours]

Study of the writing of the British isles before 1789, in literary and historical contexts. 3 credits.

ENGL 3690 British Literature from 1789 to the Present

[3 credit hours]

Study of the writing of the British isles after 1789, in literary and historical contexts. 3 credits.

ENGL 3710 Literature Of The Old Testament

[3 credit hours]

A study of the Old Testament from the literary point of view, including ancient poetry, history, romance, short story, hymn, prophecy, and wisdom writing.

Term Offered: Spring, Summer, Fall**ENGL 3720 Literature And Mythology**

[3 credit hours]

Study of classical and biblical mythologies in modern Western literature, private mythologies and literary adaptations of patterns from legend and folklore.

Term Offered: Spring, Fall**ENGL 3730 Folklore**

[3 credit hours]

A survey of the field of folklore with an emphasis on folk narrative, folk music and material culture in America.

Term Offered: Spring, Fall**ENGL 3740 Folklore And Literature**

[3 credit hours]

A study in the relationship of oral and written literature. Focus is on the literary uses of folk forms and use of tradition by specific writers and schools.

Term Offered: Fall**ENGL 3750 Women And Literature**

[3 credit hours]

Offered as Writing Across the Curriculum (WAC) course. Examines literary works in light of major issues raised by feminist criticism and gender studies.

Term Offered: Spring, Summer, Fall

Multicultural US Diversity

ENGL 3760 European Literature To The Renaissance

[3 credit hours]

Offered as Writing Across the Curriculum (WAC) course. A selective study of works of European literature (in translation) from the Ancient Greeks and Romans and Medieval and Renaissance European cultures other than Britain. Particular texts vary, but may include a variety of genres and authors across the periods. Recommended: ENGL 3600, 3610, or 3790.

Term Offered: Fall**ENGL 3770 World Literature And Cultures**

[3 credit hours]

This course examines texts and cultures from around the world (and in particular the non-western world). The genres examined include autobiography, poetry, short fiction, novels, plays and histories.

Term Offered: Spring, Fall

Multicultural Non-US Diversity

ENGL 3780 Modern European Literature

[3 credit hours]

Literature of Europe other than Britain from the 16th century to the present, in English translation.

Term Offered: Fall

ENGL 3790 Foundations Of Literary Study

[3 credit hours]

Writing Across the Curriculum Course. An overview and introduction to the discipline of literary study.

Prerequisites: ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D- or HON 1010 with a minimum grade of D- or HON 1020 with a minimum grade of D- or ENGL 1180 with a minimum grade of D- or ENGL 1170 with a minimum grade of D- or ENGL 1190 with a minimum grade of D- or ENGL 1210 with a minimum grade of D- or ENGL 1220 with a minimum grade of D- or ENGL 1230 with a minimum grade of D-

Term Offered: Spring, Fall

ENGL 3810 Shakespeare I

[3 credit hours]

An introduction to the study and interpretation of Shakespeare's works in literary, theatrical, and historical context, with a focus on his drama.

Term Offered: Spring, Fall

ENGL 3850 LGBTQ Literature

[3 credit hours]

Study of literature by LGBTQ people. Individual sections may focus specifically on one geographic region or historical period.

Term Offered: Spring, Fall

ENGL 3980 Special Topics in Literature

[3 credit hours]

Group study of a period, genre, author, or special literary topic. May be repeated with change of specialty number. Topics will be announced in the semester Time Schedules.

Term Offered: Spring, Fall

ENGL 4030 Writing Workshop In Nonfictional Prose

[3 credit hours]

Directed study of nonfiction genres, rhetorical forms and elements of style; extensive practice in the writing and critical evaluation of prose.

Prerequisites: ENGL 2010 with a minimum grade of D- or ENGL 3010 with a minimum grade of D-

Term Offered: Spring, Fall

ENGL 4070 Writing Workshop In Poetry

[3 credit hours]

An advanced workshop in writing poetry emphasizing a wider range of readings, craft and technique.

Prerequisites: ENGL 3010 with a minimum grade of D-

Term Offered: Spring, Fall

ENGL 4080 Writing Workshop In Fiction

[3 credit hours]

An advanced workshop emphasizing a wider range of readings, craft and technique. May be repeated once for credit.

Prerequisites: ENGL 3010 with a minimum grade of D-

Term Offered: Spring, Fall

ENGL 4090 Current Writing Theory

[3 credit hours]

A study of current theory and research connecting reading, critical thinking, and writing with applications of theory to students' writing practice.

Prerequisites: ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D- or HON 1010 with a minimum grade of D- or HON 1020 with a minimum grade of D- or ENGL 1180 with a minimum grade of D- or ENGL 1170 with a minimum grade of D- or ENGL 1190 with a minimum grade of D- or ENGL 1210 with a minimum grade of D- or ENGL 1220 with a minimum grade of D- or ENGL 1230 with a minimum grade of D-

Term Offered: Spring, Fall

ENGL 4100 The History Of English

[3 credit hours]

Study of the changes that have taken place in the English language from the earliest days to the present.

Term Offered: Spring, Summer, Fall

ENGL 4110 Old English

[3 credit hours]

A study of phonology, morphology and syntax with representative readings in verse and prose.

Term Offered: Fall

ENGL 4120 Middle English

[3 credit hours]

Study of the phonology, morphology and syntax of Middle English, with special attention to literary and cultural background. Representative readings in verse and prose.

ENGL 4190 Sociolinguistics

[3 credit hours]

Combines linguistic and societal concerns through reading of empirical research; includes issues of language variation and related larger constructs such as speech community, communicative competence, dialect, and language change.

Term Offered: Spring, Fall

ENGL 4200 British Fiction: 18th Century

[3 credit hours]

The development of British fiction in the 18th Century. Recommended: ENGL 3610 or 3790.

ENGL 4210 Issues in ESL Writing

[3 credit hours]

Course content includes key concepts in ESL writing instruction and research; characteristics of second language writers and their texts; curricular options; and responding to and assessing ESL writing.

Term Offered: Spring, Fall

ENGL 4280 American Fiction: 20th and 21st Century

[3 credit hours]

Major developments in the 20th-century and 21st Century American short story and novel. Recommended: ENGL 3600 or 3790.

Term Offered: Spring, Fall

ENGL 4300 Medieval and Early Tudor Drama

[3 credit hours]

A study of drama and performance from the British Isles and relevant continental traditions in the late Middle Ages through the early 16th century, in their cultural, material, and performance contexts. Course may include performance traditions and texts such as monastic and liturgical drama, civic Creation-to-Doomsday play cycles, manuscript collections of drama, morality plays, passion plays, miracle and saints' plays, folk plays, courtly interludes and mummings, and royal entries, as well as modern revivals.

ENGL 4310 British Drama To 1642

[3 credit hours]

A study of drama in England from the opening of the first public theaters to their closing in 1642. May include plays produced for public performance and other dramatic works. Emphasis will be on playwrights other than Shakespeare. Recommended: ENGL 3610, 3790, or 3810

ENGL 4340 Modern Drama

[3 credit hours]

Drama in English or translation from the 1870s to the 1930s.

ENGL 4400 British Literature: The Medieval Period

[3 credit hours]

The study of British literature before 1500, often in translation. Topics vary between early medieval texts and culture (8th to 11th centuries), late medieval texts and culture (12th to 15th centuries, excluding Chaucer), and specific themes or genres across sub-periods. Check departmental course descriptions for the specific topic in a given semester. May be repeated for credit if topics are different. Recommended: ENGL 3610, 3810, or 3790.

Term Offered: Spring, Fall**ENGL 4420 British Literature: Renaissance**

[3 credit hours]

Poetry and prose of the 16th century, with emphasis on the Elizabethan period. Recommended: ENGL 3610, 3790, or 3810.

Term Offered: Spring, Fall**ENGL 4440 Early 17th Century English Literature**

[3 credit hours]

Poetry and prose from 1603 to 1660. Recommended: ENGL 3610, 3790, or 3810.

Term Offered: Spring, Fall**ENGL 4460 British Literature: Restoration And 18th Century**

[3 credit hours]

Drama, poetry, and prose of the Restoration, neo-classical and pre-Romantic periods. Recommended: ENGL 3610, 3790, or 3810.

Term Offered: Spring**ENGL 4500 British Literature: The Romantic Period**

[3 credit hours]

Study of major authors, genres, and ideas of the Romantic period: approximately 1789 to 1837.

Term Offered: Spring, Fall**ENGL 4520 British Literature: The Victorian Period**

[3 credit hours]

Study of major authors, genres, and ideas of the Victorian period: approximately 1837 to 1901.

Term Offered: Spring, Fall**ENGL 4540 British Literature: The 20th and 21st Centuries**

[3 credit hours]

Study of major authors, genres, and ideas of 20th-century and 21st-century British literature.

ENGL 4550 Literature of the British Empire, Beginnings to 1850

[3 credit hours]

Study of the development of race, empire, and colonialism through literary texts written in (or translated into) English from the late-thirteenth century to the abolition of the British slave trade in the early-nineteenth century.

Term Offered: Spring, Fall**ENGL 4560 Literature of the British Empire 1850 to the Present**

[3 credit hours]

Studies in texts from Britain and its former colonies. Genres may include the novel, travel writing, memoir, and film.

Term Offered: Spring, Fall**ENGL 4600 Early American Literature**

[3 credit hours]

The poetry and theology of the New England Puritans, especially Bradstreet and Taylor, the literature of the American Enlightenment, the beginnings of American Romanticism in Bryant and Cooper. Recommended: ENGL 3600 or 3790.

Term Offered: Fall**ENGL 4610 Nineteenth-Century Latinx Literature**

[3 credit hours]

Cultural production of Latinx peoples in the nineteenth century United States. Topics to include the social and cultural impact of colonization in the Southwestern part of the U.S and the Atlantic world and identity formation among Hispanophone Black, Indigenous, and people of color (BIPOC).

Term Offered: Spring, Fall**ENGL 4620 American Romanticism**

[3 credit hours]

Literature of the United States from the early nineteenth century through about 1865, with concentration on the literary production between 1840 and 1865. Recommended: ENGL 3600 or 3790.

Term Offered: Spring, Fall**ENGL 4630 American Literary Realism**

[3 credit hours]

American literature from the post-Civil War period to the early 20th Century. Recommended: ENGL 3600 or 3790.

Term Offered: Fall**ENGL 4640 Early 20th Century American Poetry**

[3 credit hours]

Study of American poetry from 1900 to 1950. Recommended: ENGL 3600 or 3790.

Term Offered: Spring, Fall**ENGL 4650 African American Writers Before The 20th Century**

[3 credit hours]

A survey of African-American prose, poetry, drama and fiction from 1760 to 1915. Recommended: ENGL 2800, or 3790.

Term Offered: Spring, Fall

Multicultural US Diversity

ENGL 4660 African American Literature In The 20th and 21st Century

[3 credit hours]

A course focused on 20th and 21st century African American poetry, fiction, nonfiction, and drama.

Term Offered: Spring, Summer, Fall

Multicultural US Diversity

ENGL 4670 Asian American Literature

[3 credit hours]

A study of the diverse traditions and key debates in Asian American and Transpacific literature.

Term Offered: Spring, Fall

ENGL 4680 American Literature Since World War II

[3 credit hours]

An exploration of American literature from 1945 to the present day with a focus on both poetry and fiction, and possibly drama and other literary forms. Recommended: ENGL 3600 or 3790.

Term Offered: Spring, Fall

ENGL 4690 Native American Literature And Culture

[3 credit hours]

Study of texts by and about Native Americans, including the oral traditions of storytelling and mythology.

Term Offered: Spring, Fall

Multicultural US Diversity

ENGL 4730 World Cinemas And Cultures

[3 credit hours]

Study of cinematic representations across cultures and the relations between film, its subjects and the camera.

Multicultural Non-US Diversity

ENGL 4780 Principles Of Literary Criticism

[3 credit hours]

A comparative study of the principles of literary criticism, including readings from representative critics of all ages, and of basic aesthetic theories underlying the major approaches to literature. Recommended: ENGL 2800, or 3790.

ENGL 4800 Chaucer

[3 credit hours]

A study of Geoffrey Chaucer's major works and cultural, literary, and critical contexts. All works will be read in Chaucer's original Middle English. Course has two variations: one focusing on The Canterbury Tales and another on the dream visions and Troilus and Criseyde. Consult Time Schedules or departmental course descriptions for the specific topic. May be repeated for credit with different topic. Recommended: ENGL 3610, 3790 or 3810.

Term Offered: Spring, Fall

ENGL 4810 Shakespeare II

[3 credit hours]

Advanced study of Shakespeare's plays, particularly his later plays.

Recommended: ENGL 3810.

Term Offered: Spring, Fall

ENGL 4820 Milton

[3 credit hours]

A study of the poetry and selected prose of John Milton. Recommended: ENGL 3610, 3810, or 3790.

Term Offered: Spring, Fall

ENGL 4850 Studies In The Work Of A British Author

[3 credit hours]

Author changes with each offering. Consult Time Schedules for authors to be studied. Can be repeated for credit if topic is different.

Recommended: ENGL 3610, 3810, or 3790.

Term Offered: Spring, Fall

ENGL 4860 Studies In The Work Of An American Author

[3 credit hours]

Author changes with each offering. Consult Time Schedules for authors to be studied. Can be repeated for credit if topic is different.

Recommended: ENGL 3600, 3810, or 3790.

Term Offered: Spring, Fall

ENGL 4900 English Honors Seminar

[2 credit hours]

The Honors Seminar is taken in conjunction with the Honors Thesis (ENGL 4960). Required of all candidates for departmental Honors.

Term Offered: Fall

ENGL 4940 Internship In English

[1-4 credit hours]

Internship with an approved program, company or agency employing research, writing editing or linguistics expertise. Student must submit proposal for approval by advisory and a departmental committee. (Repeatable for a maximum of 4 hours credit.)

Term Offered: Spring, Summer, Fall

ENGL 4950 Special Topics For Writers

[3 credit hours]

An advanced course in genre writing. Content varies with each offering.

May be repeated once for credit.

Term Offered: Spring, Fall

ENGL 4960 English Honors Thesis

[4 credit hours]

Research and writing of a thesis on a topic in English or linguistics required of all candidates for departmental honors.

Corequisites: ENGL 4900

Term Offered: Spring, Fall

ENGL 4980 Special Topics In Literature

[3 credit hours]

An undergraduate course on a special topic. Consult Time Schedules for topic to be studied and semester offered.

Term Offered: Spring, Fall

ENGL 4990 Independent Study

[1-3 credit hours]

Supervised independent study in special topics of British and American language and literature. Courses may be repeated more than once for credit.

Term Offered: Spring, Summer, Fall