

FILM (FILM)

FILM 1310 Introduction To Film

[3 credit hours]

Introduction to the history and interpretation of cinema as art form, with emphasis on discovering how meaning is encoded in film at the levels of shot, sequence and narrative construction. (Not recommended or required for majors.)

Term Offered: Spring, Summer, Fall

Core Arts & Humanities, Trans Mod Arts and Humanities

FILM 2230 Creative Approaches to Cinema

[3 credit hours]

An introductory course focused on visual storytelling through the examination and construction of the still image. Emphasis on interpreting photography, paintings and stories designed within the construct of the single image. This course uses lectures, readings and in-class exercises to produce creative narratives through photo-romans. Students must have taken or be co-enrolled in Critical Approaches to Cinema, Film 2340. 3 credit hours.

Corequisites: FILM 2340

Term Offered: Spring, Fall

FILM 2310 Film I

[3 credit hours]

An intensive production/seminar course for creative film making utilizing 16mm celluloid film. Individual and group production exercises. Students must purchase supplies.

Prerequisites: FILM 2340 with a minimum grade of C or FILM 2330 with a minimum grade of C

Term Offered: Spring

FILM 2320 Digital Cinema Production I - WAC

[3 credit hours]

An intensive production/seminar course exploring digital media as means for creative expression. Students purchase supplies. For majors and minors only, or by permission of instructor. Prerequisites: Grade of C or better in FILM 2330 or FILM 2340. May not take simultaneously with FILM 2310. Writing Intensive (WAC) course. Non-majors seek instructor consent for permit.

Prerequisites: FILM 2340 with a minimum grade of C or FILM 2330 with a minimum grade of C

Term Offered: Fall

FILM 2330 Critical Approaches to Cinema

[3 credit hours]

A critical approach to the development of cinema as an industrial, artistic and ideological practice. Emphasis on theories of film construction and interpretation and the development of analytical skills for cinema studies. Screenings included in class.

Term Offered: Spring, Fall

FILM 2350 Cinema History

[3 credit hours]

A study of the major movements and authors of Cinema History. Screenings included in class.

Term Offered: Spring, Summer, Fall

FILM 2990 Special Projects

[1-3 credit hours]

Individual study provides the student an opportunity to work independently on a problem of special interest in Film/Video under the direction of the faculty. For Freshman and Sophomore students.

FILM 3200 Directing Screen Acting

[3 credit hours]

This studio course trains students to actively view a scene, assess the effectiveness of script, acting and directing, and discuss it critically. It identifies components of story, script and character - and how to build this with the cast. Focus is placed on characteristics required to play a role, successfully cast actors through auditions, and run an effective rehearsal. Lessons focus on production etiquette, communication, and techniques necessary to film a story.

Prerequisites: FILM 2340 with a minimum grade of D-

Term Offered: Fall

FILM 3310 Film II

[3 credit hours]

An intermediate production/seminar course for 16mm filmmaking. Emphasis on sync-sound and narrative film, advanced lighting and exposure techniques, and camera movement. Individual and group projects. Students are required to purchase supplies. Majors and minors only. Interested non-majors should seek instructor permission to enroll.

Prerequisites: FILM 2310 with a minimum grade of C and FILM 2320 with a minimum grade of C

Term Offered: Spring, Fall

FILM 3320 Video II

[3 credit hours]

A production/seminar course for digital cinema production. Conceptual frameworks rotate; emphasis on personal and political storytelling and exploring methods of the auteur. Individual and group projects. Students are required to purchase supplies. Majors and minors only. Interested non-majors should seek instructor permission to enroll.

Prerequisites: FILM 2320 with a minimum grade of C and FILM 2310 with a minimum grade of C

Term Offered: Spring

FILM 3330 Critical Approaches to Cinema II

[3 credit hours]

Intermediate critical analysis of film, concentrating on a specific style, genre, national cinema of the West, or filmmaker. Emphasis on theories of film construction and interpretation. Screenings included in class. Topics vary, may be repeated to 9 hours.

Prerequisites: FILM 2340 with a minimum grade of D-

Term Offered: Spring, Fall

FILM 3340 Media Storycraft

[3 credit hours]

This course focuses on narrative storytelling thru film and addresses these questions through the practice of screenwriting. Emphasis is placed on telling a story in terms of action and characters. Students will learn the fundamentals of screenwriting by developing their own original screenplay that follows a traditional dramatic structure. This process will include in-class workshops, analysis of films, and peer-reviews.

Term Offered: Spring, Fall

FILM 3350 Screenwriting - WAC

[3 credit hours]

This course involves practical analysis of screenplays, emphasizing story structure and characterization. Students plan, write and refine story lines before writing actual scripts.

Prerequisites: ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D- or HON 1010 with a minimum grade of D- or HON 1020 with a minimum grade of D- or ENGL 1180 with a minimum grade of D-

Term Offered: Spring, Summer, Fall

FILM 3360 Production Topic

[3 credit hours]

Topics in production including Animation, Sound, Lighting, Editing, etc. Individual and group projects. Students must purchase supplies. Majors and minors only. Interested non-majors should seek instructor permission to enroll.

Prerequisites: FILM 2310 with a minimum grade of C or FILM 2320 with a minimum grade of C

Term Offered: Spring, Fall

FILM 3370 Documentary Film

[3 credit hours]

A study of the major movements and authors of Documentary Film. Screenings included in class.

Prerequisites: (ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D-) and FILM 2350 with a minimum grade of C

Term Offered: Spring, Summer, Fall

FILM 3380 Experimental Film

[3 credit hours]

A study of the major movements and authors of Experimental Film. Screenings included in class.

Prerequisites: (ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D-) and FILM 2350 with a minimum grade of C

Term Offered: Spring, Fall

FILM 3390 History of Video Art

[3 credit hours]

A study of the major movements of the History of Video Art and Installation. Screenings included in class.

Prerequisites: ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D- or FILM 2350 with a minimum grade of C

Term Offered: Spring, Fall

FILM 3430 Global Cinema

[3 credit hours]

A study of the major movements and authors of non-US cinema. Screenings included in class. Topics vary, may be repeated to 9 hours.

Prerequisites: FILM 2340 with a minimum grade of D- and ENGL 1130 with a minimum grade of D-

Term Offered: Spring, Fall

FILM 3510 Cinematography and Color Grading

[3 credit hours]

A production/seminar course concentrating on how the language of the image is influenced by camera format fundamentals and color. In-class demonstrations and exercises, as well as outside of class workshops and individual production(s). Majors and minors only.

Prerequisites: FILM 2310 with a minimum grade of C and FILM 2320 with a minimum grade of C

Term Offered: Spring, Fall

FILM 3530 Animation and Optical Printing

[3 credit hours]

Intensive production/seminar course in the creation of animation and special effects for film and digital work. Hand-drawn, cut-out, stop-motion, pixilation and various optical effects are explored through in-class exercises and individual productions. Majors and minors only. Interested non-majors should seek instructor permission to enroll.

Prerequisites: FILM 2310 with a minimum grade of D-

Term Offered: Spring, Fall

FILM 3550 Producing and Production Management

[3 credit hours]

Inquiry into the financial, logistical, and organizational aspects of film and video production, focusing on the roles of the line producer, production manager, assistant director and their teams. No prerequisite.

Term Offered: Spring

FILM 3560 Methods for the Professional Editor

[3 credit hours]

A production/seminar course that prepares students for professional practice in digital post-production methods and concepts. In-class exercises and individual production work done outside of class are required for the course. Majors and minors only. Interested non-majors should seek instructor permission to enroll.

Prerequisites: FILM 2320 with a minimum grade of C

Term Offered: Spring, Fall

FILM 3730 Directing for Camera

[3 credit hours]

A production/seminar course focusing on directing dramatic scenes for camera with emphasis on effective director/actor communication and the creation of dramatically meaningful camera and actor blocking. Majors and minors only. Interested non-majors should seek instructor permission to enroll.

Prerequisites: FILM 2310 with a minimum grade of C and FILM 2320 with a minimum grade of C

Term Offered: Spring, Fall

FILM 3820 Documentary Field Production

[3 credit hours]

Advanced production class focusing on the unique challenges of field production. Various types of documentary work are explored through field assignments relating to social and scientific subjects. This course includes local and regional production work as well as study abroad options.

Prerequisites: FILM 2310 with a minimum grade of D- and FILM 2320 with a minimum grade of D-

Term Offered: Spring

FILM 4210 Film Censorship

[3 credit hours]

Advanced cinema studies course focusing on the social, cultural, and political history of film censorship from early cinema through today. Covering early censorship questions, the Production Code Era, the Hollywood Ten, the shift toward the movie ratings system and the MPAA, and present-day concerns about film content.

Prerequisites: FILM 2340 with a minimum grade of D-**Term Offered:** Spring**FILM 4220 Media Studies**

[3 credit hours]

Covering issues concerned with film and media history, theory, and criticism and the interrelationship of film to television, radio, print, and/or the Internet. Particular focus of the course can change. Repeatable for credit.

Prerequisites: FILM 2340 with a minimum grade of C**Term Offered:** Spring, Summer, Fall**FILM 4310 Advanced Production**

[3 credit hours]

A production/seminar course focused on advanced production techniques. Emphasis on double system/sync-sound recording skills, advanced lighting instrument use, and the creative relationships between camera and editing language. Individual and group project work is required as is students purchasing supplies for their final projects. Interested non-majors should seek instructor permission to enroll.

Prerequisites: FILM 3510 with a minimum grade of D- and FILM 3560 with a minimum grade of D-**Term Offered:** Spring, Fall**FILM 4320 Film/Video Workshop**

[3 credit hours]

A production/seminar course for advanced independent production projects, including screenwriting. Regular critiques of work in progress. Requires proposal for admission. Larger projects may be completed over successive semesters. May be repeated up to 6 hours. Majors and minors only. Interested non-majors should seek instructor permission to enroll.

Prerequisites: FILM 3310 with a minimum grade of D- or FILM 3320 with a minimum grade of D- or FILM 3350 with a minimum grade of D- or FILM 3360 with a minimum grade of D-**Term Offered:** Spring, Summer, Fall**FILM 4330 Critical Approaches to Cinema III**

[3 credit hours]

Advanced critical analysis of film, concentrating on a specific style, genre, national cinema of the West, or filmmaker. Emphasis on theories of film construction and interpretation. Screenings included in class. Topics vary, may be repeated to 9 hours.

Prerequisites: FILM 3340 with a minimum grade of D-**Term Offered:** Spring, Fall**FILM 4340 Topics In Feminist Cinema Studies**

[3 credit hours]

Crosslistings of film classes with the Department of Women's and Gender Studies. Specific topics vary. Check Course Schedule for specific subject and prerequisites.

Term Offered: Fall**FILM 4360 Le Cinema Francais**

[3 credit hours]

A study of the development of French film and its place in world cinema.

Term Offered: Spring, Fall**FILM 4370 Cinema Studies Seminar**

[3 credit hours]

A research oriented seminar concerning a specific topic of cinema studies, emphasizing original research culminating in individual research and/or writing project.

Prerequisites: (ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D-) and FILM 2350 with a minimum grade of C**Term Offered:** Fall**FILM 4940 Internship**

[1-6 credit hours]

Internship with an approved program, company, or agency in Film. Video or television. (repeatable for 6 credit hours)

Term Offered: Spring, Summer, Fall**FILM 4950 Honors Thesis**

[3 credit hours]

Research or a creative project on a topic in Film or Video. Required of all BA candidates seeking department honors. (Repeatable for 6 credit hours.)

Term Offered: Spring, Summer, Fall**FILM 4990 Special Projects**

[1-3 credit hours]

Individual study provides the student an opportunity to work independently on a problem of special interest in Film/Video under the direction of the faculty. For Junior and senior students.

Term Offered: Spring, Summer, Fall